

Jeunes fillettes

Musique anonyme

Paroles anonymes

Con moto

Piano

f

6 **mf**

Jeu - nes fil - let - tes,

11 **p**

Pro - fi - tez du temps, La vi - o - let - te Se cueil - le au prin -

16 **f** **p**

- temps, La la la ri - ret - te, La ri lon lan la,

mf **p**

The musical score is written for piano and voice. It begins with a piano introduction marked 'Con moto' and 'Piano', featuring a treble and bass staff with a forte 'f' dynamic. The first vocal entry starts at measure 6 with a mezzo-forte 'mf' dynamic, singing 'Jeu - nes fil - let - tes,'. The piano accompaniment continues with chords and moving lines. At measure 11, the voice enters with a piano 'p' dynamic, singing 'Pro - fi - tez du temps, La vi - o - let - te Se cueil - le au prin -'. The piano accompaniment provides harmonic support. At measure 16, the voice continues with ' - temps, La la la ri - ret - te, La ri lon lan la,'. The piano accompaniment features a mezzo-forte 'mf' section followed by a piano 'p' section. The score uses standard musical notation including treble and bass clefs, a 2/4 time signature, and various dynamics and articulation marks.

21 *f* *FIN* *p*

— La la la ri - ret - te, La — ri — lon — lan — la. 1. Cet - te fleu -

mf *FIN* *p*

26

- ret - te passe en peu de temps, Toute a - mou - ret - te passe é -

31 *rit.* *tr* *D. S.* *p*

- ga - le - ment. 2. Dans le bel â - ge pre - nez un a -

rit. *D. S.* *p*

36 *rit.* *tr* *D. S.*

- mi, S'il est vo - la - ge, ren - dez - le lui.

rit. *D. S.*