

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

**E $\flat$  trumpet**  
(E $\flat$  cornet)

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

The musical score is written for E-flat trumpet (or E-flat cornet) in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The score consists of seven staves of music. The first staff begins with a fortissimo (ff) dynamic and includes a triplet of eighth notes. A measure rest of 5 measures is indicated by a box with the number 5. The second staff continues with trills (tr) and slurs. The third staff starts at measure 12, featuring first and second endings marked '1st tr' and '2nd tr', with a fortissimo (ff) dynamic. The fourth staff starts at measure 18, also with first and second endings. The fifth staff starts at measure 24, marked with a piano (p) dynamic and includes trills. The sixth staff starts at measure 30, labeled 'Trio', with a fortissimo (ff) dynamic. The seventh staff starts at measure 36, marked with a piano (p) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

**ff** **p**

6

12

1st tr 2nd tr

14

18

1st 2nd

24

**p**

30

**Trio** **ff**

36

**p**

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

E♭ trumpet  
(E♭ cornet)

Helicon Schottische

42 *f* *p* 44

49 *f* 52

55 *ff*

60 *f* 60

66 *ff* *f* Finale

72 *ff* 76 *f*

78 *ff*

Detailed description: This is a musical score for the E♭ trumpet part of a piece titled 'Helicon Schottische'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of seven lines of music. The first line starts at measure 42 with a forte (*f*) dynamic, followed by a piano (*p*) section starting at measure 44. The second line starts at measure 49 with a forte (*f*) dynamic. The third line starts at measure 55 with a fortissimo (*ff*) dynamic. The fourth line starts at measure 60 with a forte (*f*) dynamic. The fifth line starts at measure 66 with a fortissimo (*ff*) dynamic, followed by a section marked 'Finale' starting at measure 72 with a forte (*f*) dynamic. The sixth line starts at measure 72 with a fortissimo (*ff*) dynamic. The seventh line starts at measure 78 with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked with 'tr'). Measure numbers 42, 44, 49, 52, 55, 60, 66, 72, 76, and 78 are indicated at the beginning of their respective lines. Dynamics *f*, *p*, and *ff* are used throughout the piece.

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trumpet 1  
(B $\flat$  cornet 1)

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

*ff* *p*

5

6

12

1st *tr* 2nd *tr* 14

*ff*

18

1st 2nd

24

*p*

30

*tr* *tr* *ff* **Trio**

36

*p*

# 10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trumpet 1

(B $\flat$  cornet 1)

## Helicon Schottische

42 44

48 52

54 *ff*

59 60

65 **Finale**

71 *ff* *f*

77 *ff*

Detailed description: This is a musical score for the B-flat trumpet 1 part of the Helicon Schottische. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff starts at measure 42 and includes a trill (tr) and a dynamic marking of *f*. The second staff starts at measure 48 and includes a trill (tr) and dynamic markings of *f* and *f*. The third staff starts at measure 54 and includes a dynamic marking of *ff*. The fourth staff starts at measure 59 and includes a dynamic marking of *f*. The fifth staff starts at measure 65 and is labeled 'Finale'. It includes dynamic markings of *ff* and *f*. The sixth staff starts at measure 71 and includes dynamic markings of *ff* and *f*. The seventh staff starts at measure 77 and includes a dynamic marking of *ff*. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (*f*, *ff*).

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trumpet 2  
(B $\flat$  cornet 2)

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

**ff** **5** **p**

6 *tr* *tr* *tr*

12 1st 2nd **14** **ff**

17 1st 2nd

24 **24** *tr* *tr* *tr* **p**

30 *tr* *tr* , **Trio** **ff**

**36** *tr* **p**

# 10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trumpet 2

(B $\flat$  cornet 2)

## Helicon Schottische

42 44

48 52

54 *ff*

60

66 **Finale**

72 76

78 *ff*

Detailed description: This is a musical score for the B-flat trumpet 2 part of the Helicon Schottische. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of seven lines of music. The first line starts at measure 42 and ends at measure 44, marked with a forte (f) dynamic. The second line starts at measure 48 and ends at measure 52, marked with a forte (f) dynamic. The third line starts at measure 54 and ends at measure 56, marked with a fortissimo (ff) dynamic. The fourth line starts at measure 60 and ends at measure 62, marked with a forte (f) dynamic. The fifth line starts at measure 66 and ends at measure 68, marked with a fortissimo (ff) dynamic. The sixth line starts at measure 72 and ends at measure 76, marked with a forte (f) dynamic. The seventh line starts at measure 78 and ends at measure 80, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as trills and slurs. The word 'Finale' is written above the fifth line.

