

Denk es, o Seele
Eduard Mörike (1804–1875)

Hugo Wolf (1860–1903)

Mäßig

The first system of the musical score. It consists of three staves: a vocal line (soprano) and a piano accompaniment (treble and bass). The key signature is one flat (B-flat), and the time signature is 6/8. The vocal line is marked with a fermata. The piano accompaniment starts with a *pp* (pianissimo) dynamic and includes a crescendo leading to a *p* (piano) dynamic. The word "ausdrucksvoll" (expressive) is written above the piano part.

The second system of the musical score, continuing from the first. It features the same three-staff structure. The piano accompaniment continues with a *pp* dynamic and a crescendo leading to a *p* dynamic.

The third system of the musical score, starting at measure 11. It includes the vocal line with the lyrics "Ein Tänn - lein grü - net wo, wer weiß, im Wal - de, ein". The piano accompaniment is marked *pp* and includes a crescendo leading to a *p* dynamic. The word "(sehr leise)" (very soft) is written above the vocal line.

The fourth system of the musical score, starting at measure 15. It includes the vocal line with the lyrics "Ro - sen - strauch, wer sagt, in wel - chem Gar - ten?". The piano accompaniment is marked *pp* and includes a crescendo leading to a *p* dynamic. The word "lange" is written below the piano part.

19 *pp*

Sie sind er - le - sen schon, denk es, o See - - le,

pp

23 *p*

auf dei - nem Grab zu wur - zeln und zu wach - sen.

pp *dim.*

27

ausdrucksvoll

p *pp* *p*

31

Zwei schwar - ze Röss - lein

pp

35

wei - den auf der Wie - se, sie keh - ren heim zur

39

Stadt in mun - tern Sprün - gen. Sie

cresc. *f*

43

etwas zurückhaltend im Vortrag gesteigert

wer - den schritt - weis gehn mit dei - ner Lei - che: viel - leicht,

(schwer) *p* *cresc.*

48

viel - leicht noch eh an ih - ren Hu - fen das Ei - sen los wird, das ich

ff *p*

53

rit.

blit - zen se - - he!

dim.

ppp

rit.

ppp

Red.

$p < >$

Red.

58

3

pp

ppp

ppp