This table defines PMX command syntax. Each command starts with a single character from a non-indented line, followed by characters from subsequent indented lines, with no internal spaces. When characters on the same line are separated by commas, only one can be used, unless otherwise noted. Characters enclosed in brackets [] are optional, but if one is used and the following line is indented and unbracketed, then one character must be used from the unbracketed group. Several characters, chosen from different lines that are indented the same amount, may be used in sequence. d1, d2 are single digits, so for example d1[d2] is a one- or two-digit integer. i is any non-negative integer. x is any non-negative decimal number.

a,b,c,d,e,f,g	Note name.	
[0,2,4,8,1,	If first digit, duration. Must in-	
3,6,9]	clude if duration not yet set in	
3,0,9]	· ·	
[current input block.	
[1,2,3,4,5,	If second digit, Octave number.	
6,7]	Must include if octave not yet	
	set in current input block.	
[d]	Dot.	
[+x]	Vertical shift, \internotes.	
[+x]	Horiz. shift, notehead widths.	
[d]	Double dot.	
[f,s,n]	Accidental. Repeat for double.	
[+,-i+,-x]	Vertical shift, \internotes; horiz.	
	shift, notehead widths.	
[<,> x]	Horiz. shift, notehead widths.	
[i]	MIDI-only accidental.	
[c]	Cautionary accidental.	
[+,-]	Shift octave from default (default	
	is within a 4th).	
[u,1]	Force stem direction.	
[a]	Prohibit beaming this note. If	
	first note of xtuplet, prohibit	
	beaming the xtuplet.	
[r]	Right offset by one notehead.	
[e]	Left offset by one notehead.	
[.]	Dot shortcut: a8.b = ad8 b1	
[,]	2:1 shortcut: a8,b = a8 b1	
[D]	In xtuplet note only, double du-	
נען	ration. Reduce number of notes	
[P]	in xtup by 1.	
[F]	As above, and add dot.	
[Sx]	Shrink stem length by x	
	\internote.	
[:]	Make it sticky.	
[S:]	Shrink this stem, then turn off	
	stem shrinkage.	
[Ao]	In main chord note, post acciden-	
	tals in order entered.	

	Note options, continued
[xi]	An <i>i</i> -tuplet starts here. Duration
	(already set) refers to total for
	xtuplet. Next $i-1$ notes or rests
	are in xtuplet. They must have
	no duration number; may have
	octave number or d for dot.
[d]	Dot first xtup note, halve next.
[n]	Fine-tune printed number.
(blank)	Don't print number.
[f]	Flip vertical location.
[i]	Replacement printed number.
[+,-i]	Vertical shift, \internotes.
[+,-x]	Horiz. shift, notehead widths.
[s]	Fine tune slope of bracket for
	non-beamed xtuplet.
+,- i	Slope adjustment.
z	Chordal note. No duration al-
	lowed.
	2011041
a,b,c,d,e,f,g	Note name.
a,b,c,d,e,f,g [f,s,n]	Note name. Flat, sharp, natural. Repeat for
~ · · · · · · · · · · · · · · · · · · ·	Note name.
[f,s,n]	Note name. Flat, sharp, natural. Repeat for double flat or sharp. Shift options same as on main note.
	Note name. Flat, sharp, natural. Repeat for double flat or sharp. Shift options same as on main note. (Preceding a shift) Apply shift
[f,s,n]	Note name. Flat, sharp, natural. Repeat for double flat or sharp. Shift options same as on main note. (Preceding a shift) Apply shift relative to PMX-computed one.
[f,s,n]	Note name. Flat, sharp, natural. Repeat for double flat or sharp. Shift options same as on main note. (Preceding a shift) Apply shift relative to PMX-computed one. Up or down one octave. may use
[f,s,n] [A] [+,-]	Note name. Flat, sharp, natural. Repeat for double flat or sharp. Shift options same as on main note. (Preceding a shift) Apply shift relative to PMX-computed one. Up or down one octave. may use several in succession.
