

# HELICON SCHOTTISCHE

## (Brass band version)

This piece, written in the last quarter of the 19th century by J. H. Woods, was found in the on-line section of the US Library of Congress by the tuba enthusiast Chuck Guzis of Eugene - Oregon. He made the original parts available on his site, where a Brass Quintet version by this arranger also has found a place.

The original version was written for a small band with piccolo, clarinets, and brass. The woodwinds and the Eb cornet carried the most of the upper melody line.

To bring this situation closer to more modern brass band practises the whole piece has been transposed down a fourth.

The full section of Eb and BBb tubas plays the soli part in unisono.

The instrumentation is the standard brass band set up except for the cornets being distributed into 3 parts, which ideally should represent equal weights of sound. The BBb tuba part also comes in a bass clef version, as do the euphonium and tenor trombone parts.

An *ad libitum* part for Glockenspiel has been added.

The original has no part for cymbals. It would, however, hardly be against the practises of the period to let the cymbals play from the bass drum part.

The original mostly has its harmonic foundation represented by a massive *um-pah* accompaniment. In this arrangement the upper melody line has been harmonized to some degree. This change makes the remaining *um-pah* parts even more important.

The original has a less heavy low-brass section, as it has no trombones. The Finale might have the soli line a bit strongly represented. But which of the section members should have been relegated to afterbeats? Let them have their fun!

This arrangement can be used free of any charge. But the arranger would very much welcome feedback on the usability of this version. And on concert performances as well.

This arrangement was made for your joy and entertainment!

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# HELICON SCHOTTISCHE

**J. H. Woods (Op. 46)**

Arr. for brass band by Klaus Bjerre

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**Brass Band Score (Page 5)**

**Instrumentation:** Eb Cornet, Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, Flugelhorn, Eb Solohorn, Eb Horn 1, Eb Horn 2, Baritone 1, Baritone 2, Euphonium, Trombone 1, Trombone 2, Trombone basso, Eb Tuba, Bb Tuba, Glockenspiel (ad lib.), Drums.

**Key Features:**

- Rehearsal Mark 5:** Indicated by a box with the number 5 at the top of the page.
- Tempo/Character:** *Soli - Marcato* is indicated for the Tuba parts starting at the rehearsal mark.
- Dynamics:** *ff* (fortissimo) is used for the initial attack of the woodwinds and brass. *p* (piano) is used for the sustained notes in the brass and woodwinds.
- Articulation:** *tr* (trill) is used for various instruments, including the cornets, flugelhorn, and tubas.
- Divisi:** The Bb Cornet 1 part is marked *divisi* (divided) during the sustained notes.
- Drums:** The drum part features a *ff* (fortissimo) attack followed by a *p* (piano) section.

# HELICON SCHOTTISCHE

14

Score for Helicon Schottische, measures 9 through 14. The score includes parts for Eb Ct, Cnt 1, Cnt 2, Cnt 3, Flgh, Hn S, Hn 1, Hn 2, Bar 1, Bar 2, Euph, Trb 1, Trb 2, Btb, Eb T, Bb T, Glsp, and Drms.

Measures 9-14 show various musical notations including trills (tr), slurs, and dynamic markings (ff, f). The score is divided into two systems, with measures 9-14 spanning across them. The key signature is one sharp (F#).

Measure 9: Eb Ct, Cnt 1, Cnt 2, Flgh, Hn S, Hn 1, Hn 2, Bar 1, Bar 2, Euph, Trb 1, Trb 2, Btb, Eb T, Bb T, Glsp, Drms.

Measure 10: Eb Ct, Cnt 1, Cnt 2, Flgh, Hn S, Hn 1, Hn 2, Bar 1, Bar 2, Euph, Trb 1, Trb 2, Btb, Eb T, Bb T, Glsp, Drms.

Measure 11: Eb Ct, Cnt 1, Cnt 2, Flgh, Hn S, Hn 1, Hn 2, Bar 1, Bar 2, Euph, Trb 1, Trb 2, Btb, Eb T, Bb T, Glsp, Drms.

Measure 12: Eb Ct, Cnt 1, Cnt 2, Flgh, Hn S, Hn 1, Hn 2, Bar 1, Bar 2, Euph, Trb 1, Trb 2, Btb, Eb T, Bb T, Glsp, Drms.

Measure 13: Eb Ct, Cnt 1, Cnt 2, Flgh, Hn S, Hn 1, Hn 2, Bar 1, Bar 2, Euph, Trb 1, Trb 2, Btb, Eb T, Bb T, Glsp, Drms.

Measure 14: Eb Ct, Cnt 1, Cnt 2, Flgh, Hn S, Hn 1, Hn 2, Bar 1, Bar 2, Euph, Trb 1, Trb 2, Btb, Eb T, Bb T, Glsp, Drms.

## 24

[illegible]

## Trio

# HELICON SCHOTTISCHE

36

Eb Ct  
 Cnt 1  
 Cnt 2  
 Cnt 3  
 Flgh  
 Hn S  
 Hn 1  
 Hn 2  
 Bar 1  
 Bar 2  
 Euph  
 Trb 1  
 Trb 2  
 Btb  
 Eb T  
 Bb T  
 Glsp  
 Drms

Dynamics: *p*, *mf*, *f*  
 Trills: *tr*

# HELICON SCHOTTISCHE

44

Eb Ct

Cnt 1

Cnt 2

Cnt 3

Flgh

Hn S

Hn 1

Hn 2

Bar 1

Bar 2

Euph

Trb 1

Trb 2

Btb

Eb T

Bb T

Glsp

Drms

*p*

*f*

*tr*

*mf*

# HELICON SCHOTTISCHE

52

Eb Ct  
 Cnt 1  
 Cnt 2  
 Cnt 3  
 Flgh  
 Hn S  
 Hn 1  
 Hn 2  
 Bar 1  
 Bar 2  
 Euph  
 Trb 1  
 Trb 2  
 Btb  
 Eb T  
 Bb T  
 Glsp  
 Drms



# HELICON SCHOTTISCHE

**60**

Eb Ct  
 Cnt 1  
 Cnt 2  
 Cnt 3  
 Flgh  
 Hn S  
 Hn 1  
 Hn 2  
 Bar 1  
 Bar 2  
 Euph  
 Trb 1  
 Trb 2  
 Btb  
 Eb T  
 Bb T  
 Glsp  
 Drms

# HELICON SCHOTTISCHE

## Finale

The image displays a page from a musical score, specifically the finale of a symphony. The score is written for a large ensemble of instruments, including Eb Ctr, Cnt 1, Cnt 2, Cnt 3, Flgh, Hn S, Hn 1, Hn 2, Bar 1, Bar 2, Euph, Trb 1, Trb 2, Btb, Eb T, Bb T, Glsp, and Drms. The music is in 4/4 time and features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), and *tr* (trill). The score is organized into systems, with each instrument part on its own staff. The final measure of the page shows a strong, sustained chord, indicating the end of the piece.

# HELICON SCHOTTISCHE

[illegible]