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trumpet 3  
(B $\flat$  flugelhorn)

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

**ff**

**5** *tr* **p**

**6** *tr* *tr* *tr* *tr* *tr* *tr*

**12** *1st tr* *2nd tr* **14** **ff**

**18** *1st* *2nd*

**24** **24** *tr* *tr* *tr* *tr* *tr* *tr* **p**

**30** *tr* *tr* **Trio** **ff**

**36** **p**

# 10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trumpet 3  
(B $\flat$  flugelhorn)

## Helicon Schottische

42 44 *f* *p* *tr*

48 52 *f* *f* *tr*

54 *ff*

60 60 *f*

66 **Finale** *ff* *f* *tr* *tr* *tr*

72 *ff* *f* *tr* *tr* *tr* *tr*

76 76 *f* *tr* *tr* *tr* *tr*

78 *ff* *tr* *tr* *tr* *tr*



10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

F horn

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

5

*ff*

*p*

7

1st *tr*

2nd *tr*

14

*ff*

20

1st

2nd

24

*p*

27

*tr*

*tr*

*ff*

Trio

34

36

*p*

*tr*

40

44

*f*

*p*

**4 trumpets - horn - 4 trombones - tuba**

# Helicon Schottische

46

52

58

60

64

Finale

69

75

76

81

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

Trombone 1

Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46

Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

*ff* *p*

6

12 1st 2nd 14

18 1st 2nd

24 23

*p*

29 Trio

36 34

*p*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Trombone 1

Helicon Schottische

40 44

46

52

59 60

66 **Finale**

72 76

78

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

Trombone 2

Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46

Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

5

*ff*

*p*

6

12

1st

2nd

14

*ff*

18

1st

2nd

24

24

*p*

30

*Trio*

*ff*

36

*p*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Trombone 2

Helicon Schottische

42 44

*f* *p*

48 52

*f* *f*

54 60

*ff* *f*

61

*ff*

**Finale**

*f*

76

74 *Soli - Marcato*

*ff* *f*

81

*ff*

**4 trumpets - horn - 4 trombones - tuba**

**J. H. Woods 1878 Opus 46**  
**Arranged by Klaus Bjerre 2004**

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as  $\text{♩} = 96$ . The music begins with a whole rest, followed by a triplet of eighth notes (G2, F2, E2) marked *ff*. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D2, C2, B1) and a triplet of sixteenth notes (A1, G1, F1). The system concludes with a repeat sign and a fermata over a whole note (G2), marked *p*. A box containing the number 5 is placed above the final measure.

6

Musical notation for exercise 6, bass clef, 6/8 time. The melody consists of six measures. Measure 1: quarter rest, dotted quarter, quarter. Measure 2: quarter, dotted quarter, quarter. Measure 3: quarter, dotted quarter, quarter. Measure 4: quarter, dotted quarter, quarter. Measure 5: quarter, dotted quarter, quarter. Measure 6: quarter, dotted quarter, quarter. A fermata is placed over the final measure.

**12**

1st      2nd      **14**

The musical score shows three measures of music in bass clef with one flat. Measure 12 contains two eighth notes (G4, F#4) followed by a quarter rest, with a breath mark above the first note and an accent (>) below. Measure 13 contains two eighth notes (F#4, E4) followed by a quarter rest, also with a breath mark and an accent. A double bar line separates measure 13 from measure 14. Measure 14 begins with a repeat sign, followed by four eighth notes (E4, D4, C4, B3), then a quarter rest, another eighth rest, and finally a half note (B3). The dynamic marking *ff* is placed below the first group of notes in measure 14.

