

Pitches

‘A ‘B ‘C ‘D ‘E ‘F ‘G A B C D E F G H I J K L M N a b c d e

‘A ‘B ‘C ‘D ‘E ‘F ‘G

a b c d e f g h i j k l m n o p q r s t u v w x y z

Notes and Accidentals

\longa \wq \wqq \wh \hu \hl \qu \ql \cu \cl \ccu \ccl \cccu \cccl \cccu \cccl \grcu \grcl

\maxima \breve

Accidentals: > \cdsh ~ \csh = \cna - \cfl < \cdf1

\dqu¹²³ \yqu¹²³ \dcqu² \dhqu² \doqu² \xqu² \oxqu² \roqu² \tgu² \kqu² \squ³ \lsqu³ \rsqu³ \cqu⁴ \cql⁴ \chu⁴ \chl⁴

Pointed Notes and Accents

\lpz \upz \lsf \usf \lst \ust \lppz \uppz \lsfz \usfz \lpzst \upzst

\downbow \upbow \flageolet \whp \qupp

Accent on beam with prefix b and beam reference number instead of the pitch

Clefs

\trebleclef \altoclef \bassclef \smallaltoclef \smalltrebleclef \smallbassclef \gregorianCclef³ \oldGclef⁴

Rests

\qqq \hs \qs \ds \qp \hp \qqsp \hsp \qsp \dsp \qpp \hpp

\pause \pausep \PAUSE \PAUSEp \Hpause⁴

\liftpause

Miscellaneous Symbols

\tr\Trille \trille \shake \Shake \Mordent \Mordent \Shake1 \Shakene \Shakenw \trt

\allabreve \meterC \reverseC \meterplus \duevolte \l[r]par

\reverseallabreve

\setvoltaboxsetvolta \codàCodàsegno \Segno

\metron = 99

\PED \sPED \pdlu \DEP \sDEP

\caesura \cbreath

\fermataup \Fermataup \bracket

\fermatadown \Fermatadown

\downtrio

\octfinup

\octfindown

\slide

\boxit A

\circleit B

\leftrepeat

\rightrepeat

\leftrightrepeat

1musixdia.tex 2musixper.tex 3musixgre.tex 4musixlit.tex