

# HELICON SCHOTTISCHE

This piece, written in the last quarter of the 19th century by J. H. Woods, was found in the on-line section of the US Library of Congress by the tuba enthusiast Chuck Guzis of Eugene - Oregon. He has made the original parts available on his site, where a Brass Quintet version by the present arranger also has found a place.

Chuck Guzis has a close cooperation with The West Winds Flute Choir of his hometown. Which in turn inspired to this version for solo tuba and flute choir. An optional guitar part might add to a stronger presentation of the rhythmic structure.

The keys in the original band arrangement are Eb and Ab. In this context the keys of C and F have been found more relevant.

The instrumentation is:

Piccolos 1-3

Soprano flutes 1-3 (an extra part allowing an Eb flute to substitute for the 1st soprano is included).

Alto flutes 1-3 (the 2nd part is the easier one, the 3rd part needs a secure low register).

Bass flute

Solo tuba.

Guitar (ad lib.)

This arrangement can be used free of any charge. But the arranger would very much welcome feedback on the ease of use of this version. And on concert performances as well.

This arrangement was made for your joy and entertainment!

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The musical score is arranged for a Flute Choir and includes the following parts:

- Piccolo 1, 2, 3:** Treble clef, C major. Piccolo 1 and 2 start with a *ff* dynamic and a triplet of eighth notes. Piccolo 3 starts with a *ff* dynamic and a triplet of eighth notes. All three parts have a repeat sign at measure 5, marked with a box containing the number 5. The first ending is marked with a '1.' and a trill.
- Soprano Flute 1, 2, 3:** Treble clef, C major. Soprano Flute 1 and 2 start with a *ff* dynamic and a triplet of eighth notes. Soprano Flute 3 starts with a *ff* dynamic and a triplet of eighth notes. All three parts have a repeat sign at measure 5, marked with a box containing the number 5. The first ending is marked with a '1.' and a trill.
- Alto Flute 1, 2, 3:** Treble clef, C major. Alto Flute 1 and 2 start with a *ff* dynamic and a triplet of eighth notes. Alto Flute 3 starts with a *ff* dynamic and a triplet of eighth notes. All three parts have a repeat sign at measure 5, marked with a box containing the number 5. The first ending is marked with a '1.' and a trill.
- Bass Flute:** Treble clef, C major. Starts with a *ff* dynamic and a triplet of eighth notes. Has a repeat sign at measure 5, marked with a box containing the number 5. The first ending is marked with a '1.' and a trill.
- Tuba:** Bass clef, C major. Starts with a *ff* dynamic and a triplet of eighth notes. Has a repeat sign at measure 5, marked with a box containing the number 5. The first ending is marked with a '1.' and a trill.
- Guitar (ad lib.):** Treble clef, C major. Starts with a *ff* dynamic and a triplet of eighth notes. Has a repeat sign at measure 5, marked with a box containing the number 5. The first ending is marked with a '1.' and a trill.

The score includes various musical notations such as dynamics (*ff*, *p*), trills (*tr*), triplets (*3*), and repeat signs. The tempo/mood is indicated as *Solo - Marcato* at measure 5.

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14

Picc 13 *tr* *f*

Picc 2 13 *tr* *f*

Picc 3 13 *f*

Sop 1 13 *tr* *ff*

Sop 2 13 *tr* *ff*

Sop 3 13 *ff*

Alto 1 13 *ff*

Alto 2 13 *ff*

Alto 3 13 *ff*

Bass 13 *ff*

Tub 13 *f*

Guit 13 *f*

1. 2. *mf*



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This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The score is divided into two systems, each containing ten staves. The instruments included are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Saxophone 1, Saxophone 2, Saxophone 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Guitar. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into two systems, each containing ten staves. The first system includes measures 1 through 10, and the second system includes measures 11 through 20. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *tr* (trill). The Piccolo part is marked with a "36" and a "44" in the first and second systems, respectively. The Flute 1 part is marked with a "36" and a "44" in the first and second systems, respectively. The Oboe 1 part is marked with a "36" and a "44" in the first and second systems, respectively. The Clarinet 1 part is marked with a "36" and a "44" in the first and second systems, respectively. The Bassoon part is marked with a "36" and a "44" in the first and second systems, respectively. The Saxophone 1 part is marked with a "36" and a "44" in the first and second systems, respectively. The Saxophone 2 part is marked with a "36" and a "44" in the first and second systems, respectively. The Saxophone 3 part is marked with a "36" and a "44" in the first and second systems, respectively. The Trumpet 1 part is marked with a "36" and a "44" in the first and second systems, respectively. The Trumpet 2 part is marked with a "36" and a "44" in the first and second systems, respectively. The Trumpet 3 part is marked with a "36" and a "44" in the first and second systems, respectively. The Trombone 1 part is marked with a "36" and a "44" in the first and second systems, respectively. The Trombone 2 part is marked with a "36" and a "44" in the first and second systems, respectively. The Trombone 3 part is marked with a "36" and a "44" in the first and second systems, respectively. The Euphonium part is marked with a "36" and a "44" in the first and second systems, respectively. The Tuba part is marked with a "36" and a "44" in the first and second systems, respectively. The Guitar part is marked with a "36" and a "44" in the first and second systems, respectively.

## 52

6

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## Finale

60

Picc *f* *ff* *f* *tr*

Picc 2 *f* *ff* *f* *tr*

Picc 3 *f* *ff* *f* *tr*

Sop 1 *f* *ff* *f* *tr*

Sop 2 *f* *ff* *f*

Sop 3 *f* *f*

Alto 1 *f* *f*

Alto 2 *f* *f*

Alto 3 *f* *ff* *f*

Bass *f* *f*

Tub *f* *Marcato*

Guit *f* *f*

7

## 76

8