

"Long Island Sound"

for viola and chamber orchestra

Lev Zhurbin

(1998/ rev. 1999)

1

Piano

1

Solo Viola

mf

1

Violin 1

div.

pp

2nd half

Violin 2

pp

1st half

9

Pno.

p

9

Vla. Solo

Poco allegro
unis.

9

Vln. 1

2nd half

div.

pp

p

p

mp

9

Vln. 2

div.

pp

unis.

p

p

mp

9

Vle.

p

mp

stretch a tempo

Vln. 1

Vln. 2

Vle.

Vcl.

17

mf

fp

f

mf

f

mf

mf

poco rit.

Vln. 1

Vln. 2

Vle.

Vcl.

25

mf

pp

pp

p poco

mp

pp

Allegro

32

Vla. Solo *mp*

Vln. 1 *p* *semplice*

Vln. 2 *p* *semplice*

Vle. *p*

Vcl. *p*

Cb. *p*

39

Cl. (Bb)

39

Bsn.

39

Pno.

39

Vla. Solo

39

Vln. 1

39

Vln. 2

39

Vle.

39

Vcl.

39

Cb.

p

p

pp

pp

mf

mp

1. Solo
pizz.

46

Fl. *mf*

Ob. *f* *mf*

Cl. (Bb)

Bsn.

Perc. triangle *p* *leggiero*

Pno. *p*

Vla. Solo

Cb.

52

Fl. *< p ff* *ff* *mf*

Ob. *> p ff* *ff*

Cl. (Bb) *ff* *ff*

Bsn. *Solo* *> p ff³* *ff*

Perc. *pp*

Pno. *f* *p* *f*

Vln. 1 *ff* *ff* *Solo mp*

Vln. 2 *ff* *ff* *Solo p*

Vle. *ff* *ff* *Solo mf*

Vcl. *ff* *ff*

Cb. *tutti arco* *ff* *ff*

57

Fl.

57

Pno.

Solo

57

Vln. 1

57

Vln. 2

57

Vle.

57

Vcl.

mf

pp

giocoso

2 Soli

p

pp

tutti

mp

mp

pp

62

Fl.

Ob.

Cl. (Bb)

Bsn.

Vla. Solo

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

Solo

Solo

Solo

pp

p

pp

mf

p marcato

p marcato

tutti

p

tutti

pp

p

bsn.!

68

Fl.

mf

68

Ob.

p

68

Cl. (Bb)

p

68

Bsn.

p

p

68

Vla. Solo

68

Vln. 1

68

Vln. 2

68

Vle.

Solo *tr*

pp

68

Vcl.

68

Cb.

72

Fl.

72

Ob.

72

Cl. (Bb)

72

Bsn.

72

Vla. Solo

72

Vln. 1

72

Vln. 2

72

Vle.

72

Vcl.

72

Cb.

p

p

p

pp

pp

pizz.

pizz.

V V V V V V

V V V V V

77

Fl. *mf* *tr~*

Ob. *p* *mf* *tr~*

Cl. (Bb) *p*

Bsn. *p*

Pno. Solo *f* *mp* *p*

Vla. Solo

Vln. 1

Vln. 2

Vcl. *77*

Cb. *77*

Meno mosso *stretch* **a tempo (meno mosso)**

Cl. (Bb) 82

Bsn. 82

Vla. Solo 82

Vln. 1 82 **Meno mosso** *stretch* **a tempo (meno mosso)**
ff *fff* *p dolce*

Vln. 2 82 *ff* *fff* *pp*

Vle. 82 *tutti* *mf* *ff* *p*

Vcl. 82 *arco* *mf* *fff* *pp*

Cb. 82 *arco* *ff* *f*

[illegible]

92

Pno.

p

92

Vla. Solo

poco rit.

a tempo

mf

97

Fl.

Cl. (Bb)

Bsn.

Pno.

Vla. Solo

p dolce

pp

pochiss.

Solo

mf

f

3

105

Fl.

Cl. (Bb)

Bsn.

Pno.

Vla. Solo

Cb.

p

pp

1. Solo pizz.

mp

3

111

Fl.

Ob.

Cl. (Bb)

Bsn.

Pno.

Vla. Solo

Cb.

117

Vla. Solo

Vln. 1

Vln. 2

Vle.

Cb.

mf

Solo

pp

pp

f

div. con sord.

f expr.

div. con sord.

f expr.

con sord.

f

mf

f

- 15 -

poco rit. *a tempo*

123

Fl.

123

Ob.

Solo

mf

123

Cl. (Bb)

123

Pno.

pp

poco rit. *a tempo*

123

Vla. Solo

123

Vle.

123

Cb.

dolce

129

Pno.

