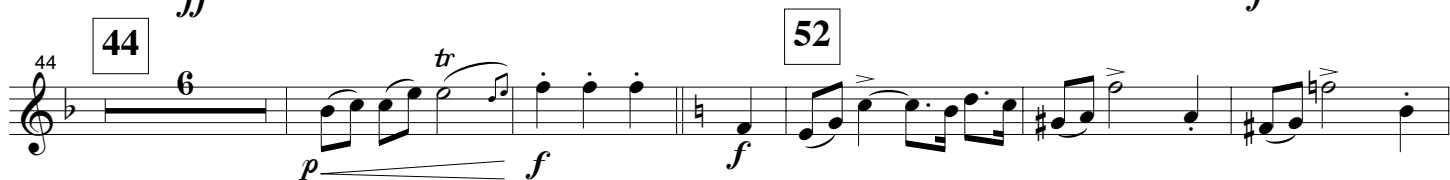
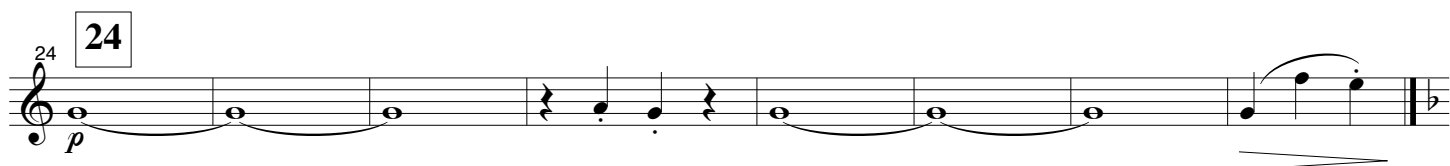


HELICON SCHOTTISCHE

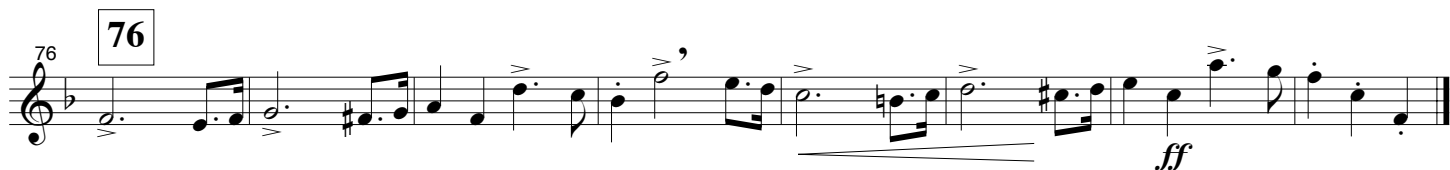
J. H. Woods (Op. 46)

Arr. for brass band by Klaus Bjerre



Finale

Marcato



Euphonium
(bass clef concert)

HELICON SCHOTTISCHE

J. H. Woods (Op. 46)
Arr. for brass band by Klaus Bjerre

5

ff

p

9

14

ff

17

24

p

Trio

36

ff

p *f*

44

52

p *f*

60

f

61

ff

Finale *Marcato*

f

ff

f

76

ff

HELICON SCHOTTISCHE

Musical score for Trombone 1, Helicon Schottische, measures 1-60. The score is written in treble clef with a common time signature (C). It includes dynamic markings such as *ff*, *f*, *p*, and *ff*. Measure numbers 5, 14, 22, 24, 36, 44, 52, and 60 are indicated in boxes. A "Trio" section begins at measure 24, marked with a key signature change to one flat (B-flat). The score features various musical notations including triplets, slurs, and repeat signs.

Finale

Marcato

Musical score for Trombone 1, Helicon Schottische, measures 76-80. The score is written in treble clef with a common time signature (C). It includes dynamic markings such as *f*, *ff*, and *f*. Measure numbers 76 and 76 are indicated in boxes. The score features various musical notations including slurs and repeat signs.

Trombone 1
(bass clef concert)

HELICON SCHOTTISCHE

J. H. Woods (Op. 46)
Arr. for brass band by Klaus Bjerre

5

7

1. 2.

ff

14

f

22

2.

