

SONATE in E Minor (Falck 54), (transposed up a 3rd)

I

Wilhelm Friedemann Bach (1710-1784)

[illegible]

30 *tr*

Tr. Rec.

Tr. Rec.

35

Tr. Rec.

Tr. Rec.

38

Tr. Rec.

Tr. Rec.

41

Tr. Rec.

Tr. Rec.

44

Tr. Rec.

Tr. Rec.

48

Tr. Rec.

Tr. Rec.

53

Tr. Rec.

Tr. Rec.

57

Tr. Rec.

Tr. Rec.

62

Tr. Rec.

Tr. Rec.

66

Tr. Rec.

Tr. Rec.

71

Tr. Rec.

Tr. Rec.

74

Tr. Rec.

Tr. Rec.

77

Tr. Rec.

Tr. Rec.

79

Tr. Rec.

Tr. Rec.

II - Larghetto

4

Treble Recorder 1

Treble Recorder 2

p

tr

3 3

Tr. Rec.

Tr. Rec.

3 3 3

3 3

3 3 3

3 3

3 3 3

Tr. Rec.

Tr. Rec.

tr

tr

tr

tr

#

Tr. Rec.

Tr. Rec.

tr

#

Tr. Rec.

Tr. Rec.

tr

tr

#

Tr. Rec.

Tr. Rec.

1.

2.

#

III - Vivace

♩ = 144

Vivace

5

Treble Recorder 1

Treble Recorder 2

Tr. Rec.

Tr. Rec.

Tr. Rec.

Tr. Rec.

Tr. Rec.

Tr. Rec.

Tr. Rec.

Tr. Rec.

Tr. Rec.

Tr. Rec.

Tr. Rec.

Tr. Rec.

Measures 113-118. Treble Recorder 1 and Treble Recorder 2. Key signature: two flats (Bb, Eb). Time signature: 3/8. Treble Recorder 1 starts with a whole rest in measure 113. Both recorders play eighth-note patterns with slurs and ties.

Measures 123-128. Tr. Rec. 1 and Tr. Rec. 2. Measure 123 starts with a treble clef. Tr. Rec. 1 has a trill (tr) in measure 128.

Measures 129-134. Tr. Rec. 1 and Tr. Rec. 2. Measures 129-134 feature complex triplet patterns in both parts, with trills (tr) in measures 130 and 133.

Measures 135-138. Tr. Rec. 1 and Tr. Rec. 2. Measures 135-138 continue the triplet patterns, with Tr. Rec. 1 having a trill (tr) in measure 137.

Measures 139-142. Tr. Rec. 1 and Tr. Rec. 2. Measures 139-142 feature triplet patterns, with Tr. Rec. 1 having a trill (tr) in measure 141.

Measures 143-147. Tr. Rec. 1 and Tr. Rec. 2. Measures 143-147 continue the triplet patterns, with Tr. Rec. 1 having a trill (tr) in measure 146.

Measures 148-152. Tr. Rec. 1 and Tr. Rec. 2. Measures 148-152 continue the triplet patterns, with Tr. Rec. 1 having a trill (tr) in measure 151.

152

Tr. Rec.

Tr. Rec.

157

Tr. Rec.

Tr. Rec.

165

Tr. Rec.

Tr. Rec.

171

Tr. Rec.

Tr. Rec.

176

Tr. Rec.

Tr. Rec.

181

Tr. Rec.

Tr. Rec.

187

Tr. Rec.

Tr. Rec.

191 *tr*

Tr. Rec.

Tr. Rec.

Measures 191-196. The top staff (Tr. Rec.) starts with a trill on a quarter note, followed by eighth and sixteenth note patterns. The bottom staff (Tr. Rec.) features continuous sixteenth-note runs. Both staves end with a half note.

197

Tr. Rec.

Tr. Rec.

Measures 197-203. Both staves (Tr. Rec.) continue with sixteenth-note patterns, including some beamed eighth notes. The system ends with a half note on each staff.

204

Tr. Rec.

Tr. Rec.

Measures 204-209. The top staff (Tr. Rec.) includes triplet markings (3) over groups of eighth notes. The bottom staff (Tr. Rec.) continues with sixteenth-note runs. The system ends with a half note on each staff.

209

Tr. Rec.

Tr. Rec.

Measures 209-213. The top staff (Tr. Rec.) features triplet markings (3) and a trill (tr) on a quarter note. The bottom staff (Tr. Rec.) continues with sixteenth-note runs. The system ends with a half note on each staff.

214

Tr. Rec.

Tr. Rec.

Measures 214-218. The top staff (Tr. Rec.) includes triplet markings (3) and trills (tr) on quarter notes. The bottom staff (Tr. Rec.) continues with sixteenth-note runs. The system ends with a half note on each staff.

219

Tr. Rec.

Tr. Rec.

Measures 219-222. The top staff (Tr. Rec.) features triplet markings (3) and a trill (tr) on a quarter note. The bottom staff (Tr. Rec.) continues with sixteenth-note runs. The system ends with a half note on each staff.

223

Tr. Rec.

Tr. Rec.

Measures 223-228. The top staff (Tr. Rec.) includes triplet markings (3) and a trill (tr) on a quarter note. The bottom staff (Tr. Rec.) continues with sixteenth-note runs. The system ends with a half note on each staff.