

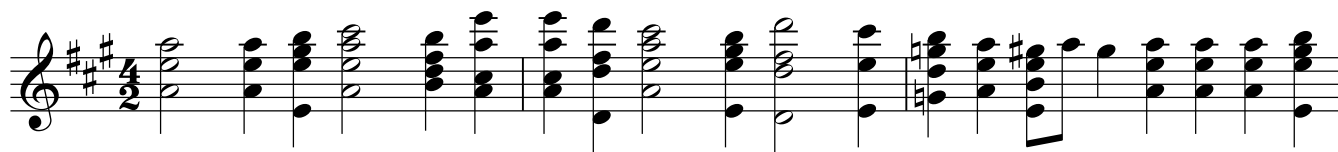
Als ick u vinde

Guitar 1

From Emmanuel Adriaenssen (c.1554-1604) *Pratum Musicum* (Antwerp, 1584)

(Transposed up a tone, assuming the bass lute was in D, wrong notes corrected)

Hubert Waelrant (1516/7-1595)



Als ick u vinde

Guitar 2

From Emmanuel Adriaenssen (c.1554-1604) Pratum Musicum (Antwerp, 1584)
(Transposed up a tone, assuming the bass lute was in D, wrong notes corrected)

Hubert Waelrant (1516/7-1595)

The musical score is written for a single guitar part in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The piece is divided into five systems of music, each starting with a measure number (1, 4, 7, 10, 12). The notation includes various chords, single notes, and melodic lines. The first system (measures 1-3) features a series of chords. The second system (measures 4-6) continues with chords and some single notes. The third system (measures 7-9) introduces a more active melodic line with eighth notes. The fourth system (measures 10-11) shows a continuation of the melodic line. The fifth system (measures 12-13) concludes the piece with a final chord and a double bar line.

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Guitar 3

From Emmanuel Adriaenssen (c.1554-1604) *Pratum Musicum* (Antwerp, 1584)
(Transposed up a tone, assuming the bass lute was in D, wrong notes corrected)

Hubert Waelrant (1516/7-1595)

4

7

10

12

Als ick u vinde

Guitar 4

From Emmanuel Adriaenssen (c.1554-1604) *Pratum Musicum* (Antwerp, 1584)
(Transposed up a tone, assuming the bass lute was in D, wrong notes corrected)

Hubert Waelrant (1516/7-1595)