129

Vla. Solo

129

Vln. 1

senza sord.

f

134

Pno.

134 *pp*

Vla. Solo

134

Vln. 1

134 *mp dolce*

Vln. 2

134 senza sord. *pp*

Vle.

134 senza sord. *pp*

Vcl.

134 *pp*

Cb.

134 tutti arco *pp*

139

Fl.

139

Cl. (Bb)

139

Pno.

139

Vla. Solo

139

Vln. 1

139

Vln. 2

139

Vle.

139

Vcl.

139

Cb.

mf

mf

mp

143

Fl.

Cl. (Bb)

Pno.

Vla. Solo

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

p

pp

f

Detailed description of the musical score: The score is for a full orchestra and piano. It shows measures 143 to 147. The Flute (Fl.) and Clarinet in Bb (Cl. (Bb)) parts are mostly rests. The Piano (Pno.) part features a complex texture with chords and moving lines, marked with dynamics *p*, *pp*, and *f*. The Viola Solo part has a melodic line. The Violins (Vln. 1, Vln. 2), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and moving lines.

148

Fl.

148

Ob.

148

Cl. (Bb)

148

Bsn.

148

Pno.

148

Vla. Solo

148

Vln. 1

148

Vln. 2

148

Vle.

148

Vcl.

148

Cb.

mp

mp

mp

mp

ff

p

p

p

p

p

p

p

This page contains measures 152 through 154 of the musical score. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 152-153 have a half note G4. Measure 154 has a half note A4, marked *ff*.
- Oboe (Ob.):** Measures 152-153 have a half note G4. Measure 154 has a half note A4, marked *ff*.
- Clarinet in Bb (Cl. (Bb)):** Measures 152-153 have a half note F4. Measure 154 has a half note G4, marked *ff*.
- Bassoon (Bsn.):** Measures 152-153 have a half note F3. Measure 154 has a half note G3, marked *ff*.
- Piano (Pno.):**
 - Right hand: Measures 152-153 have chords (F4, A4) and (F4, G4). Measure 154 has chords (F4, A4), (F4, G4), and (F4, A4, G4), marked *ff*.
 - Left hand: Measures 152-153 have a half note F3. Measure 154 has a half note G3, marked *ff*.
- Violoncello Solo (Vla. Solo):** Measures 152-153 have a half note G4. Measure 154 has a whole rest.
- Violin 1 (Vln. 1):** Measures 152-153 have a half note G4. Measure 154 has a half note A4, marked *fff*.
- Violin 2 (Vln. 2):** Measures 152-153 have a half note G4. Measure 154 has a half note A4, marked *fff*.
- Viola (Vle.):** Measures 152-153 have a half note G4. Measure 154 has a half note A4, marked *ff*.
- Violoncello (Vcl.):** Measures 152-153 have a half note G4. Measure 154 has a half note A4, marked *ff*.
- Contrabass (Cb.):** Measures 152-153 have a half note F3. Measure 154 has a half note G3, marked *ff*.

stretch *a tempo*

156

Fl.

Ob.

Cl. (Bb)

Bsn.

Pno.

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

ff

stretch *a tempo*

The musical score for measures 156-160 of "Long Island Sound" by Lev Zhurbin. The score is written for a full orchestra. Measures 156-159 are marked *stretch*, and measure 160 is marked *a tempo*. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins 1 and 2, Viola, Violoncello, Contrabass) play a melodic line. The piano (Pno.) provides harmonic support with chords. In measure 160, the piano enters with a forte (*ff*) melodic line. The tempo changes from *stretch* to *a tempo* at measure 160.

160

Fl. *ff*

Ob. *ff*

Cl. (Bb)

Bsn.

Pno. *mf*

(8^{vb})

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

164

Fl. *mp dolce* Solo

Pno. *pp*

Vln. 1 *pp* flute!

Vln. 2 *pp* flute!

Vle. *pp* flute!

Vcl. *pp* flute!

Cb. *pp* flute!

168

Fl.

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

mp

pp

3

172

Fl.

Cl. (Bb)

Vln. 1

Vln. 2

Vle.

Vcl.

Cb.

p

p

p

Solo

1. Solo pizz.

178

Fl.

178

Ob.

178

Cl. (Bb)

178

Bsn.

178

Vln. 1

178

Vln. 2

178

Vle.

178

Vcl.

178

Cb.

p

p

p

p

pp

pp

p dolce

tutti

184 *poco rit.* **CADENZA** *Allegro*

Fl.

Ob.

Cl. (Bb)

Bsn.

Perc. *Solo* *f*

Pno.

Vln. 1 *poco rit.* **CADENZA** *Allegro*

Vln. 2

Vle.

Vcl.

