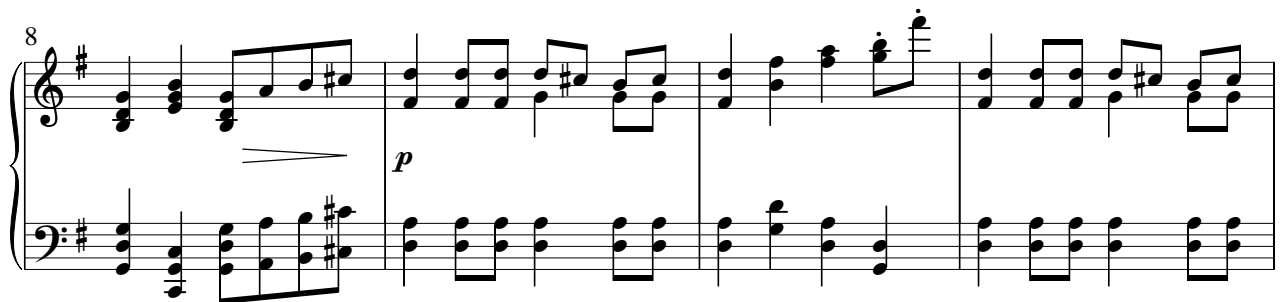
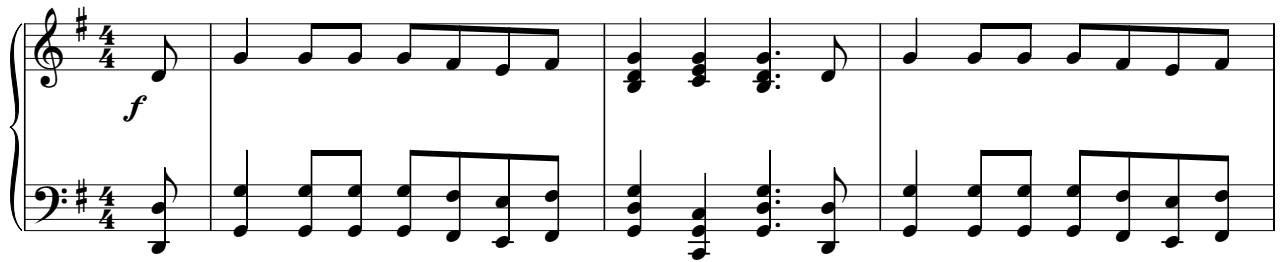


# Epiphanias/Epiphany

Sehr gemessen  
(In strictly measured time)

aus Goethe-Lieder Nr.19  
-Piano-

Hugo Wolf  
Lied Nr.48



Epiphanias/Epiphany / Goethe/Wolf

21

*pp*

25

*mf*

28

*f*

31

cresc. *ff*

8 . . . . .

34

*pp*

Epiphanias/Epiphany / Goethe/Wolf

8 .....

37

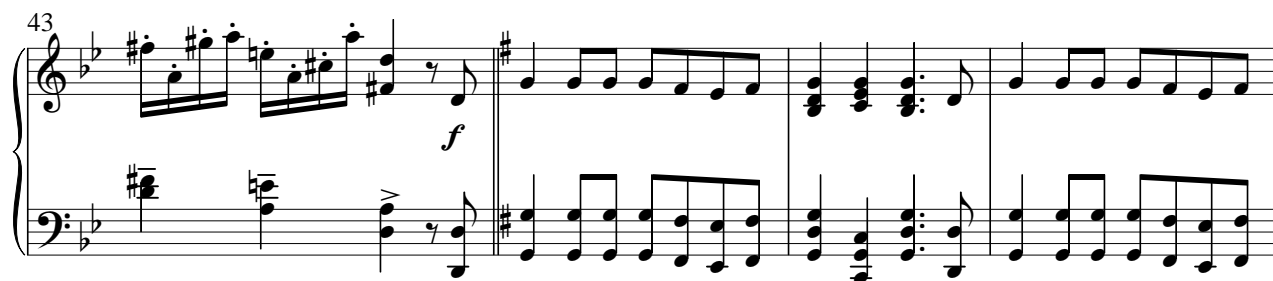


8 .....

40



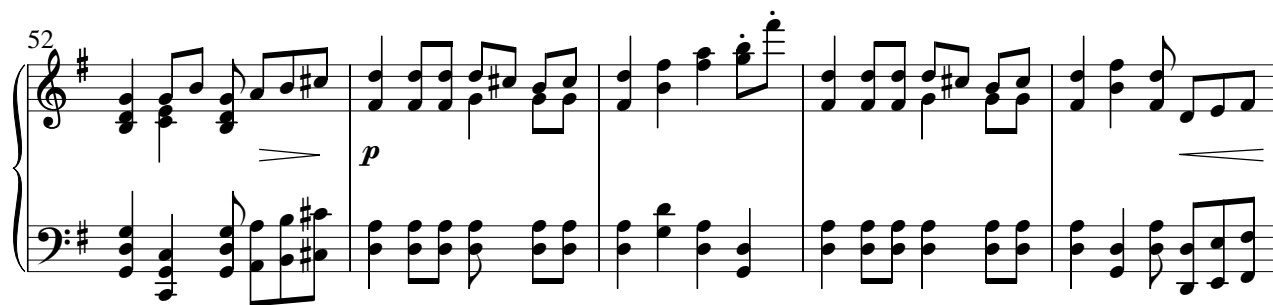
43



47



52



Epiphanias/Epiphany / Goethe/Wolf

57

*p* *f* *p*

62

*pp* *rit.a tempo p*

(am Ende treten sie  
Finally they step after

66

*pp* *pp*

nacheinander, entsprechend den charakterisierenden Rhythmen der Begleitung ab)  
each other according to the characterizing rhythms of the accompaniment

71

> > >

75

Epiphanias/Epiphany / Goethe/Wolf

8 . . . . .

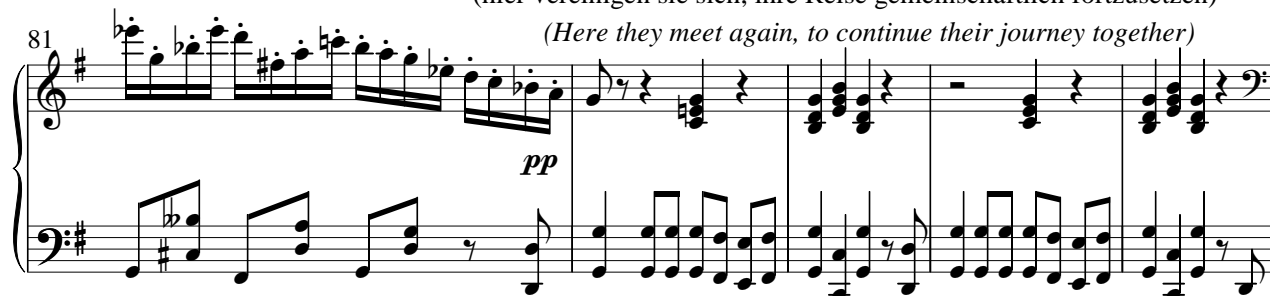
78



(hier vereinigen sie sich, ihre Reise gemeinschaftlich fortzusetzen)

(Here they meet again, to continue their journey together)

81



86



immer schwächer  
(gradually dying away)

8<sup>va</sup>  
bassa