

# Vlaamse dansen

## 5

Johan De Wael

Op. 4, nr. 5a

5. strijkers: juni - juli 2005

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**Moderato assai** (♩ = 92)

Flauti

Oboi

Clarineti in B

Fagotti

Corni in F

Trombe in B

Piatti

Gran cassa

Triangolo

Violino I

Violino II

Viola

Violoncello

*mf*

*mf*

*mf*

*mf*

*mf*

6

Fl. I. *mf*

Ob. I. *mf*

Cl. *mf*

Fag. a 2. *mf*

Trgl.

The musical score is for a woodwind quintet and a string quartet. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are all playing in G major. The woodwinds have a melodic line starting at measure 6, marked 'mf'. The strings play a rhythmic accompaniment. The score is divided into two systems, each with six measures. The first system shows the woodwinds and strings. The second system shows the woodwinds and strings. The woodwinds have a melodic line starting at measure 6, marked 'mf'. The strings play a rhythmic accompaniment.

12

Fl.

Ob.

Cl.

Fag.

Trgl.

12

Vlaamse dansen, 5

17

Fl. *p*

Ob. *p*

Cor.

23

Fl.

Ob.

Cor.

29

Fl.

Ob.

Cl.

*p*

1

2

Cor.

Tr.

*p*

29

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Vlaamse dansen, 5

Fl. *p* I.

Ob. *p* I.

Cor. *p*

Tr.

35

35

35

The musical score is for measures 35 through 40 of the piece 'Vlaamse dansen, 5'. It features four staves: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), and Trombone (Tr.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute and Oboe parts begin at measure 35 with a first ending bracket (I.) and a piano (*p*) dynamic. The Cor Anglais part also begins at measure 35 with a piano (*p*) dynamic. The Trombone part begins at measure 35 with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

Vlaamse dansen, 5

This musical score is for measures 41 through 45 of the piece. It features four staves: Oboe (Ob.), Cor Anglais (Cor.), Trumpet (Tr.), and Violoncello/Double Bass (Vcllo/Bs.).

- Oboe (Ob.):** Measures 41-42 show a melodic line with eighth and sixteenth notes. Measures 43-45 are whole rests.
- Cor Anglais (Cor.):** Measures 41-42 feature a melodic line with eighth notes. Measures 43-45 are whole notes.
- Trumpet (Tr.):** Measures 41-42 feature a melodic line with eighth notes. Measures 43-45 are whole notes.
- Violoncello/Double Bass (Vcllo/Bs.):** Measures 41-42 feature a melodic line with eighth notes. Measures 43-45 are whole notes. The word *pizz.* (pizzicato) is written above the staff in measure 45.

Cl.

46 I. *tr* *mf*

46 *p*

*p*

*tr* *mf*

*p*

[illegible]



56

Fl.

Ob.

Fag.

Tr.

56

*arco*

The musical score is for measures 56 to 61 of the piece 'Vlaamse dansen, 5'. It is written for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Trumpet (Tr.). The strings include Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The string section is marked 'arco' in the final measure.

Vlaamse dansen, 5

62 I.

Fl. *f*

Fag. a 2.

Cor. *mf*

62 *f* *tr* *tr* *tr*

66

Fl.

Fag.

Cor. 66

66 *tr* *tr* *tr*

69

Fl. *p* *poco ritenuto*

Ob. *p* *poco ritenuto*

Cl. I. *p* a 2. *poco ritenuto*

Fag. I. *p* *poco ritenuto*

Cor. 69

69 *p* *poco ritenuto* *a tempo*

*p* *poco ritenuto* *a tempo*

*p* *poco ritenuto* *a tempo*

*p* *poco ritenuto* *a tempo*

74 *a tempo*  
Fl. I. *f*  
*a tempo*  
Ob. I. *f*  
*a tempo*  
Cl. *f*  
*a tempo*  
Fag. a 2. *f*  
Trgl. *f*

74 *f*  
*f*  
*f*  
*f*

79

Fl. *ff* a 2.

Ob. *ff* a 2.

Cl. *ff*

Fag. *ff* a 2.

Cor. *f*

Tr. *f*

79

Piatti

G. cassa *f*

Trgl. *ff*

79

*ff*

*ff*

*ff*

*ff*

*ff*

84

Fl.

Ob.

Cl.

Fag.

La 2da volta alla coda

84

Cor.

Tr.

La 2da volta alla coda

84

Piatti

G. cassa

Trgl.

La 2da volta alla coda

84

Detailed description of the musical score: The score is for a piece titled 'Vlaamse dansen, 5'. It is written in 3/4 time and the key of D major (indicated by two sharps). The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes parts for Coronet (Cor.) and Trumpet (Tr.). The third system includes parts for Piatto (Piatti), Tom-tom (G. cassa), and Triangle (Trgl.). A section labeled 'La 2da volta alla coda' begins at measure 84 in each system. The woodwinds and brass parts feature melodic lines with various ornaments, including grace notes and trills. The percussion parts provide a rhythmic accompaniment with specific patterns for each instrument.

Vlaamse dansen, 5

90

Trgl. *mf*

90 *mf* *tr* *tr*

*mf*

*mf*

*mf*

*mf*

95

Cl. *p*

Tr. *mf*

G. cassa *mf*

Trgl.

95 *tr* *tr*

100

Cl.

Cor.

Tr.

G. cassa

Trgl.

100

I.

*mf*



105

Cl.

Fag.

I.

*p*

Cor.

Tr.

G. cassa

Trgl.

