

Chorale Prelude

(Durch Adams Fall)

for Brass Quartet

Trombones

Wilhelm Friedmann Bach (1710-1784)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for two parts: Trombone and Bass Trombone. It is in the key of B-flat major (two flats) and common time (C). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score is arranged in six systems, each containing a staff for Trombone and a staff for Bass Trombone. The first system starts with a 7-measure rest for the Bass Trombone. Subsequent systems are marked with measure numbers 6, 11, 16, 22, and 27. The notation includes various rhythmic values, accidentals, and phrasing slurs.

32

Tbn.

B. Tbn.

38

Tbn.

B. Tbn.

43

Tbn.

B. Tbn.

48

Tbn.

B. Tbn.

53

Tbn.

B. Tbn.

59

Tbn.

B. Tbn.

p