

Piccolo 1

HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)
 Arranged by Klaus Bjerre
 for The West Winds Flute Choir
 of Eugene - Oregon

5 *ff* *p* *tr* *tr*

7 *tr* *tr* *tr* *tr* *tr* *1. tr* *2. tr*

14 *f* *1.*

22 *2.* **24** *p* *tr* *tr* *tr* *tr* *tr* *tr*

30 *tr* *tr* **Trio** *ff*

36 *p* *tr*

42 *f* **44** *p* *tr*

48 *f* **52** *f*

54 *ff*

59 **60** *f*

Piccolo 1

HELICON SCHOTTISCHE

Finale

65

ff

f

tr

tr

tr

71

tr

tr

tr

tr

ff

f

76

tr

77

tr

tr

tr

tr

tr

ff

Piccolo 2

HELICON SCHOTTISCHE

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5 *tr* *p*

7 *tr* *p*

14 *f*

22 *tr* *p*

24 *tr* *p*

30 *tr* *ff* **Trio**

36 *p* *tr*

42 *f* *p* *tr*

44 *f* *p*

48 *f* *f* *tr*

52 *f* *ff*

54 *ff*

60 *f*

Finale

66 *ff* *tr* *f* *tr*

72 *tr* *tr* *tr* **76** *f* *tr*

79 *tr* *tr* *ff*

Piccolo 3

HELICON SCHOTTISCHE

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3

5

ff

p

tr

7

tr

p

14

f

24

p

tr

p

30

tr

tr

ff

36

mf

f

44

mf

52

f

60

ff

f

64

ff

Finale

74

76

80

f

tr

ff

f

tr

ff

Soprano Flute 1

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Musical score for "The Swan" by Charles Ives, featuring a single melodic line with various dynamics and trills. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#), indicating D major or B minor. The piece is divided into measures, with measure numbers 5, 14, 20, 24, 27, 36, 44, 49, 52, 56, and 60 marked in boxes. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Trills are indicated by "tr" above notes. The score includes a "Trio" section starting at measure 27. The piece concludes with a double bar line and a key signature change to one flat (Bb), indicating D minor.

Finale

74

76

80

f

ff

f

ff

E♭ Flute substituting for
Soprano Flute 1

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ff *3* *p* *tr* *tr* *tr* *tr* *tr* *1tr* *2tr* *ff*

14

1. *2.* **24** *p* *tr* *tr* *tr*

27 *tr* *tr* *tr* *tr* *tr* **Trio** *ff*

36 *mf* *tr*

42 *f* *tr* **44** *mf* *tr*

49 *f* **52** *f*

56 *ff* **60** *f*

61 *ff*

Soprano Flute 1

HELICON SCHOTTISCHE

Finale

Finale

74

76

80

Soprano Flute 2

HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)
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 for The West Winds Flute Choir
 of Eugene - Oregon

