

Chorale Prelude

(*Christe, der Du bist Tag und Licht*)
for Brass Quartet

Score

Moderato ♩ = 90

Wilhelm Friedemann Bach (1710-1784)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 32-35. C Tpt. 1 has whole rests. C Tpt. 2 plays a melodic line. Tbn. plays a bass line with a slur over measures 33-34. B. Tbn. plays a bass line.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 36-39. C Tpt. 1 enters with a melodic line. C Tpt. 2 plays a melodic line. Tbn. plays a bass line. B. Tbn. plays a bass line.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 40-43. C Tpt. 1 plays a melodic line. C Tpt. 2 plays a melodic line. Tbn. plays a bass line. B. Tbn. plays a bass line.