

SUITE from IL SCOLARO (1645)

Score (01':35")

1 - Aria del Gran Duca

for Brass Quartet

Gasparo Zanetti (1626-1645)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

Fine

C Tpt. 2

Fine

Tbn.

Fine

B. Tbn.

Fine

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

3

D.C. al Fine

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2 - Galleria d'Amor - Allegro ma non troppo

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1. 2.

This system contains measures 33 through 37 of the piece. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (Bb) and the time signature is common time (C). Measures 33-34 are marked with repeat signs. Measures 35-37 show first and second endings for each part. The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1. 2.

This system contains measures 38 through 42. It continues the four-part texture. Measures 38-40 are marked with repeat signs. Measures 41-42 show first and second endings. At the end of measure 42, there is a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

3 - Bassa gioioso - Allegro

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 43 through 47 of the piece. It features the same four staves. The key signature has two sharps (F# and C#) and the time signature is 2/4. Measures 43-44 are marked with repeat signs. Measures 45-47 continue the rhythmic and melodic development of the section.

50

3. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.