105

*tr*

*tr*

Detailed description of the musical score: The score is for measures 105 to 109 of a piece titled 'Vlaamse dansen, 5'. The key signature is one sharp (F#). The instruments are Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Glockenspiel (G. cassa), and Triangle (Trgl.).  
 - Measure 105: Cl. has a quarter rest, Fag. has a half note G2, Cor. has a half note G4, Tr. has a quarter rest, G. cassa has a quarter note G4, and Trgl. has a quarter note G4.  
 - Measure 106: Cl. has a quarter rest, Fag. has a half note A2, Cor. has a half note A4, Tr. has a quarter rest, G. cassa has a quarter note A4, and Trgl. has a quarter note A4.  
 - Measure 107: Cl. has a quarter rest, Fag. has a half note B2, Cor. has a half note B4, Tr. has a quarter rest, G. cassa has a quarter note B4, and Trgl. has a quarter note B4.  
 - Measure 108: Cl. has a quarter rest, Fag. has a half note C3, Cor. has a half note C5, Tr. has a quarter rest, G. cassa has a quarter note C5, and Trgl. has a quarter note C5.  
 - Measure 109: Cl. has a quarter rest, Fag. has a half note D3, Cor. has a half note D5, Tr. has a quarter rest, G. cassa has a quarter note D5, and Trgl. has a quarter note D5.

110 *L'istesso tempo*

Fl. *f* *La 2da volta*

Ob. *a 2.* *f*

Cl. *a 2.* *f*

Fag. *f*

110 *L'istesso tempo*

Cor. *f*

Tr. *a 2.* *f*

110 *L'istesso tempo*

Piatti *f*

G. cassa *f*

Trgl. *f*

110 *L'istesso tempo*

*f*

*f*

*f*

*f*

Vlaamse dansen, 5

This musical score page displays the 115th measure of a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr.). The percussion section includes Cymbals (Piatti), Snare Drum (G. cassa), and Triangle (Trgl.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The 115th measure is marked at the beginning of the first system. The woodwinds and brass play a complex, rhythmic pattern, while the percussion provides a steady, driving accompaniment. The score is divided into two systems, with the first system ending at the 115th measure and the second system beginning at the 116th measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vlaamse dansen, 5

120

*mf*

*mf*

*mf*

*mf*

126

Fl.

Ob.

Fag.

Cor.

I.

*p*

I.

*p*

I.

*p*

126

126

*p*

*p*

*p*

*p*

*p*

*p*

132

Ob.

Cl.

Fag.

Cor.

I.

*p*

137

Fl.

*ff* La 2da volta

Ob.

*ff*

Cl.

*ff*

Fag.

a 2.

*ff*

Cor.

*ff*

Tr.

a 2.

137

Piatti

*ff*

G. cassa

*ff*

Trgl.

*ff*

137

*ff*

*ff*

*ff*

*ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Piatti

G. cassa

Trgl.

146 I.

Ob. *mf*

Cl. *mf*

Fag. I. *mf*

Cor. II. *mf*

146 *mf*

*mf*

*mf*

*mf*

*mf*



152

Fl. *mf*

Ob.

Cl.

Fag.

Cor. *p*

Tr. *p*

152

*mf*

*mf*

*mf*

*mf*

Vlaamse dansen, 5

Fl.

Fag.

Cor.

Tr.

158

Tempo primo

158

Tempo primo

158

Tempo primo

The image shows three systems of musical notation. The first system is for Flute (Fl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system is for Trumpet (Tr.). The third system is for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). All systems start at measure 158. The Flute part has a melodic line with a long note in measure 158. The Bassoon part has a rhythmic pattern. The Cor Anglais part has a melodic line with a long note in measure 158. The Trumpet part has a melodic line with a long note in measure 158. The string quartet part has a rhythmic pattern. The tempo is marked 'Tempo primo'.

164

The musical score for measures 164-169 consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The measures are numbered 164, 165, 166, 167, 168, and 169.

Da capo alla coda

170

The musical score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of two sharps (F# and C#). The music is in 3/4 time. The first staff begins with a measure number of 170. The score consists of six measures. The first measure of the first staff has a repeat sign. The second measure of the second staff has a repeat sign. The third measure of the third staff has a repeat sign. The fourth measure of the fourth staff has a repeat sign. The score ends with a double bar line and a repeat sign.

**⊕ Coda**  
176 *Più mosso* (♩ = 100)

Fl.

Ob.

Cl.

Fag. a 2.

**⊕ Coda**  
176 *Più mosso* (♩ = 100)

Cor.

Tr.

**⊕ Coda**  
176 *Più mosso* (♩ = 100)

Piatti

G. cassa

Trgl.

Vlaamse dansen, 5

This page of the musical score covers measures 181 through 185. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Piatti (Pia.), G. cassa (G. cassa), and Trgl. (Trgl.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including sustained chords in the woodwinds and brass, and rhythmic patterns in the percussion. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. The woodwinds and brass parts often play sustained notes or chords, while the percussion parts provide rhythmic accompaniment. The Flute part begins with a long note in measure 181, which is sustained through measure 184. The Oboe and Clarinet parts also feature sustained notes or chords. The Bassoon part has a more active role, playing a rhythmic pattern. The Cor Anglais and Trumpet parts play sustained notes or chords. The Piatti part has a long note in measure 181, which is sustained through measure 184. The G. cassa part has a long note in measure 181, which is sustained through measure 184. The Trgl. part has a long note in measure 181, which is sustained through measure 184.

[illegible]



196

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Piatti

G. cassa

Trgl.

196

196



201

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Piatti

G. cassa

Trgl.

201

201

206

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Piatti

G. cassa

Trgl.

206

206

Als u dit werk met plezier speelt of uitvoert, zou de componist bijzonder blij zijn met een eenvoudig woordje van waardering.  
 If you take pleasure in playing or performing this piece, the composer would be delighted with a simple little word of appreciation.  
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