

Die ihr schwebet

Hugo Wolf
1860-1903

Ziemlich bewegt *leise*

Gesang

Die ihr schwe - bet um die-se Pal -

Piano

pp

p

4

-men in Nacht und Wind, ihr heil' - gen

7

En - gel, stil - let die Wip - fel! Es schlum - mert mein

10

Kind.

13

f

Ihr Pal - men von Beth - le -

f *mf* *f* *f*

16

-hem im Win - des - brau - sen, - wie mögt ihr

p *f* *p* *f*

19

heu - te so zor - nig sau - sen!

p *f* *p* *sf*

22

p

O rauscht nicht al - so! schwei - get,

pp

25

nei - get euch leis' und lind; stil - let die

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28

Wip - fel! es schlum - mert mein Kind.

31

8

34

p Der Him - mels - kna - be dul - det Be - schwer - de,

pp

p

37

ach, wie so müd' er ward vom Leid der Er - de.

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40 *p*

Ach nun im Schlaf ihm lei - se ge - sänf - tigt die Qual zer -

43

-rinnt, stil - let ihr Wip - fel! es schlum - mert mein

46

Kind.

49 *f*

Grim - mi - ge Käl - te sau - set her -

sf *sf* *f* *sf* *f*

52

-nie - der, wo - mit nur deck' ich des Kind - leins Glie - der! O all ihr

sfp *f* *p* *f*

55

En - gel, die ihr ge - flü - gelt wan - delt im

p *f* *p* *f* *p*

58

Wind, stil - let die Wip - fel!

p *pp*

61

es schlum - mert mein Kind.

pp *pp* *pp*

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64

67

pp *dimin.* *ppp*

70

ver - - klingend

Detailed description: This image shows a page of a musical score for the song 'Die ihr schwebet' by Hugo Wolf. The score is written for voice and piano. It consists of three systems of staves. The first system (measures 64-66) shows the voice part with a whole note rest in measure 64, and the piano accompaniment with arpeggiated chords in the right hand and a moving bass line in the left hand. The second system (measures 67-69) features a continuous sixteenth-note arpeggiated pattern in the piano's right hand, with dynamic markings *pp*, *dimin.*, and *ppp*. The voice part has a melodic line with some grace notes. The third system (measures 70-72) continues the piano's arpeggiated texture, with the dynamic marking *ver - - klingend* indicating a fading sound. The voice part concludes with a whole note chord in measure 70. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.