[f,s,n]	Note name. Flat, sharp, natural. Repeat for double flat or sharp. Shift options same as on main note. (Preceding a shift) Apply shift relative to PMX-computed one. Up or down one octave. may use
[f,s,n] [A] [+,-]	Note name. Flat, sharp, natural. Repeat for double flat or sharp. Shift options same as on main note. (Preceding a shift) Apply shift relative to PMX-computed one. Up or down one octave. may use several in succession. Right or left offset by one note-
[f,s,n] [A] [+,-] [r,e]	Note name. Flat, sharp, natural. Repeat for double flat or sharp. Shift options same as on main note. (Preceding a shift) Apply shift relative to PMX-computed one. Up or down one octave. may use several in succession. Right or left offset by one notehead.
[f,s,n] [A] [+,-] [r,e]	Note name. Flat, sharp, natural. Repeat for double flat or sharp. Shift options same as on main note. (Preceding a shift) Apply shift relative to PMX-computed one. Up or down one octave. may use several in succession. Right or left offset by one notehead. Dot. Permitted but not required,

r	Rest.
[0,2,4,8,1,	Duration. Must include if dura-
3,6,9]	tion not yet set in current input
	block.
[d]	Dot.
[p]	Full-bar rest using 'Pause' sym-
	bol (no digit).
[mi]	Multi-bar rest of i bars.
[b]	Blank rest, not printed (this line
	of music drops from sight).
[o]	Suppress centering full-bar rest.
[+,- <i>i</i>]	Raise/lower rest from middle
L·, 01	line, \internotes.
[xi]	Start xtup. After above options.
[70]	See description for main note.
	*
0	Ornament. Symbol comes after
	note.
t,m,x,+,u,p,	Shake, mordent, "x", "+",
(,),_,.,>,^	pizz., strong pizz., "(" before
	notehead, ")" after notehead,
	tenuto, stacc., sfz, duncecap
c,b	Caesura, breath.
[+,- <i>i</i>]	Vertical shift, \internote.
[+,-x]	Horiz. shift, notehead widths.
f	Fermata. Default is up.
[d]	Convert to down fermata.
T,Tt	Trill (tr) with or without wavy
	line.
[x]	Length to end of wavy line,
	\noteskips. Default is one
	\noteskip. Use oT0 for tr .
g	Segno. Voice #1 only.
[[-]d1[d1]]	Offset of segno symbol in points.
е	Editorial accidental.
s,f,n	Sharp, flat, natural.
[?]	Editorial accidental is dubious.
?	Text is dubious.
[+,- <i>i</i>]	(After setting ornament type)
	Raise/lower by i \internotes
	from default.
[:]	Repeat toggle. Must come last.
	First instance, after setting or-
	nament type, gives all later
	notes same ornament, until o:
	shuts it off.
	1

G	Grace note group.
[i]	Number of notes in group. Not
L <i>0</i> J	needed if 1. If >1, next $i-1$
	notes are in grace.
[s]	Slur to/from main note.
$[m \ d1]$	Multiplicity (number of flags or
	beams). Default is 1.
[x]	Slash. Single grace only.
[l,u]	Forced stem direction.
[A,W]	Put grace just after main note, or
- , -	shifted as far right as possible.
(first note)	Must follow the above options,
·	with no space. Use same sym-
	bols as normal note.
s,t,)	Slur toggle. Place after note. If
, ,,	Ap is on, t causes true tie.
(Placed before note, same as s
	placed after.
[c]	Optional ID code, 1-9 or A-Z.
	Must be first after s,t,(,).
[u,d,1]	Force slur direction. Only al-
	lowed at slur start.
[t]	Position slur end as tie rather
	than slur. With postscript slurs,
	print a true tie.
[b]	Dotted slur.
[+,-i]	Raise/lower start/end of slur,
	\internotes.
[+,-x]	Horizontal shift start/end of slur,
	notehead widths.
