

## Dona Nobis Pacem

1  
Do - na no - bis pa - cem, pa-cem, do - na no - bis pa - -  
2  
cem, do - na no - bis pa-cem, do - na no - bis pa - - cem,  
3  
do - na no - bis pa-cem, do - na no - bis pa - - cem.

The musical score for 'Dona Nobis Pacem' is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff begins with a treble clef and a key signature change from Bb to B. The lyrics are: 'Do - na no - bis pa - cem, pa-cem, do - na no - bis pa - -'. The second staff continues the melody with lyrics: 'cem, do - na no - bis pa-cem, do - na no - bis pa - - cem,'. The third staff concludes the piece with lyrics: 'do - na no - bis pa-cem, do - na no - bis pa - - cem.'.

## Sanctus

Jacobus Clemens non Papa

1 2 3  
Sa - - - nctus, sa - - - nctus, sa -  
4 5  
- - - - - nctus, sa - - - nctus.

The musical score for 'Sanctus' is written in common time (C) with a key signature of one flat (Bb). It consists of two staves. The first staff begins with a treble clef and a key signature change from Bb to B. The lyrics are: 'Sa - - - nctus, sa - - - nctus, sa -'. The second staff continues the melody with lyrics: '- - - - - nctus, sa - - - nctus.'.

## Viva la Musica

M. Prætorius

1 2 3  
Vi - va, vi - va la mu - si - ca. Vi - va, vi - va la mu - si - ca. Vi - va la mu - si - ca.

The musical score for 'Viva la Musica' is written in common time (C) with a key signature of one sharp (F#). It consists of one staff. The lyrics are: 'Vi - va, vi - va la mu - si - ca. Vi - va, vi - va la mu - si - ca. Vi - va la mu - si - ca.'.