ff $\underline{3}$ $\underline{5}$ *tr* *p* *tr*

7 *tr* *tr* *tr* *tr* *tr* 1. *tr* 2. *tr* **ff**

14

20 1. 2. $\underline{24}$ *tr* *tr* *tr* *tr* *p*

28 *tr* *tr* *tr* **Trio** **ff**

36 *mf* *tr*

41 *f* $\underline{44}$ *mf* *tr*

47 $\underline{52}$ *f*

54 $\underline{60}$ **ff** *f*

62 **ff**

Finale

76

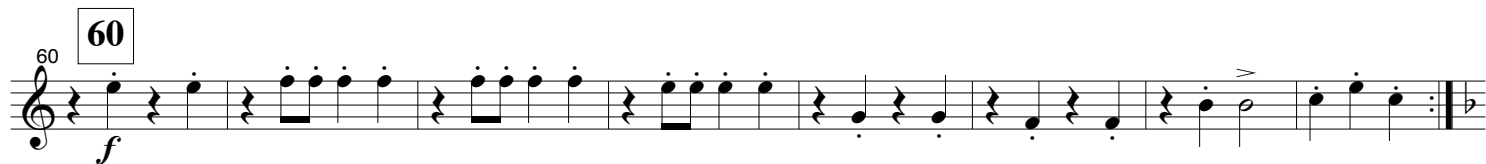
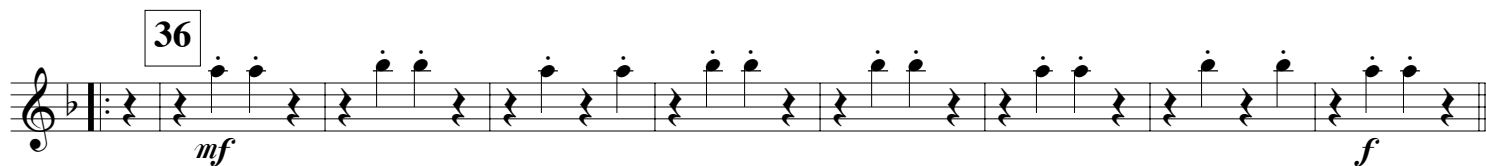
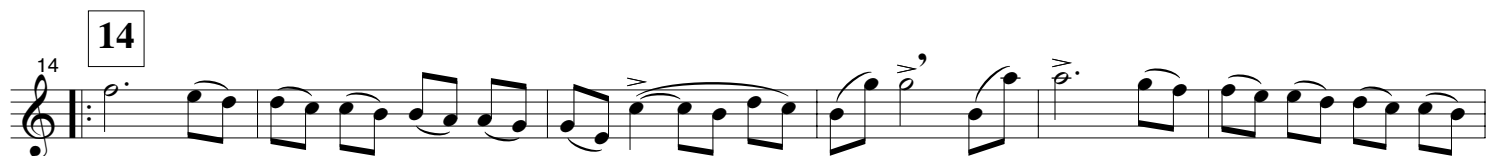
f *ff*

f *ff*

Soprano Flute 3

HELICON SCHOTTISCHE

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Finale



Soprano Flute 3

HELICON SCHOTTISCHE

76

f *ff*

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5

ff

p

7

1. 2.

14

ff

1.

22

2.

24

p

29

Trio

ff

36

mf

f

44

mf

f

52

f

ff

60

f

Finale

f

ff

Alto Flute 1

HELICON SCHOTTISCHE

76

f *ff*

This musical score is for the Alto Flute 1 part of the Helicon Schottische. It begins at measure 76, which is highlighted with a box. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with rests. The first measure (76) starts with a forte (*f*) dynamic. The piece concludes at measure 82 with a fortissimo (*ff*) dynamic and an accent mark (>) over the final note.

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5

ff *p*

7

1. 2.

14

ff

1.

