

Chorale Prelude on 'Wir Danken Dir, Herr Jesu Christ'

$\text{♩} = 120$

Wilhelm Friedemann Bach (1710-1784)

Treble Viol

Tenor Viol 1

Tenor Viol 2

Bass Viol

5

Tr. Viol

T. Viol

T. Viol

B. Viol

9

Tr. Viol

T. Viol

T. Viol

B. Viol

13

Tr. Viol

T. Viol

T. Viol

B. Viol

17

Tr. Viol

T. Viol

T. Viol

B. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

21

Tr. Viol

T. Viol

T. Viol

B. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

25

Tr. Viol

T. Viol

T. Viol

B. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

29

Tr. Viol

T. Viol

T. Viol

B. Viol

Tr. Viol

T. Viol

T. Viol

B. Viol

34

Tr. Viol

T. Viol

T. Viol

B. Viol

Tr. Viol: Treble clef, key signature of one sharp (F#). Measures 34-38. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest. Measure 38: eighth notes G4, A4, B4.

T. Viol 1: Alto clef, key signature of one sharp (F#). Measures 34-38. Measure 34: whole rest. Measure 35: half note G3. Measure 36: half note A3. Measure 37: half note B3. Measure 38: half note C4.

T. Viol 2: Alto clef, key signature of one sharp (F#). Measures 34-38. Measure 34: half note G3. Measure 35: half note A3. Measure 36: half note B3. Measure 37: half note C4. Measure 38: half note D4.

B. Viol: Bass clef, key signature of one sharp (F#). Measures 34-38. Measure 34: half note G2. Measure 35: half note A2. Measure 36: half note B2. Measure 37: half note C3. Measure 38: half note D3.

39

Tr. Viol

T. Viol

T. Viol

B. Viol

Tr. Viol: Treble clef, key signature of one sharp (F#). Measures 39-43. Measure 39: half note G4. Measure 40: half note A4. Measure 41: half note B4. Measure 42: whole rest. Measure 43: whole rest.

T. Viol 1: Alto clef, key signature of one sharp (F#). Measures 39-43. Measure 39: half note G3. Measure 40: half note A3. Measure 41: half note B3. Measure 42: whole rest. Measure 43: whole rest.

T. Viol 2: Alto clef, key signature of one sharp (F#). Measures 39-43. Measure 39: half note G3. Measure 40: half note A3. Measure 41: half note B3. Measure 42: whole rest. Measure 43: whole rest.

B. Viol: Bass clef, key signature of one sharp (F#). Measures 39-43. Measure 39: half note G2. Measure 40: half note A2. Measure 41: half note B2. Measure 42: whole rest. Measure 43: whole rest.

44

Tr. Viol

T. Viol

T. Viol

B. Viol

Tr. Viol: Treble clef, key signature of one sharp (F#). Measures 44-47. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest.

T. Viol 1: Alto clef, key signature of one sharp (F#). Measures 44-47. Measure 44: half note G3. