

Abendsegen

Carl Maria von Weber (1786–1826)

Ruhig

p

1. Der Tag hat sei - nen Schmuck auch heu - te weg - ge - tan, es
2. Nun dir be - fehl ich mich, du an - - ge - neh - me Nacht, und

The first system of the musical score for 'Abendsegen'. It features a vocal line in G major (one flat) and 2/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo is marked 'Ruhig' (calm) and the dynamics start with a piano (*p*) marking.

5
zie - het nun die Nacht die brau - nen Klei - der an und deckt die
wenn das Mor - gen - gold die am fr - hen Him - mel lacht, so wer - de

The second system of the musical score. It continues the vocal melody and piano accompaniment. A measure rest of 5 measures is indicated at the beginning of the system. The piano accompaniment includes some arpeggiated chords in the right hand.

10
Welt in an - ge - neh - mer Ruh mit ih - rem Schat - ten zu.
doch dem Her - zen das ge - schenkt, wo - rauf es schla - fend denkt.

The third system of the musical score, concluding the piece. It features a final vocal phrase and piano accompaniment. A measure rest of 10 measures is indicated at the beginning of the system. The piece ends with a final chord in the piano accompaniment.