

## Using the ‘turn’ ornament in PMX

The ‘turn’ (‘gruppetto’ in Italian) is quite a commonly used ornament; however, although available in MusiX-TeX, it is (for technical/historical reasons) not defined in **PMX**.

Of course, you can always resort to inline T<sub>E</sub>X. But that may be a bit too much of a task for many non-TeXperts, in particular considering how simple the problem actually is.

Luckily, Don Simons has just suggested a rather easy-to-use trick to me that I want to hand on: simply redefine a particular **PMX** ornament symbol that you use only rarely!

So how about `os`? `os` [called `\mtr` by the **PMX** program itself] is sometimes used in renaissance music; it consists of 2 light slashes.

So if you want to follow that suggestion and redefine `os`, , simply add

```
\\let\mtr\turn\
```

(on a line of its own) before the first use of `os`, and from then on `os` will produce a turn wherever it appears in your **PMX** source.

One of the main advantages of this approach is that you retain all the flexibility of **PMX** in fine-tuning the exact position of the ornament (writing, for example, `os+2+3`).

Of course, you don’t have to use `os` for the redefinition; (almost) any **PMX** ornament symbol will do. Just remember that the original ornament symbol that you replaced will now no longer be available <sup>1</sup>.

(Contr. by C.C. Noack, Mon 2007 Jul 16)

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<sup>1</sup>One of the advantages of using `os` for this purpose is that it is actually undocumented. So many regular **PMX** users will not even have been aware of the fact that they have just replaced a **PMX** symbol!