18

1st 2nd

[illegible]

30 **Trio**

The image shows a musical score for the Trio section of 'The Swan' by Camille Saint-Saëns. The score is in bass clef, B-flat major, and 3/4 time. It begins with a repeat sign and a fermata over the first measure. The melody is played by the right hand, with the left hand providing a simple harmonic accompaniment. The score includes dynamic markings such as 'ff' and 'f'.

36

*p*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Trombone 3

Helicon Schottische

42 44

48 52

54 60

61

**Finale**  
*Soli - Marcato*

75 76

81



# 10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

Trombone basso

## Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

5

*ff*

*p*

7

1st 2nd

14

*ff*

20

1st 2nd

24

*p*

27

Trio

*ff*

34

36

*p*

40

44

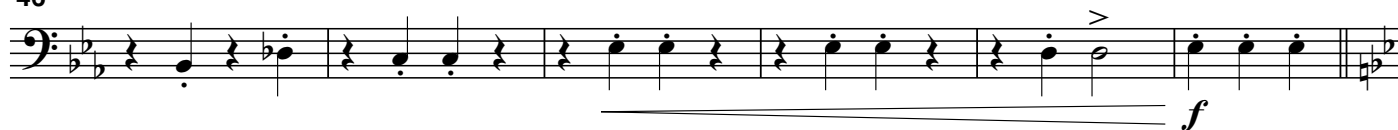
*f* *p*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

Trombone basso

Helicon Schottische

46



52



60



Finale

66



72



76

79



10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

Tuba

# Helicon Schottische

## Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

**5**

*Solo - Marcato*

*ff*

*p*

**6**

*tr*

**12**

1st 2nd

**14**

*ad lib.*

*ff*

**18**

1st 2nd

*Solo*

*mp*

**24**

*tr*

**30**

**Trio**

*ff*

**36**

*Solo - Marcato*

*mf*

**4 trumpets - horn - 4 trombones - tuba**

# Helicon Schottische

42

44

49

52

55

60

62

66

70

74

76

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

134

136

138

140

142

144

146

148

150

152

154

156

158

160

162

164

166

168

170

172

174

176

178

180

182

184

186

188

190

192

194

196

198

200

202

204

206

208

210

212

214

216

218

220

222

224

226

228

230

232

234

236

238

240

242

244

246

248

250

252

254

256

258

260

262

264

266

268

270

272

274

276

278

280

282

284

286

288

290

292

294

296

298

300

302

304

306

308

310

312

314

316

318

320

322

324

326

328

330

332

334

336

338

340

342

344

346

348

350

352

354

356

358

360

362

364

366

368

370

372

374

376

378

380

382

384

386

388

390

392

394

396

398

400

402

404

406

408

410

412

414

416

418

420

422

424

426

428

430

432

434

436

438

440

442

444

446

448

450

452

454

456

458

460

462

464

466

468

470

472

474

476

478

480

482

484

486

488

490

492

494

496

498

500

502

504

506

508

510

512

514

516

518

520

522

524

526

528

530

532

534

536

538

540

542

544

546

548

550

552

554

556

558

560

562

564

566

568

570

572

574

576

578

580

582

584

586

588

590

592

594

596

598

600

602

604

606

608

610

612

614

616

618

620

622

624

626

628

630

632

634

636

638

640

642

644

646

648

650

652

654

656

658

660

662

664

666

668

670

672

674

676

678

680

682

684

686

688

690

692

694

696

698

700

702

704

706

708

710

712

714

716

718

720

722

724

726

728

730

732

734

736

738

740

742

744

746

748

750

752

754

756

758

760

762

764

766

768

770

772

774

776

778

780

782

784

786

788

790

792

794

796

798

800

802

804

806

808

810

812

814

816

818

820

822

824

826

828

830

832

834

836

838

840

842

844

846

848

850

852

854

856

858

860

862

864

866

868

870

872

874

876

878

880

882

884

886

888

890

892

894

896

898

900

902

904

906

908

910

912

914

916

918

920

922

924

926

9