



pour — **ORGUE** — par

Charles Marie Widor

Organiste du Grand Orgue de St Sulpice à Paris.

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Symphonie III

Op. 13 n° 3 (1872)

1. Prélude

Grand-orgue : Fonds 16', 8', 4', Pos. et Réc. accouplés
 Récit : Anches 16', 8', 4' et Clarinette alternativement
 Positif : Fonds 8'
 Pédale : Fonds 16', 8', 4', Tirasses G-O, Réc., Pos.

Charles-Marie WIDOR
 (1844 - 1937)

Moderato (♩ = 50)

Manuels

G. O. (*mf*)

Pédale

5

10

15

20

cres - cen - do

25

f *p* *Réc.*

30

G. O.

35

cres - cen - do

39

f *G. O.* *Pos.*

43 Clarinette *pp* *p*

48 Réc. G. O.

53 *cres* *cen* *do*

57 G. O. *f* *f*

62 Clarinette *pp* *p* Pos.

67 **Réc.**

G. O.

72

77

82 **f**

87 **Réc.**

G. O.

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92 *p*

96 *G. O.* *cres*

100 *cen - do* *f*

105 *Réc.* *decresc.*

110 *Clarinette* *Pos.* *pp* *rit.* *p*

115 *a tempo*

Réc.

120 *cresc.* G. O.

125

130

135

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of staves, each with a grand staff (treble and bass clef). The first system (measures 115-120) is marked 'a tempo' and 'Réc.' (Recitativo). The second system (measures 121-126) is marked 'cresc.' (crescendo) and 'G. O.' (Glorioso). The third system (measures 127-132) continues the 'G. O.' section. The fourth system (measures 133-138) also continues the 'G. O.' section. The fifth system (measures 139-144) concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings.