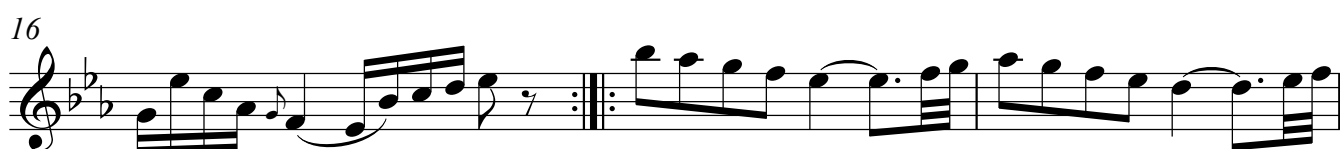
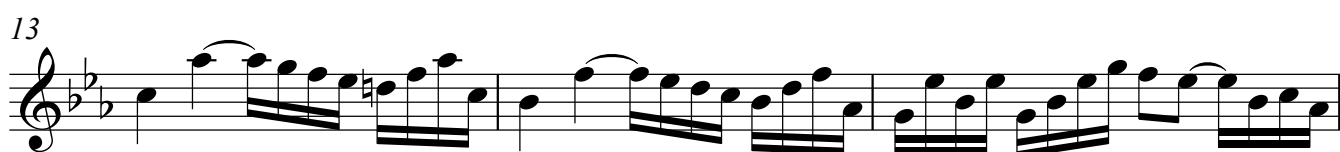
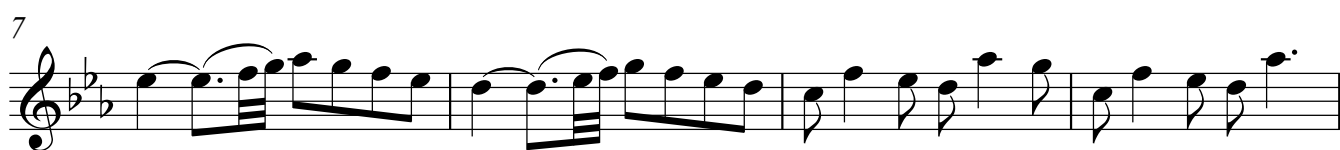
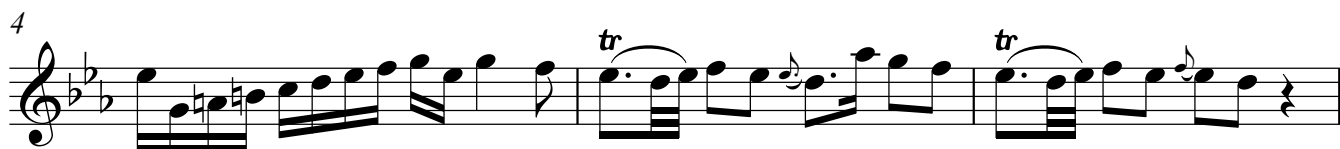
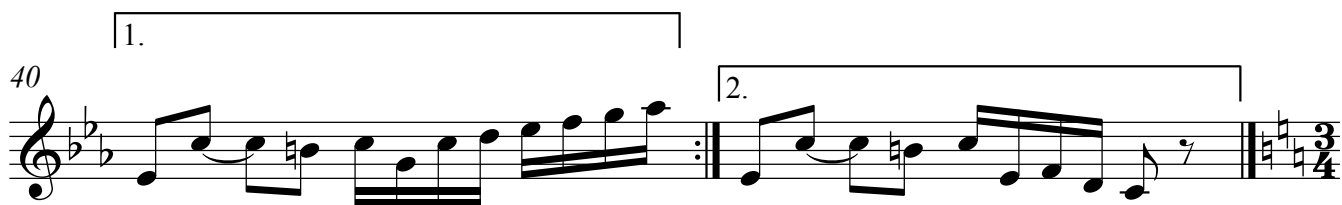


# Sonata for Two Violas (Falck 62), Bass recorder version

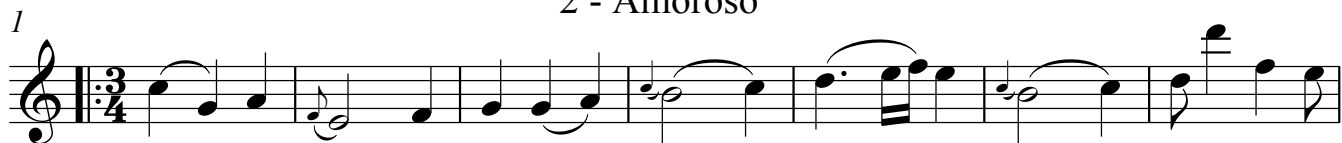
Wilhelm Friedemann Bach (1710-1784)

1 **Tempo giusto**





## 2 - Amoroso



## 3

Example 10 shows a melodic line in G-flat major. It begins with a half note G-flat, followed by a half note F. The next measure contains a half note E-flat with a fermata. The following measure has a half note D-flat. The next measure features a trill (tr) on C. The final measure contains a half note B-flat.

[illegible]

44 rit. tr

This block shows measures 44 through 48 of the piece. Measure 44 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Measures 45 and 46 are marked 'rit.' (ritardando) and feature a series of eighth notes: B-flat, A, G, F, E, D, C, B. Measures 47 and 48 are marked 'tr' (trill) and feature a trill on the B-flat note. The notation is in a single system with a grand staff (treble and bass clefs).