Cb. *tutti arco* *pp*

190

Fl.

Cl. (Bb)

Vle.

193

Fl.

Cl. (Bb)

Bsn.

Pno.

Vln. 1

Vln. 2

Vle.

p

pp

Solo

3 Soli
sul ponticello

p

3 Soli
sul ponticello

p

200 *largamente*

Cl. (Bb) *mp*

200

Pno. *f*

200

mixed cluster

8^{vb}

200 2 Soli sul ponticello *p*

Vle.

200 2 Soli *p* sul ponticello

Vcl.

200 1. Solo *pp*

Cb.

Allegro molto meno mosso

206 Solo *giocoso*

Bsn. *mf marcato*

206

Pno. (8^{vb})

212 *grazioso* Solo *mf giocoso*

Ob.

212 *p*

Bsn.

217

Ob.

f

217

Bsn.

222

Ob.

222

Bsn.

222

Pno.

Solo

mf indifferently

222

Vcl.

tutti *ord.*

f

p

222

Cb.

tutti

f

p

225

Fl. *Solo* *mf* *f*

Ob. *Solo* *mf* *Solo*

Bsn. 225 *mp*

Pno. 225 *p* *mp* *giocosso*

228

Fl. *f*

Ob. *f*

Cl. (Bb) 228 *mp* *ff* *mf* *f*

Bsn. 228 *f*

Vln. 1 228 (3 Soli), ordinario

Vle. 228 1 *Solo*, ordinario *p*

Vcl. 228 2 *Soli* *p*

233

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Bsn. *mf* *f* *p*

Perc. cowbell *f*

Pno. *mf* *p* bsn.!

Vln. 1 *ff* *tutti*

Vln. 2 *ff* *tutti*

Vle. *f* *tutti*

Vcl. *f* *tutti*

Cb. *f* *tutti*

237

Cl. (Bb)

f *p*

Bsn.

clar.!

mp

Pno.

241

Cl. (Bb)

mf

Bsn.

mf *ff* *mp*

Pno.

mp

Vln. 1

241

p

Vln. 2

241

pp

Vle.

241

pp

Vcl.

241

pizz. *p*

Cb.

241

pizz. *p*

Detailed description of the musical score: The score is for measures 237 to 241. Measures 237-240 are grouped together, and measure 241 is shown separately. The instruments and their parts are as follows: Clarinet (Bb) plays a melodic line starting at measure 237 with a forte (f) dynamic, then piano (p) at measure 241. Bassoon (Bsn.) plays a melodic line starting at measure 237 with a piano (p) dynamic, then mezzo-piano (mp) at measure 241. Piano (Pno.) plays a complex rhythmic pattern starting at measure 237 with a mezzo-piano (mp) dynamic, then mezzo-forte (mf) at measure 241. Violin 1 (Vln. 1) plays a melodic line starting at measure 241 with a piano (p) dynamic. Violin 2 (Vln. 2) plays a fast, repetitive rhythmic pattern starting at measure 241 with a pianissimo (pp) dynamic. Viola (Vle.) plays a fast, repetitive rhythmic pattern starting at measure 241 with a pianissimo (pp) dynamic. Violoncello (Vcl.) plays a pizzicato (pizz.) line starting at measure 241 with a piano (p) dynamic. Contrabass (Cb.) plays a pizzicato (pizz.) line starting at measure 241 with a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

247

Fl.

mf

f

247

Ob.

mf

f

247

Cl. (Bb)

mf

f

247

Bsn.

mf

f

247

Perc.

p

f

247

Pno.

p

f

247

Vla. Solo

f

247

Vln. 1

mp

fp

247

Vln. 2

p

f

247

Vle.

p

f

247

Vcl.

arco

p

f

247

Cb.

arco

p

f

tr Snare Drum (snares off)

251

Vla. Solo

meno

Vln. 1

255

Vla. Solo

255

Vln. 1

255

Vle.

p dolce

260

Vla. Solo

260

Vln. 1

260

Vln. 2

p dolce

260

Vle.

264

Vla. Solo

dolce

Vln. 1

Vln. 2

poco

Vle.

Vcl.

div.
pp

Cb.

pizz. l. Solo
mp

270

Vla. Solo

Vln. 1

pp

Vln. 2

pp

Vcl.

Cb.

274

Vla. Solo

274

Vln. 1

274

Vln. 2

274

Vle.

274

Vcl.

p

n

mf

Solo giocoso

mf

Solo

mf giocoso

279

Vla. Solo

279

Vln. 1

279

Vle.

279

Vcl.

f

mf

283

Vla. Solo

283

Vln. 1

283

Vle.

283

Vcl.

p

mf

p

p

[illegible]

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