22

2. 24

p

29 , Trio

ff

36

mf *f*

44

mf

52

f *ff*

60

f

Finale

f *ff* *f*

76

76

76

ff

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5

ff

1. 2. 14

ff

18 1. 2. 24

p

27 *tr*, Trio

ff

36

mf

42 *tr*

f

44

mf

48 *tr*

f

52

54

ff

60

f

61

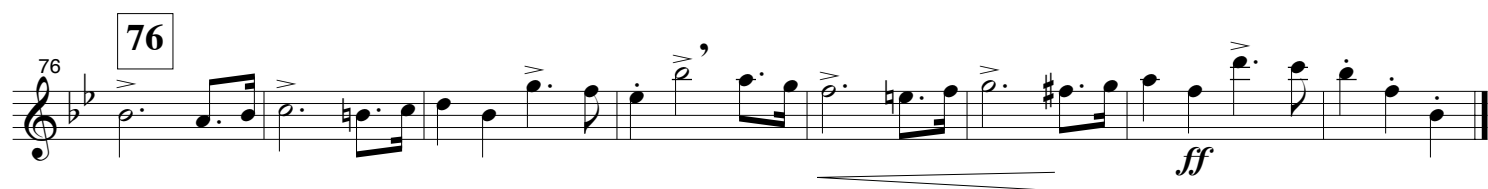
ff

Finale

f

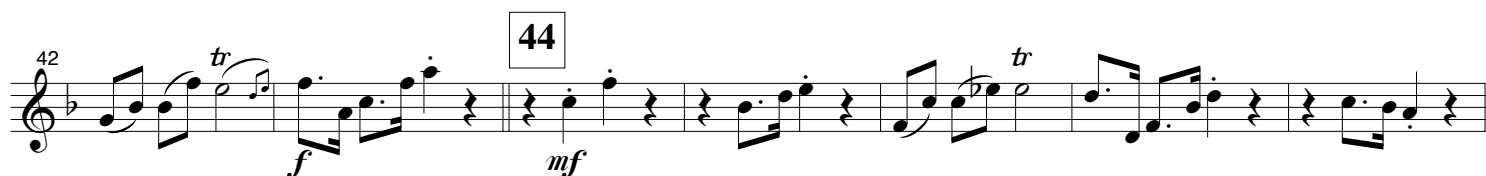
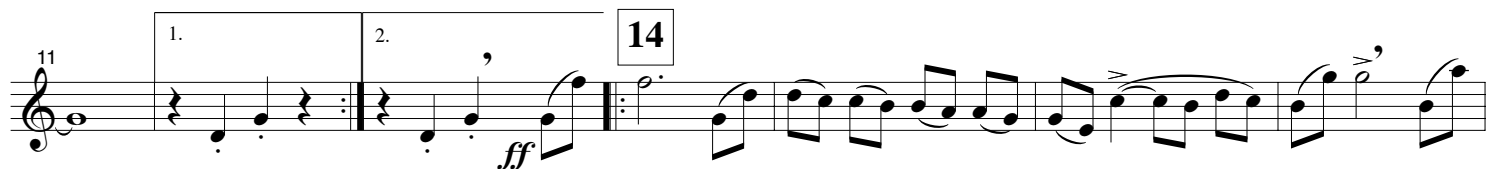
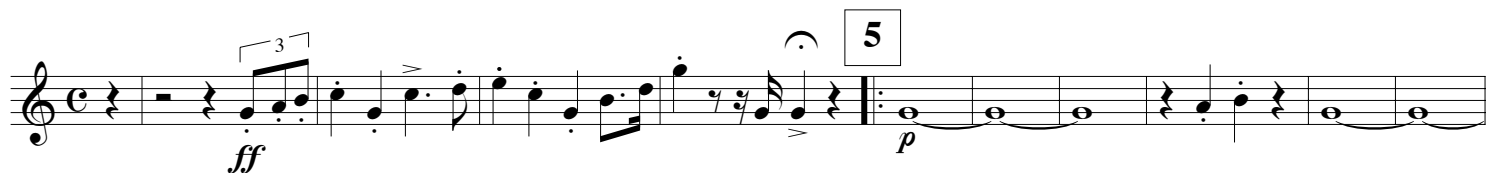
ff

f



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Finale



Bass Flute

HELICON SCHOTTISCHE

73

76

ff

f

81

ff

Tuba

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5 Solo - Marcato

7 *tr*

13 *f*

14

22 *mp*

24 *tr*

29 Trio

36 *mf* *ff* *f* *mf*

44 *f*

52

60 *f*

Finale Marcato

Tuba

HELICON SCHOTTISCHE

74

76



82



HELICON SCHOTTISCHE

44

mf F C7 F B \flat F F C7 F

52

f C F G7 C C F *f* G G

60

f C F G7 C C F *f* G C

Finale

f F C7 F C7 C7 F *ff* G m C7 F *f*

76

F C7 F F7 B \flat F G m 7 C7 F