

Chorale Prelude on 'Was Mein Gott Will'

Bass Recorder

Wilhelm Friedemann Bach (1710-1784)

[illegible]

11

Example 11: A single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, including triplets and a final measure with a sharp key signature change.

15

Musical notation for measure 15. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then a sequence of eighth and sixteenth notes.

20

Example 10 (continued)

26

Musical notation for measure 26. The staff is in bass clef with one flat (B-flat). The notes are: G2 (quarter), A2-B2 (beamed eighth notes), C3 (half note), D3 (quarter), E3-F#3 (beamed eighth notes), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

[illegible]

38

38

[illegible]

50

[illegible]