

# Vlaamse dansen

2

Johan De Wael

Op. 4, nr. 2a

2. strijkers: september 2003

2a. orkest: 3-5 maart 2005

a 2. Allegro (♩ = 148)

*f* La 2da volta

a 2.

La 2da volta

*f*

a 2.

*f* La 2da volta

a 2.

*f* La 2da volta

a 2.

*f* La 2da volta

a 2. Allegro (♩ = 148)

a 2. La 2da volta

*mf*

a 2. La 2da volta

*mf*

*f* Allegro (♩ = 148)

*f*

*f*

*f*

*f*

*f*

Vlaamse dansen, 2

9

*mf*

*mf*

*mf*

15

Fag.

I.

*mf*

*mf*

*mf*

*mf*

*mf*

Vlaamse dansen, 2

21

Cl.

Fag.

Cor.

21

21

*mp*

*mp*

*mf*

27 I.  
Fl. *mp*

27 I.  
Ob. *mp*

Cl.

27  
Fag.

27  
Cor.

Vlaamse dansen, 2

33

Fl.

33

Cor.

*mp*

*p*

*p*

*p*

*pizz.*

*p*

40

47 I. *mf*

Ob.

Cl. I. *mf*

47 *mf*

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

*mf*

53

Fl. *p*

Ob. *p*

Cl. a 2.

Fag. a 2. *p*

53

## Vlaamse dansen, 2

[illegible]

63

The musical score for measures 63-68 consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 12/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure 63 features a complex melodic line in the first staff with many beamed sixteenth notes. Measures 64-68 show a more rhythmic progression with fewer notes per measure, often using rests to indicate silence for certain parts.



69

Fl. *mf* I.

Ob. *mf* I.

Cl. *mf* I.

Fag. *mf* I.

Cor. *mf* I.

Tr. *mf* I.

69 *f*

69 *f*

69 *f*

69 *f*

69 *f*

Vlaamse dansen, 2

77 a 2. La 2da volta alla coda

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

77 a 2. La 2da volta alla coda

77 a 2. La 2da volta alla coda

The image displays a musical score for a piece titled 'Vlaamse dansen, 2'. The score is arranged in three systems, each containing staves for different instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.) and Trumpet (Tr.). The third system contains five staves, likely for strings or other instruments. The score begins at measure 77, marked with a '77' and a 'a 2.' (second ending) instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'La 2da volta alla coda' instruction is present at the end of each system, indicating a repeat of the second ending. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vlaamse dansen, 2

83 *Poco meno mosso*

*p*

*p*

*p*

*pizz.*

*p*

Fl. 89 *I.*

*p*

*mf*

*mf*

Vlaamse dansen, 2

Fl. 95

*p* *mf*

95

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. 101

101

*mf*

*mf*

*mf*

*mf*

*mf*

Vlaamse dansen, 2

107

Fl.

Ob.

Cl.

I La 1ma volta

I La 2da volta

*p*

107

*p*

*p*

*p*

*p*

*p*

115

2

Fl.

Cl.

*p*

115

2

*p*

*p*

*p*

*mf*

*mf*

Vlaamse dansen, 2

Fl. 121

*p* *mf*

121

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. 127

*Da capo alla coda*

127

*Da capo alla coda*

*arco*

133 Coda

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

*mf*

*mf*

*mf*

*mf*

*mf*

139

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Tr.

139

The musical score is divided into three systems. The first system (measures 139-142) features the woodwind section (Flute, Oboe, Clarinet, Bassoon) playing a rhythmic melody in D major, marked *mf*. The brass section (Coronet, Trumpet) is silent. The second system (measures 139-142) shows the woodwinds continuing their melody, with the Clarinet and Bassoon parts marked *mf*. The third system (measures 139-144) shows the woodwinds continuing their melody, with the Clarinet and Bassoon parts marked *mf*. The brass section (Coronet, Trumpet) enters in measure 143 with a sustained chord. The bottom system shows the full orchestration including strings and woodwinds.



145

Fl. *a 2.* *f*

Ob. *a 2.* *f*

Cl. *a 2.* *f*

Fag. *a 2.* *f*

Cor. *a 2.*

Tr. *a 2.*

145

*f*

*f*

*f*

*f*

*f*

Als u dit werk met plezier speelt of uitvoert, zou de componist bijzonder blij zijn met een eenvoudig woordje van waardering.  
 If you take pleasure in playing or performing this piece, the composer would be delighted with a simple little word of appreciation.  
 johan.de.wael@telenet.be