

Vlaamse dansen

Johan De Wael

4

Op. 4, nr. 4a

4. strijkers: maart - april 2004

4a. orkest: april 2005

Andante quasi allegretto (♩ = 76)

Violoncello

5 *p*

9

13 *f*

17

21 *mf*

26 *f*

30 *mf*

35 *p* *crescendo*

40 *f*

45 *pp* *p*

51 *mp* *mf* *f*

Vlaamse dansen, 4 - Violoncello

56

61 *mf*

66

71 *mp*

76 *p*

81

86 *f*

90 *f*

95 *p*

106 *p*

111

117

3

2

3

2

Vlaamse dansen, 4 - Violoncello

124 3

128 3

133 *mf*

137

141 *f*

145

149 *mf*

153

158 *f*

163 *mf*

167 *p* *crescendo* *f*

172 *f*

182 *f*

186

190 *a tempo*

195 *poco ritenuto*

200 *mp*

205

210 *p*

214

218 *f*

222 *f*

226

230 *p* *mf* *ff*

The score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (177-181) begins with a forte (*f*) dynamic. The second staff (182-185) continues the melody. The third staff (186-189) features a trill (V) on the final note. The fourth staff (190-194) is marked *a tempo*. The fifth staff (195-199) is marked *poco ritenuto*. The sixth staff (200-204) is marked *mp*. The seventh staff (205-209) continues the melody. The eighth staff (210-213) is marked *p*. The ninth staff (214-217) continues the melody. The tenth staff (218-221) is marked *f*. The eleventh staff (222-225) is marked *f* and features a trill. The twelfth staff (226-229) continues the melody. The thirteenth staff (230-233) is marked *p* and features a triplet (3). The fourteenth staff (234-237) is marked *mf*. The fifteenth staff (238-241) is marked *ff* and features a trill.