First, my apologies for the length of the extract. I can’t claim that this is the definitive example — I just hacked at it until it worked — but it does show what’s possible.

This document shows how to include a short musical extract created by PMX in a \LaTeX{} document. The PMX (1.1) file used was slightly modified to include some effects that PMX couldn’t do, but that shouldn’t alter the overall idea.

String Quartet, Opus 33, No. 3 (The Bird)

Franz Joseph Haydn (1732-1809)

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