24

8

Trio

ff

36

p

f

44

p

f

52

f

f

60

f

f

Finale

Marcato

f

ff

f

76

ff

HELICON SCHOTTISCHE

J. H. Woods (Op. 46)

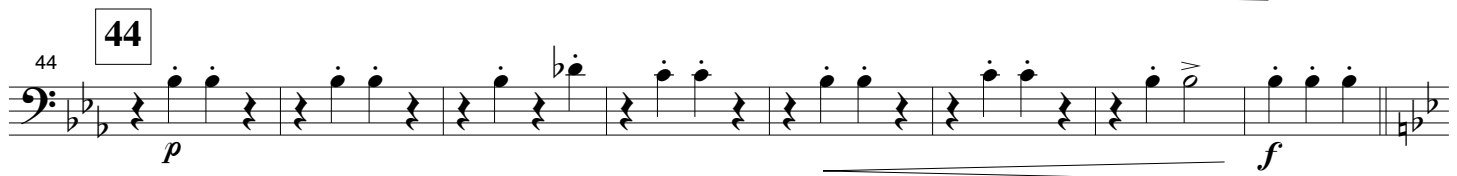
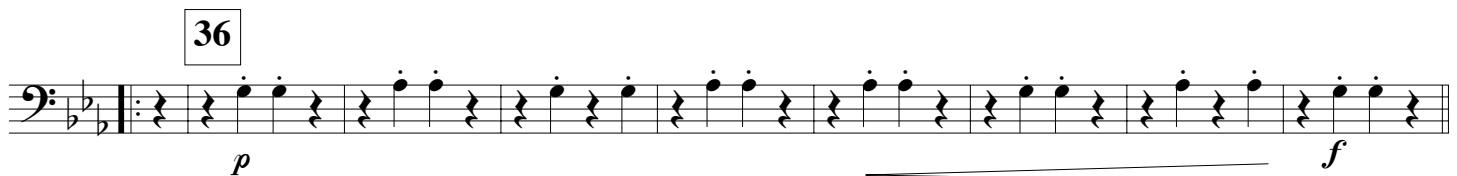
Arr. for brass band by Klaus Bjerre



