

Violoncello

Romance af "Festen paa Kenilworth"
Ballad from "The Celebration at Kenilworth"

Music: Christoph Ernst Friedrich Weyse (1774-1842)

Text: Hans Christian Andersen (1805-1875)

Arr: Christian Mondrup

Andantino quasi Allegretti

The musical score is written for Violoncello in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Andantino quasi Allegretti'. The score consists of six staves of music. The first staff begins with a 'Dolce' marking and ends with an 'mf' marking. The second staff has a 'mf' marking followed by a 'p' marking. The third staff starts with a 'pizz' (pizzicato) marking. The fourth staff has 'mf' and 'p' markings, followed by an 'arco' marking and an 'mf' marking. The fifth staff starts with an 'f' marking, followed by a 'pizz.' marking and a 'Dolce' marking. The sixth staff has an 'arco' marking and ends with a 'pp' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dolce *mf*

7 *mf* *p*

13 *pizz*

18 *mf* *p* *arco* *mf*

23 *f* *pizz.* *Dolce*

28 *arco* *pp*