[+,-i]	Mid-height alteration, nonzero,
	only on termination.
[:d1d2]	Alter starting and ending slope,
	1-7.
[f,n,h,H,HH]	Flatten, normalize, or increase
	curvature. For font-based slurs,
	only allowed on termination.
	For Type K linebreak slurs, ap-
	plies to first segment if on start,
г. а	second if on end.
[s +,- <i>i</i>]	On start of a line-breaking type
	K slur or tie, vertical adjust-
	ment of end of first segment.
+, - x	Horizontal tweak of end of first
r. a	segment.
[+,- <i>i</i>]	Vertical adjustment of start of
+,- x	second segment. Horizontal tweak of start of sec-
τ,- μ	
[p]	ond segment. Local change in postscript slur or
rħı	tie adjustment.
+,-	Turn on or off automatic adjust-
• •	ment.
s,t	Adjust slur or tie.
5,0	riajust siur or tic.

Ι Δ	Missellaneous controls Only at	
A	Miscellaneous controls. Only at	
r. + 3	start of first block except i , I	
[i,I x]	Factor on \interstaff	
[d]	Lower dots in lower voice of 2 on	
	a staff	
[ax]	Change afterruleskip to x	
	\elemskips. Default is 1.	
[b,s]	Force big or small accidentals.	
[r]	Relative accidentals. Must be set	
	if transposing.	
[e]	Equalize inter-system spacing.	
[S]	Tweak accidental spacing for	
	staves made small with in-line	
	TeX.	
-,0;;-,0	A string of yes-or-no specifiers,	
,,,,,,,,	one for each staff.	
[v]	Toggles vshrink (initially on),	
	which collapses pages vertically	
	when computed \interstaff exceeds 20.	
[N]		
[N]	User-defined part file name.	
i"name"	Name to use in part i.	
[T]	Use Col. S's broken brackets for	
	non-beamed xtups.	
[p]	Activate postscript slurs.	
1	Activate special adjustments for	
	line-breaking slurs and ties.	
h	Input Type K postscript header	
	at start of every page, so pages	
	can be separated e.g. with dvis-	
	elec.	
[+,-]	Turn on or off global slur or tie	
	adjustments, or halfties.	
s,t,h,c	Switch slur, tie, halftie, or	
	ratchet curvature.	
[R]	Read in normal include file.	
filename	File name, may include path.	
	Toggles default stem direction for	
В	00	
	middle line of bass clef. (intial	
	direction is up).	
С	Clef change.	
t,s,m,a,n,r,	New clef. (treble, soprano,	
b,f or 0-7	mezzo-soprano, alto, tenor,	
	baritone, bass, French violin).	
D	Dynamics.	
p,pp,,ffff	Pre-defined standard dynamics.	
" $text$ "	Any text string.	
<.>	Hairpin toggles.	
[+,- n]	Vertical shift from default,	
	\internotes.	
[+,-n]	Horizontal shift from default,	
_ ,	notehead widths.	
<u> </u>		

F	Cancels figures in bass line (use
1	with %1 in score file to make a
	bass part with no figures).
1	
h,w	If followed by number, page
	height or width. Only at start
	of first input block.
x	Page height or width.
[i,m,p]	Inches, mm, points. Default is
	points.
h	If followed by blank or [+,-],
	heading. Next input line will
	print above top staff.
[+,-i]	Alter height from default,
	\internote
I	MIDI controls. Only at start of
_	an input block.
[tx]	Set tempo to x beats per minute.
[px]	Insert a pause of x quarter notes.
$\begin{bmatrix} \mathtt{i} & i1 & i2 & \dots & in \end{bmatrix}$	Specify noinst MIDI instru-
	1 0
	ments. $i1,i2in$ are integers
	between 1 and 128 or 2-letter
	abbreviations. Consecutive in-
	tegers must be separated with ":".
[v <i>i1</i> : <i>i2</i> : <i>in</i>]	Specify noinst velocities (vol-
[1 :4 :0 :]	umes), $1 \le i \le 128$.
[b <i>i1</i> : <i>i2</i> : <i>in</i>]	Specify noinst balances
5-3	$1 \le i \le 128, 64 = center.$
[T]	MIDI-only transposition.
+,- i1 +,- i2	Amounts of transpositions, mul-
+,- in	tiples of 12 only, noinst values.
[g <i>i</i>]	Internote gap in midi tics. De-
	fault = 10
[MR <i>i</i>]	Start recording macro i.
[M]	Stop recording.
[MPi]	Playback (insert) macro i.
K	Key signature change and/or
	transposition.
+,- i	Amount of transposition in \in-
	ternotes. Use -0 to transpose
	by $1/2$ step to same-name key.
+,- i	New key signature.
1	Next input line is a text string to
_	appear below top staff.
	appear below top stair.

#1 only. Start of block only.	Li	Force a line break at line i . Voice	R	Repeat or doublebar. Voice #1
Movement break. Must follow P if present. Feft repeat, right repeat, Fett repeat, right doublebAR, doublebAR, doublebAR, doublebAR, doublebAR, doublebAR, doublebar, right repeat, Fett repeat,		#1 only. Start of block only.		only. Doublebars at start of bar
[+i] Extra vertical space, \text{Vinternote.} Italy New indent, decimal fraction of line width. [c] New indent, decimal fraction of line width. [c] Continue bar numbering, do not reset. [r +, -] Force or suppress reprinting instruments arms. [nt] Change to i instruments. [nt] Change unsitesize to i. [nt] Start of input block only. True mumerator of meter. Use of iffull value is exactly 1. If dl=1, numerator is 10+d2. True denominator. [nt] Printed denominator. [nt] Alfd2] True denominator. [nt] Alfd2] Printed denominator [nt] Alfd2]	[P <i>i</i>]	Force a page break at page <i>i</i> .		only.
[#i] Extra vertical space, \internote. \in	[M]	Movement break. Must follow P	l,r,lr,d,D,dl	Left repeat, right repeat, l-
[ix] New indent, decimal fraction of line width. [c] Continue bar numbering, do not reset. [r +,-] Force or suppress reprinting instrument names. [nd] Change to iinstruments. Numbers of instruments. Precede 2-digit numbers with : c1c2ck Clefsymbols. Enter one for every staff in new lineup. o, dl[dz] Meter change. Voice #1 only. Start of input block only. True numerator of meter. Use of iffull value is exactly 1. If dt=1, numerator is 10+dz. True denominator. dl[dz] Printed numerator of meter. Use o as above. dl[dz] Printed numerator of meter. Use of an observed at true denominator. dl[dz] Printed numerator of meter. Use of infull value is exactly 1. If dt=1, numerator is 10+dz. True denominator. dl[dz] Printed numerator of meter. Use of as above. dl[dz] Printed numerator of meter. Use of infull value is exactly 1. If dt=1, numerator is 10+dz. True denominator. dl[dz] Printed numerator of meter. Use of infull value is exactly 1. If dt=1, numerator is 10+dz. True denominator. dl[dz] Printed numerator of meter. Use of infull value is exactly 1. If dt=1, numerator is 10+dz. True denominator. dl[dz] Printed numerator of meter. Use of infull value is exactly 1. If dt=1, numerator is 10+dz. True denominator. dl[dz] Printed numerator of meter. Use of infull value is exactly 1. If dt=1, numerator is 10+dz. True denominator. dl[dz] Printed numerator of meter. Use of infull value is exactly 1. If dt=1, numerator is 10+dz. True denominator. dl[dz] Printed numerator of meter. Use of infull value is exactly 1. If dt=1, numerator is 10+dz. True denominator. dl[dz] Printed numerator of meter. Use of infull value is exactly 1. If dt=1, numerator is 10+dz. True denominator. dl[dz] Printed numerator of meter. Use of infull value is exactly 1. If dt=1, numerator is 10+dz. True denominator. dl[dz] Printed numerator of meter. Use of infull value is exactly 1. If dt=1, numerator is 10+dz. True denominator. dl[dz] Printed numerator of meter. Use of infull value is exactly 1. If dt=1, numerator is		if present.		r rpt, doublebar, doubleBAR,
Eiz New indent, decimal fraction of line width. Single bar (end of movement or piece).	[+ <i>i</i>]	Extra vertical space,		doublebar-left repeat.
Single bar (end of movement or piece).		\internote.	Z	Blank barline at next system
[c] Continue bar numbering, do not reset. [r +,-] Force or suppress reprinting instrument names. [ni] Change to i instruments. Numbers of instruments. Clade 2-digit numbers with: Cle2ck Clef symbols. Enter one for every staff in new lineup. [pi] Force total number of systems to i. Only at start of first input block. Only useful with \(\frac{\pi}{\pi} \) for automatically generated parts. [pi] Force total number of systems to i. Only at start of first input block. Only useful with \(\frac{\pi}{\pi} \) for automatically generated parts. [pi] Force total number of systems to i. Only at start of first input block. Only useful with \(\frac{\pi}{\pi} \) for automatically generated parts. [pi] Change musicsize to i. [pi] Title string. Only at start of first input block. The number of pages to be input block. The number of meter. Use of iffull value is exactly 1. If \(dI=1\), numerator is 10+\(d2\). [pi] Title string. Only at start of first input block. The number of pages to be input block. The number of pages in the page. The numerator of meter. Use of iffull value is exactly 1. If \(dI=2\) and \(dI=2\) as above. [pi] Title of piece (centered), instrument numer ator of meter. Use of input block. The number of pages to be input block. The number of pages in the proper (right justified), or composer (right justified), or composer (right justified), or composer (right justified). Follow-ing line is the text. The may be followed by a number of page in the printed denominator. [pi] Title of piece (centered), instrument numer ator of meter. Use of input block. [pi] Title string. Only at start of first input block. [pi] Title of piece (centered), instrument numer ator of meter. Use of input block. [pi] Title string. Only at start of fi	[ix]	New indent, decimal fraction of		break.
[c] Continue bar numbering, do not reset. [r +,-] Force or suppress reprinting instrument names. [ni] Change to i instruments. Numbers of instruments. Clade 2-digit numbers with: Cle2ck Clef symbols. Enter one for every staff in new lineup. [pi] Force total number of systems to i. Only at start of first input block. Only useful with \(\frac{\pi}{\pi} \) for automatically generated parts. [pi] Force total number of systems to i. Only at start of first input block. Only useful with \(\frac{\pi}{\pi} \) for automatically generated parts. [pi] Force total number of systems to i. Only at start of first input block. Only useful with \(\frac{\pi}{\pi} \) for automatically generated parts. [pi] Change musicsize to i. [pi] Title string. Only at start of first input block. The number of pages to be input block. The number of meter. Use of iffull value is exactly 1. If \(dI=1\), numerator is 10+\(d2\). [pi] Title string. Only at start of first input block. The number of pages to be input block. The number of pages in the page. The numerator of meter. Use of iffull value is exactly 1. If \(dI=2\) and \(dI=2\) as above. [pi] Title of piece (centered), instrument numer ator of meter. Use of input block. The number of pages to be input block. The number of pages in the proper (right justified), or composer (right justified), or composer (right justified), or composer (right justified). Follow-ing line is the text. The may be followed by a number of page in the printed denominator. [pi] Title of piece (centered), instrument numer ator of meter. Use of input block. [pi] Title string. Only at start of first input block. [pi] Title of piece (centered), instrument numer ator of meter. Use of input block. [pi] Title string. Only at start of fi		line width.	b	Single bar (end of movement or
Free Force or suppress reprinting instrument names. Change to i instruments.	[c]	Continue bar numbering, do not		piece).
Strument names Change to i instruments. Change to i instruments. Precede 2-dipids numbers with : Clef symbols. Enter one for every staff in new lineup. The numerator of meter. Use of iffull value is exactly 1. If dt=1, numerator is 10+d2. True denominator. O,dI[d2] True denominator. O,dI[d2] Printed denominator. Oda I[d2] Original of the constant of the			$\mathtt{S}i$	Reset total number of systems to
Change to i instruments. Numbers of instruments. Precede 2-digit numbers with cleek 2-digit numbers of pages to be i. [pi]	[r +,-]			i. Only at start of first input
Numbers of instruments. Precede 2-digit numbers with: Clef symbols. Enter one for every staff in new lineup. Meter change. Voice #1 only. Start of input block only.				block. Only useful with $\$ for
clc2ck Clef symbols. Enter one for every staff in new lineup. Meter change. Voice #1 only. Start of input block only. True numerator of meter. Use of if full value is exactly 1. If dI=1, numerator is 10+d2. True denominator. All [d2]				automatically generated parts.
Clef symbols. Enter one for every staff in new lineup. Meter change. Voice #1 only. Start of input block only. True numerator of meter. Use of if full value is exactly 1. If d1=1, numerator is 10+d2. True denominator. Printed denominator. (Alternate syntax) true numerator of saving. Macro. If alone, ends recording or saving. Record (store and execute), or playback. Macro ID number, from 1 to 20. P	d1d2di		[P <i>i</i>]	Force total number of pages to be
m Meter change. Voice #1 only. Start of input block only. True numerator of meter. Use o if full value is exactly 1. If d1=1, numerator is 10+d2. True denominator. Al[d2] Printed denominator. (Alternate syntax) true numerator of meter. Use o as above. Printed denominator. (Alternate syntax) true numerator of miter true denominator printed denominator denominator printed denominator printed denominator denominator denominator printed denominator printed denominator denominat		_		i.
Meter change. Voice #1 only. Start of input block only. True numerator of meter. Use of iffull value is exactly 1. If d1=1, numerator is 10+d2. True denominator. o,d1[d2] Printed numerator of meter. Use o as above. d1[d2] Printed denominator. (Alternate syntax) true numerator of true denominator. (Alternate syntax) true numerator of printed denominator or printed denominator d1[d2]/ printed denominator Macro. If alone, ends recording or saving. [R,S,P] Record (store and execute), save (store but do not execute), or playback. i Macro ID number, from 1 to 20. P Start page number. Default is 1. [I] Starting page number. Default is 1. Centered header on each page. Must be last option in symbol. Default text is instrument name [text]	c1c2ck	, and the second	[m i]	Change musicsize to i .
Start of input block only. True numerator of meter. Use o if full value is exactly 1. If d1=1, numerator is 10+d2. d1[d2] True denominator. Printed numerator of meter. Use o as above. d1[d2] Printed denominator. (Alternate syntax) true numerator ator d1[d2]/ (Alternate syntax) true numerator ator d1[d2]/ printed numerator of meter. Use o as above. d1[d2]/ (Alternate syntax) true numerator ator d1[d2]/ printed numerator d1[d2]/ printed denominator M Macro. If alone, ends recording or saving. [R,S,P] Record (store and execute), save (store but do not execute), or playback. i Macro ID number, from 1 to 20. P Start page numbering in this page. Voice #1 only. Start of input block only. [i] Starting page number. Default is 1. [r,1] Margin for starting page number. Default ext is instrument name [text] = Text with no blanks ["text] Title of piece (centered), instrument ment (left justified), or composer (right) pushed (left justified), or composer (right justified),		_	T	Title string. Only at start of first