Finale

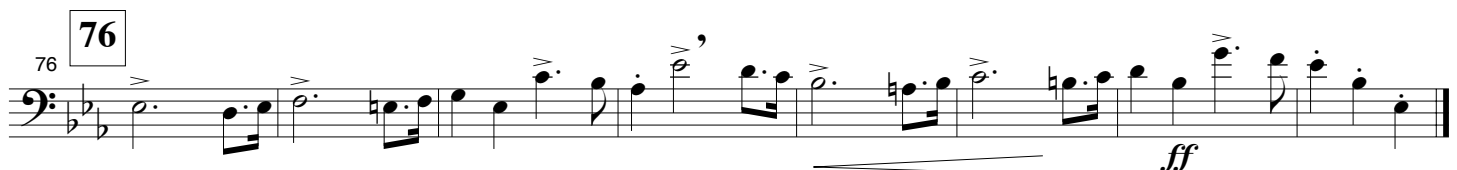
Marcato

HELICON SCHOTTISCHE

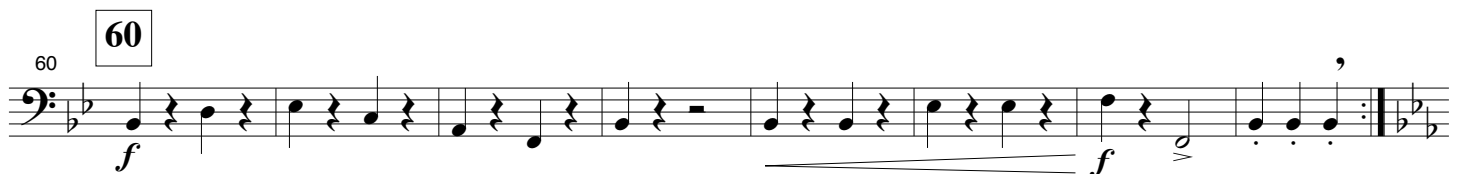
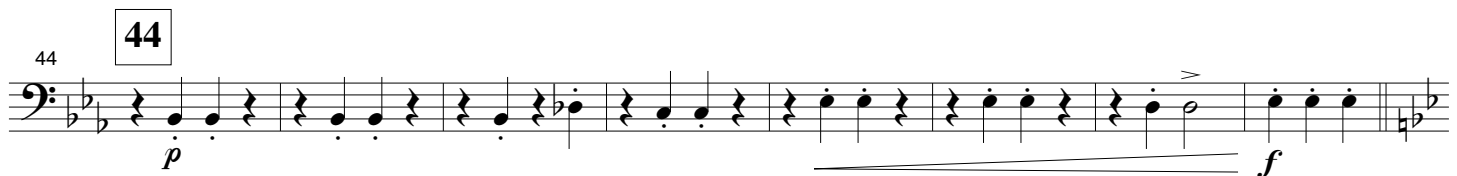
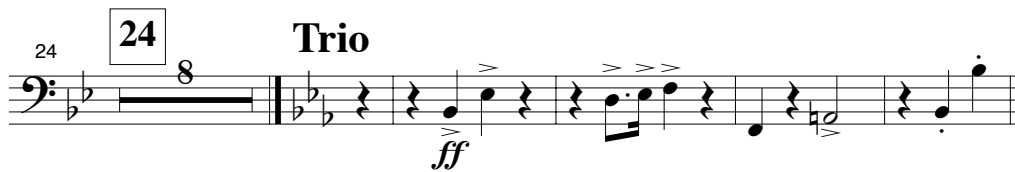
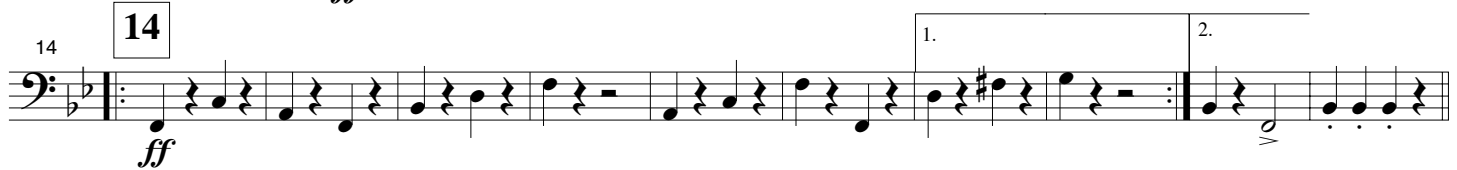


Finale

Marcato



HELICON SCHOTTISCHE



Finale

Marcato



HELICON SCHOTTISCHE

5 *Soli - Marcato* *tr*

8

14

23 *mp* 24 *tr*

29 *Trio*

36

44

52

60

Finale

Marcato

76

ff

HELICON SCHOTTISCHE

5 *Soli - Marcato*

14 *ff*

24 *mp* *tr*

Trio

36 *mf* *f* *mf*

44 *f*

52 *f*

60 *f*

The musical score is written for a Bb Tuba in common time. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music features various dynamics including *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations such as *tr* (trill) and *Soli - Marcato*. The score includes repeat signs and first/second endings. The key signature changes from C major to Bb major (one flat) at measure 29, which is the start of the 'Trio' section. The piece ends with a double bar line and a repeat sign at the final measure.

Finale

Marcato

f *ff* *f*

76

ff

Bb Tuba
(bass clef concert)

HELICON SCHOTTISCHE

J. H. Woods (Op. 46)
Arr. for brass band by Klaus Bjerre

5 *Soli - Marcato* *tr*

8

14 *ff*

23 *mp* *tr*

29 **Trio** *ff*

36 *mf* *f* *mf*

44 *f*

52 *f*

60 *f*

Detailed description: This is a musical score for the Bb Tuba part of 'Helicon Schottische'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest, followed by a triplet of eighth notes marked *ff*. A box containing the number '5' is placed above the staff, with the instruction 'Soli - Marcato' and a trill symbol (*tr*) to its right. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 14 with a *ff* dynamic and includes first and second endings. The fourth staff starts at measure 23 with an *mp* dynamic and includes a trill. The fifth staff, labeled 'Trio' at measure 29, begins with a *ff* dynamic. The sixth staff starts at measure 36 with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo back to *mf*. The seventh staff starts at measure 44 with a *f* dynamic. The eighth staff starts at measure 52 with a *f* dynamic. The ninth staff starts at measure 60 with a *f* dynamic. Various musical notations such as triplets, trills, and first/second endings are used throughout the piece.

