

Largo moderato

Flute

Oboe

Clarinet (Bb)

Bassoon

"etwas hervortretend"

p

p

p

p

(esspr.)

p

3

Fl.

Ob.

Cl.
(Bb)

Bsn.

rit.

mp

f

mf

p

f

This musical score page contains two systems of staves for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bsn.).
 The first system covers measures 9 through 12. Measure 9 begins with a key signature of one sharp (F#) and a common time signature (C). The Flute part starts with a half note G4 (F#4) marked *p*, followed by a whole note G4. The Oboe part has a half note G4 (F#4) marked *p*, followed by a whole note G4. The Clarinet part has a whole rest in measure 9, followed by a triplet of eighth notes (F#4, G4, A4) marked *p* in measure 10. The Bassoon part has a half note G3 (F#3) marked *p*, followed by a whole note G3. Measure 11 shows the Flute with a whole rest and the Oboe with a half note G4 (F#4) marked *p*. Measure 12 features the Flute with a half note G4 (F#4) marked *ppp* and a crescendo hairpin.
 The second system covers measures 13 through 15. Measure 13 starts with a key signature change to one flat (Bb) and a common time signature (C). The Flute part has a half note G4 (F#4) marked *p*, followed by a whole note G4. The Oboe part has a whole rest in measure 13, followed by a half note G4 (F#4) marked *pp* in measure 14. The Clarinet part has a half note G4 (F#4) marked *p* in measure 13, followed by a whole note G4 marked *pp* in measure 14. The Bassoon part has a half note G3 (F#3) marked *p* in measure 13, followed by a whole note G3 marked *pp* in measure 14. Measure 15 shows the Flute with a half note G4 (F#4) marked *p*, followed by a whole note G4. The Oboe part has a half note G4 (F#4) marked *pp*, followed by a whole note G4. The Clarinet part has a half note G4 (F#4) marked *p*, followed by a whole note G4. The Bassoon part has a half note G3 (F#3) marked *p*, followed by a whole note G3.

17

pp

mp

pp

6

n.

21

ppp

pp

mp

pp

21

21

21

p

mf

n.

25

f *ff* *f*

25

mf *f*

25

mf *f*

25

f *molto espressivo*

29

fff *fff* *mp* *f*

29

tr *fff* *fff* *f* *mp*

29

tr *fff* *f*

29

fff *ff*

n.

n.

This musical score page contains staves for strings and woodwinds, measures 41 through 45. The string section (Violins I, Violins II, Violas, and Cellos/Double Basses) is in the upper half, and the woodwind section (Flute, Oboe, Clarinet in B-flat, and Bassoon) is in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

String Section:

- Violins I:** Measure 41 starts with a triplet of eighth notes marked *pp*. Measures 42-45 show a melodic line with dynamics *mf* and *f*.
- Violins II:** Measure 41 has a whole rest. Measures 42-45 follow a similar melodic line to Violins I, with dynamics *mf* and *f*.
- Violas:** Measure 41 starts with a melodic line marked *mp*. Measures 42-45 continue this line with dynamics *p* and *mp*.
- Cellos/Double Basses:** Measure 41 starts with a melodic line marked *p*. Measures 42-45 continue this line with dynamics *p* and *mp*.

Woodwind Section:

- Flute:** Measures 41-45 show a melodic line with dynamics *mf*, *mp*, and *f*.
- Oboe:** Measures 41-45 show a melodic line with dynamics *mf*, *p*, and *mf*. A marking "esspr." is present above measure 43.
- Clarinet in B-flat:** Measures 41-45 show a melodic line with dynamics *pp* and *mf*.
- Bassoon:** Measures 41-45 show a melodic line with dynamics *pp* and *mf*.

49

F1. *p*

53

F1. *pp*

53

Ob. *p* *esspr.*

53

Cl. (Bb) *pp*

53

Bsn. *pp*

57

F1.

Ob.

Cl.
(Bb)

Bsn.

pp

pp

p

p dolce

61

F1.

Ob.

Cl.
(Bb)

Bsn.

pp

ppp

3

3

Fl. 65

Ob. 65

Bsn. 65

f

p

mf

Fl. 69

Ob. 69

Cl. (Bb) 69

Bsn. 69

ppp

ppp

G.P.
(lunga)

Allegro molto energico

6

6

73

F1. *f* *fff*

Ob. *ff* con tutta forza! *fff*

Cl.
(Bb) *f* *ff*

Bsn. *f* *ff*

76

F1.

Ob.

Cl.
(Bb) *fff*

Bsn. *fff*