o, d1[d2] True numerator of meter. Use o if full value is exactly 1. If d1=1, numerator is 10+d2. True denominator. o, d1[d2] Printed numerator of meter. Use o as above. d1[d2] Printed denominator. (Alternate syntax) true numerator of true denominator d1[d2] printed denominator d1[d2] printed denominator d1[d2] printed denominator d1[d2] printed denominator ment (left justified), or composer (right justified). Following line is the text. Tt may be followed by a number (\(\) internotes) to add vertical space be low entire title block. Tt must come after Ti and Tc for this to work. text\\text Make a line break in the title string. Toggle for Volta. Voice #1 only. Start of bar only. For scor²prt, only allowed one per input block, and it must come at start of block. Text for start of volta. May not be "b" or "x". b, x At end of volta, boxed end or horizontal (no box). F Start page number. Default is 1. [r, 1] Margin for starting page number. Default is 'r'. Centered header on each page. Must be last option in symbol. Default text is instrument name [text] [text] Text with no blanks Text with no blanks Text with blanks Text with blanks True numerator of meter. Use of followed by a number (\(\) internotes ing line is the text. Tt may be followed by a number (\(\) internotes ing line is the text. Tt may be followed by a number (\(\) internotes come after Ti and Tc for this to work. text\\\text\\text\\text\\text\\text\\text\\text\\\text\\text\\text\\text\\text\\\text\\text\\text\\\text\\text\\\text\\\text\\text\\\text\\\text\\\text\\\text\\\text\\\text\\\text\\\text\\\text\	m			input block.
if full value is exactly 1. If $dI=1$, numerator is $10+d2$. True denominator. Printed numerator of meter. Use o as above. $dI[d2]$ Printed denominator. (Alternate syntax) true numerator of true denominator $dI[d2]/$ Printed numerator of meter. Use o as above. $dI[d2]/$ Printed denominator $dI[d2]/$ printed denominator $dI[d2]/$ printed numerator printed numerator printed denominator Macro. If alone, ends recording or saving. [R,S,P] Record (store and execute), save (store but do not execute), or playback. Macro ID number, from 1 to 20. P Start page numbering in this page. Voice #1 only. Start of input block only. [I] Starting page number. Default is 1. [Ir,1] Margin for starting page number. Default is 'r'. Centered header on each page. Must be last option in symbol. Default text is instrument name [text] Trext with no blanks ["text"] Toggle for Volta. Voice #1 only. Start of start of block. [[text]] Text with blanks V			$\texttt{t} \texttt{[} extit{d1} \texttt{[} extit{d2} \texttt{]} \texttt{],i,c}$	Title of piece (centered), instru-
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### True denominator. O, d1[d2]		-		poser (right justified). Follow-
o , d1[d2] Printed numerator of meter. Use o as above. d1[d2] / Printed denominator. (Alternate syntax) true numerator of meters are after Ti and Tc for this to work. d1[d2] / Start denominator printed denominator printed denominator printed denominator printed denominator printed denominator M Macro. If alone, ends recording or saving. Record (store and execute), save (store but do not execute), or playback. i Macro ID number, from 1 to 20. P Start page numbering in this page. Voice #1 only. Start of input block only. Starting page number. Default is 1. [t] Starting page number. Default is 1. [t] Margin for starting page number. Default is 'r'. Centered header on each page. Must be last option in symbol. Default text is instrument name [text] Text with no blanks Text with no blanks Text with no blanks Text with blanks Printed denominator. (Alternate syntax) true numerator work. text\\text\\text Make a line break in the title string. V Toggle for Volta. Voice #1 only. Start of input block, and it must come at start of block. Text of start of volta. May not be "b" or "x". b, x At end of volta, boxed end or horizontal (no box). W Set new minimum horizontal space between noteheads. Decimal point (required). 41 Tenths of notehead width. Default is 3. Floating figure (offset to right). Number of note-length units of offset. Note-length unit. Same code as for note durations. Text with blanks Text with blanks Characters for floating figure, ar-		·		ing line is the text. Tt may be
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2,3,,9, Characters for hoating figure, ar-				
	r cert	TOAT WITH DIGHES		
#,-,n,0 $d1$ ranged as in normal figure.			#,-,n,0 <i>d1</i>	ranged as in normal figure.