Bb Tuba
(bass clef concert)

HELICON SCHOTTISCHE

Finale

Marcato

f *ff* *f*

76

ff

HELICON SCHOTTISCHE

Musical score for Glockenspiel (ad lib.). The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of several staves of music. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff features trills (*tr*) and a *p* dynamic. The third staff starts at measure 14 and continues with eighth and sixteenth notes. The fourth staff has first and second endings, with measure 24 marked. The fifth staff continues with trills and a *p* dynamic. The sixth staff ends with a double bar line and a key signature change to B-flat major.

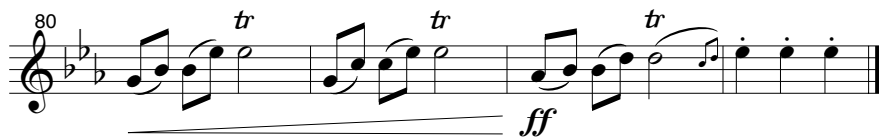
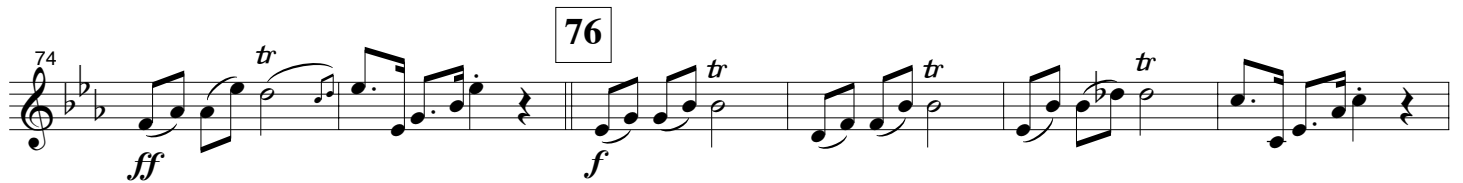
Trio

Musical score for Trio. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It begins with a *ff* dynamic. The first staff of the Trio section ends with a double bar line. The second staff starts at measure 36 and includes trills (*tr*) and a *p* dynamic. The third staff starts at measure 43 and includes a *f* dynamic and a *p* dynamic. The fourth staff starts at measure 50 and includes trills (*tr*) and a *f* dynamic. The fifth staff starts at measure 57 and includes a *f* dynamic. The score concludes with a double bar line.

