

Chorale Prelude, 'Wir Danken Dir, Herr Jesu Christ'

$\text{♩} = 120$

Wilhelm Friedemann Bach (1710-1784)

8

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

5

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

9

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

13

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

17⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

21⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

25⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

29⁸

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

34₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

39₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

44₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

48₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

52₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains measures 52 through 55. The key signature has one sharp (F#). The D. Rec. part begins with a half note G4, followed by a half note A4, and then a half note B4. The Tr. Rec. part has a half note G#4, followed by a half note A4, and then a half note B4. The T. Rec. part has a half note G4, followed by a half note A4, and then a half note B4. The B. Rec. part has a half note G2, followed by a half note A2, and then a half note B2. The music concludes with a double bar line at the end of measure 55.

56₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains measures 56 through 58. The D. Rec. part begins with a half note G4, followed by a half note A4, and then a half note B4. The Tr. Rec. part has a half note G#4, followed by a half note A4, and then a half note B4. The T. Rec. part has a half note G4, followed by a half note A4, and then a half note B4. The B. Rec. part has a half note G2, followed by a half note A2, and then a half note B2. The music concludes with a double bar line at the end of measure 58.

59₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains measures 59 through 61. The D. Rec. part begins with a half note G4, followed by a half note A4, and then a half note B4. The Tr. Rec. part has a half note G#4, followed by a half note A4, and then a half note B4. The T. Rec. part has a half note G4, followed by a half note A4, and then a half note B4. The B. Rec. part has a half note G2, followed by a half note A2, and then a half note B2. The music concludes with a double bar line at the end of measure 61.