

# Epiphanias/Epiphany

Sehr gemessen  
(In strictly measured time)

aus Goethe-Lieder Nr.19  
-Piano-

Hugo Wolf  
Lied Nr.48

Measures 1-3 of the piano piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Measures 4-7 of the piano piece. The melody continues in the right hand, and the accompaniment remains in the left hand.

Measures 8-11 of the piano piece. The melody continues in the right hand, and the accompaniment remains in the left hand. A piano (*p*) dynamic marking is present in measure 9.

Measures 12-15 of the piano piece. The melody continues in the right hand, and the accompaniment remains in the left hand. A forte (*f*) dynamic marking is present in measure 13, and a piano (*p*) dynamic marking is present in measure 15.

Measures 16-19 of the piano piece. The melody continues in the right hand, and the accompaniment remains in the left hand. A piano (*p*) dynamic marking is present in measure 16, and a pianissimo (*pp*) dynamic marking is present in measure 17. A crescendo hairpin is present in measure 18.

Epiphanias/Epiphany / Goethe/Wolf

21

*pp*

25

*mf*

28

*f*

31

*cresc.* *ff*

8 .....

34

*pp*

Epiphanias/Epiphany / Goethe/Wolf

8 .....

37

8 .....

40

8 .....

43

*f*

47

*p* *f*

52

*p*

Epiphanias/Epiphany / Goethe/Wolf

57

*p* *f* *p*

62

*pp* *rit. a tempo* *p*

(am Ende treten sie  
Finally they step after

66

*pp*

nacheinander, entsprechend den charakterisierenden Rhythmen der Begleitung ab)  
each other according to the characterizing rhythms of the accompaniment

71

*p*

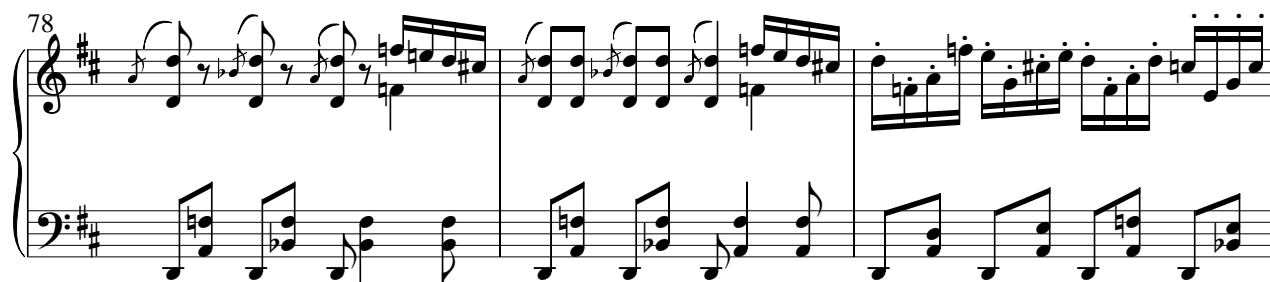
75

*p*

Epiphanias/Epiphany / Goethe/Wolf

8 . . . . .

78



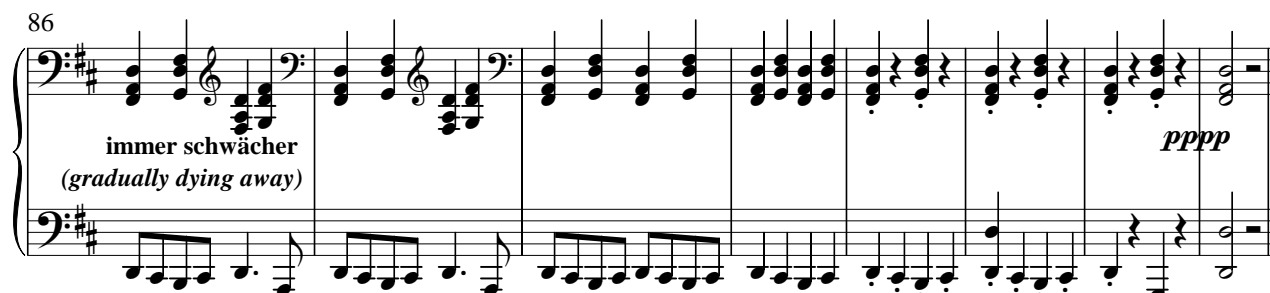
(hier vereinigen sie sich, ihre Reise gemeinschaftlich fortzusetzen)

(Here they meet again, to continue their journey together)

81



86



8<sup>va</sup>  
bassa