

Kyrie, Gott Vater in Ewigkeit, BWV 669

J.S. Bach ;

Arr. for recorders quartet (SATB) by Gil Garty

1



9



16



S
A
T
B

23

Soprano (S): Treble clef, whole notes, trill (tr) above measure 25.
Alto (A): Treble clef, quarter notes, eighth notes, quarter notes.
Tenor (T): Treble clef, quarter notes, eighth notes, quarter notes.
Bass (B): Bass clef, quarter notes, eighth notes, quarter notes.

30

Soprano (S): Treble clef, whole notes, rests.
Alto (A): Treble clef, quarter notes, eighth notes, quarter notes.
Tenor (T): Treble clef, quarter notes, eighth notes, quarter notes.
Bass (B): Bass clef, quarter notes, eighth notes, quarter notes.

38

Soprano (S): Treble clef, whole notes, trill (tr) above measure 40.
Alto (A): Treble clef, quarter notes, eighth notes, quarter notes.
Tenor (T): Treble clef, quarter notes, eighth notes, quarter notes.
Bass (B): Bass clef, quarter notes, eighth notes, quarter notes.

46

Soprano (S): Treble clef, whole notes, rests.
Alto (A): Treble clef, quarter notes, eighth notes, quarter notes.
Tenor (T): Treble clef, quarter notes, eighth notes, quarter notes.
Bass (B): Bass clef, quarter notes, eighth notes, quarter notes.

54

Soprano (S): Treble clef, whole notes with a trill (tr) on the final note of the system.

Alto (A): Treble clef, quarter and eighth notes.

Tenor (T): Treble clef, quarter and eighth notes, includes a rest.

Bass (B): Bass clef, quarter and eighth notes.

62

Soprano (S): Treble clef, mostly rests.

Alto (A): Treble clef, quarter and eighth notes.

Tenor (T): Treble clef, quarter and eighth notes.

Bass (B): Bass clef, quarter and eighth notes.

70

Soprano (S): Treble clef, mostly rests.

Alto (A): Treble clef, quarter and eighth notes.

Tenor (T): Treble clef, quarter and eighth notes.

Bass (B): Bass clef, quarter and eighth notes.

77

Soprano (S): Treble clef, whole notes with a trill (tr) on the final note of the system.

Alto (A): Treble clef, quarter and eighth notes.

Tenor (T): Treble clef, quarter and eighth notes.

Bass (B): Bass clef, quarter and eighth notes.