

Chorale Prelude

(Was Mein Gott Will)

for Brass Quartet

Score

Allegro moderato ♩ = 90

Wilhelm Friedemann Bach (1710-1784)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 13-15. C Tpt. 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6. C Tpt. 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6. Tbn.: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4. B. Tbn.: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 16-20. C Tpt. 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6. C Tpt. 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6. Tbn.: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4. B. Tbn.: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 21-25. C Tpt. 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6. C Tpt. 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6. Tbn.: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4. B. Tbn.: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 41-45. C Tpt. 1 has rests. C Tpt. 2 and B. Tbn. play a melody. Tbn. plays a bass line. Measure 45 ends with a double bar line and a sharp sign.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 46-50. C Tpt. 1 has rests. C Tpt. 2 and B. Tbn. play a melody. Tbn. plays a bass line.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 51-55. C Tpt. 1 has a long note. C Tpt. 2 and B. Tbn. play a melody. Tbn. plays a bass line. Measure 55 ends with a double bar line.