

Vlaamse dansen

Johan De Wael

Op. 4, nr. 3a

3. strijkers: januari 2004

3a. orkest: april 2005

Allegro moderato (♩ = 116)

3

Viola

f ben marcato

6

12

19

27

33

39 *p*

46 *f*

53

61

72 *f*

78 *p*

85

92 *mf*

f

Vlaamse dansen, 3 - Viola

98

104

La 2da volta alla coda

110

Meno mosso

118

mf *rallentando* *a tempo*

126

ritenuto *f*

133

pizz.

140

p

148

arco

156

tr *mf*

163

tr *f*

171

mf

178

185

192

Tempo primo

Da capo alla coda

Vlaamse dansen, 3 - Viola

198 \oplus Coda

The musical score for the Viola part, measures 198-203, is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 198 begins with a Coda symbol (a circle with a cross) and contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 199 contains a half note F4, a quarter note G4, and a quarter note A4. Measure 200 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 201 contains a half note F4, a quarter note G4, and a quarter note A4, with a 'V' (Vibrato) marking above the first note. Measure 202 contains a half note F4, a quarter note G4, and a quarter note A4. Measure 203 contains a half note F4, a quarter note G4, and a quarter note A4, with a 'V' (Vibrato) marking above the first note. The piece concludes with a double bar line.