Х	Shift or insert hardspace.
[-]x	Distance. Default units are note-
	head widths.
[p]	Units are points.
[:]	Begin shift (if number
	also present), end shift (if
	no number),
[S]	Single-note shift (S).
[P]	Use only in part, not score.
[B]	Use in both score and part.
2,3,,9,#,-,n	Normal figure. Voice #1 only.
	Combine characters as needed.
	See manual.
0 (zero)	Continuation figure.
x	Length in \internotes.
_ (underscore)	Placeholder figure, to lower the
	next one.
[Start a forced beam.
[j]	Continue an existing staff-
	jumping beam.
[u,1]	Direction of forced beam.
[f]	Flip beam direction.
[m d1]	Forced multiplicity. $d1 = 1 - 4$.
[h]	Force horizontal beam (zero
	slope).
[:]	After this forced beam, con-
	tinue forced beaming over the
	same interval until next explicit
	forced beam or end of input
	block.
[+,- <i>i</i>]	Vertical offset, \internotes.
[+,- <i>i</i>]	Change slope from default.
[+,- <i>i</i>]	Distance to raise or lower beam,
	beam thk's.
]	End forced beam.
[j]	Keep beam open, prepare to
	jump to other staff
][Between two notes in a forced
	beam, decrease multiplicity to
	1, then immediately increase.
	Treated as a single symbol, set
	off by spaces.
]-[Between two notes in forced
	beam, end one segment and
	start next of a single-slope beam
	group
(Placed before a note, equivalent
	to s after note.
)	Equivalent to s .
?	Arpeggio start/stop. Comes af-
	ter note.
	UCI HOUC.

\\\\	Start a literal T _F X string before
\\\\	
	next note, before \startmuflex,
	or before first \notes group of
T 1	current input block.
$Text \setminus$	TeX string and terminator. May
	have more than one TeX com-
(0)	mand, strung end-to-end.
(3 minus's)	Toggle for multiline T _E X block.
	Must start on first line. All lines
	until next will be copied
	verbatim to top of TEX file.
[1]	Bar line. Only used for checking,
	except required after end-of-bar
	inserted hardspace.
/	Terminate input for a staff in this
	input block.
//	Terminate first line of music on
	this staff for this input block,
	start a second line of music on
	same staff.
%	Comment line.
[h] text	Scor2prt will put text into the
	part whose hexadecimal number
[!] <i>text</i>	part whose hexadecimal number
[!] text	part whose hexadecimal number is h .
[!] text	part whose hexadecimal number is h . text will be put in all parts by
	part whose hexadecimal number is h. text will be put in all parts by scor2prt.
	part whose hexadecimal number is h. text will be put in all parts by scor2prt. Following line will be ignored by
	part whose hexadecimal number is h. text will be put in all parts by scor2prt. Following line will be ignored by scor2prt. Detatched dot-form shortcut.
[%]	part whose hexadecimal number is h. text will be put in all parts by scor2prt. Following line will be ignored by scor2prt. Detatched dot-form shortcut. Note will have 1/3 duration
[%]	part whose hexadecimal number is h. text will be put in all parts by scor2prt. Following line will be ignored by scor2prt. Detatched dot-form shortcut.
[%]	part whose hexadecimal number is h. text will be put in all parts by scor2prt. Following line will be ignored by scor2prt. Detatched dot-form shortcut. Note will have 1/3 duration of prior note. See note name command.
. note command	part whose hexadecimal number is h. text will be put in all parts by scor2prt. Following line will be ignored by scor2prt. Detatched dot-form shortcut. Note will have 1/3 duration of prior note. See note name command. Detatched 2:1 shortcut. Note
[%]	part whose hexadecimal number is h. text will be put in all parts by scor2prt. Following line will be ignored by scor2prt. Detatched dot-form shortcut. Note will have 1/3 duration of prior note. See note name command.