

# Nun komm der Heiden Heiland (Variationen)

(Lohmann-Verzeichnis 50)

EKG 001

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(1663-1712)

## Vers 1

The first variation consists of four systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a treble clef and a key signature change to one flat, indicated by a sharp sign and a flat. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The second system starts with a measure rest in the treble staff and a triplet of eighth notes in the bass staff. The third system continues the melodic line in the treble staff. The fourth system concludes the variation with a final chord in the bass staff.

## Vers 2

The second variation consists of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a measure rest in the treble staff and a melody in the bass staff. The second system continues the melody in the bass staff, with a treble staff that has a measure rest. The key signature changes to two flats (B-flat and E-flat) in the second system, indicated by a sharp sign and two flats. The variation ends with a final chord in the bass staff.

\* Originaltonart a moll  
hier transponiert zu g moll (wie im EKG)

14

Measures 14-15. Treble clef: eighth-note runs. Bass clef: chords and a descending line.

16

Measures 16-17. Treble clef: eighth-note runs. Bass clef: chords and a descending line.

Vers 3

18

Measures 18-19. Treble clef: chords. Bass clef: eighth-note runs.

20

Measures 20-21. Treble clef: chords. Bass clef: eighth-note runs.

22

Measures 22-23. Treble clef: chords. Bass clef: eighth-note runs.

24

Measures 24-25. Treble clef: chords. Bass clef: eighth-note runs.

Vers 4

26

Measures 26-27 of the piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 26 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 27 continues the treble staff pattern and adds a sharp to the final note (F#).

28

Measures 28-29 of the piano accompaniment. Measure 28 continues the treble staff pattern. Measure 29 features a treble staff with eighth-note patterns and a bass staff with quarter notes.

30

Measures 30-31 of the piano accompaniment. Measure 30 continues the treble staff pattern. Measure 31 features a treble staff with eighth-note patterns and a bass staff with quarter notes.

32

Measures 32-33 of the piano accompaniment. Measure 32 continues the treble staff pattern. Measure 33 features a treble staff with eighth-note patterns and a bass staff with quarter notes, ending with a double bar line.