

T Kyrie, Gott Vater in Ewigkeit, BWV 669

J.S. Bach ;

Arr. for recorders quartet (SATB) by Gil Garty

1

10

18

26

35

45

55

65

75

The image shows a single-staff musical score for a recorder quartet. It is written in G major (one sharp) and 3/8 time. The score is divided into eight systems, each starting with a measure number: 1, 10, 18, 26, 35, 45, 55, and 75. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the eighth system (measure 82) ends with a double bar line and a repeat sign.