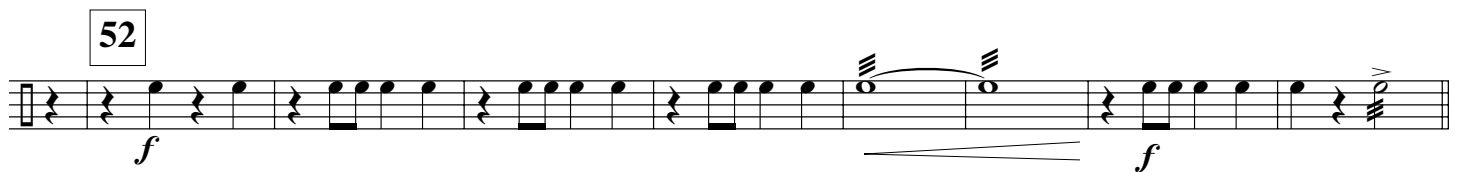
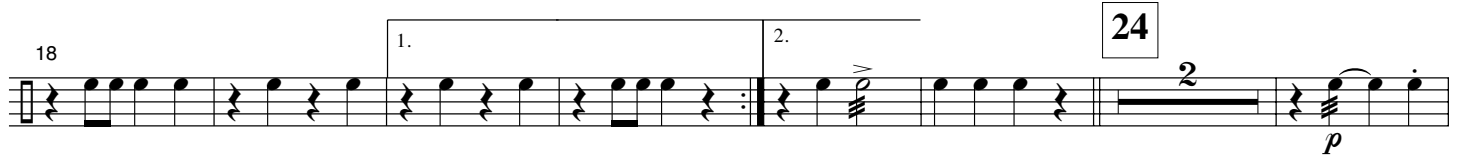
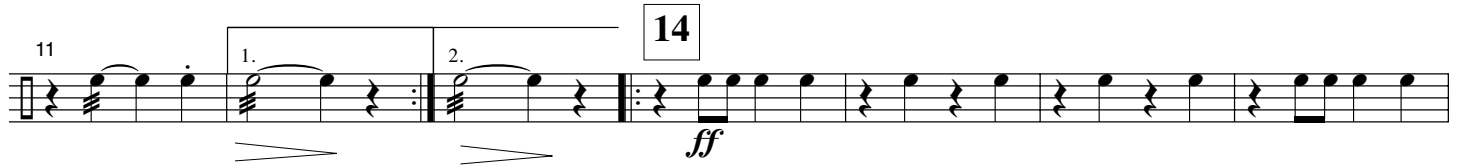
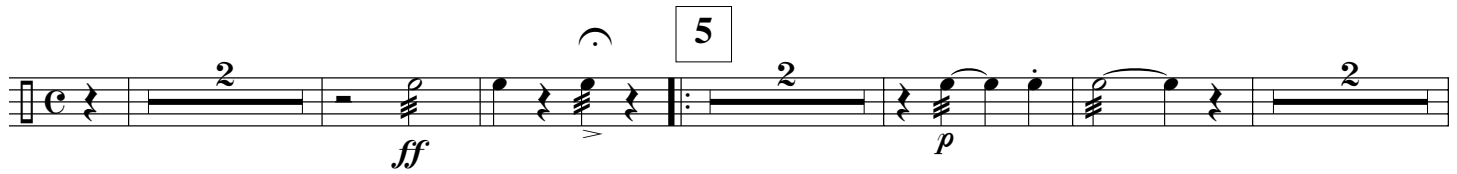
HELICON SCHOTTISCHE



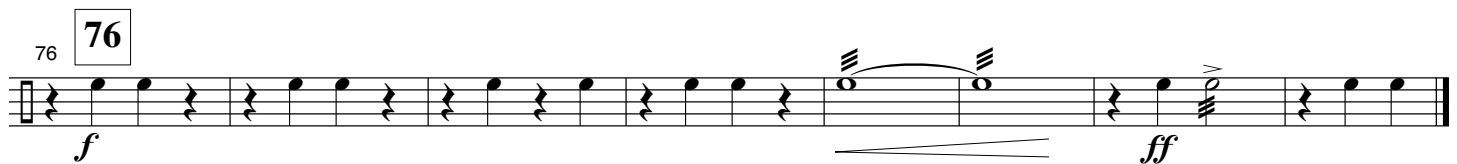
Finale



HELICON SCHOTTISCHE



Finale



HELICON SCHOTTISCHE

5 *side drum* *side drum* 1. 2.

14 *f* 1. 2.

24 *side drum* *side drum* **Trio** *ff*

36 44 *mf* *f* *mf* *f*

52 *f* *ff*

60 *f* *ff*

Finale

76 *f* *ff*

Detailed description: This is a musical score for a Bass Drum part. It consists of nine staves of music. The first staff starts with a common time signature 'C' and a key signature of one flat. It includes a first ending bracket labeled '5' and a second ending bracket labeled '1.' and '2.'. The second staff has a first ending bracket labeled '14' and a second ending bracket labeled '1.' and '2.'. The third staff has a first ending bracket labeled '24' and a second ending bracket labeled '1.' and '2.'. It also includes the word 'Trio' and a dynamic marking 'ff'. The fourth staff has a first ending bracket labeled '36' and a second ending bracket labeled '44'. It includes dynamic markings 'mf' and 'f'. The fifth staff has a first ending bracket labeled '52' and a second ending bracket labeled 'ff'. The sixth staff has a first ending bracket labeled '60' and a second ending bracket labeled 'ff'. The seventh staff is labeled 'Finale' and has a first ending bracket labeled '76'. It includes dynamic markings 'f' and 'ff'. The eighth staff has a first ending bracket labeled '76' and a second ending bracket labeled 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.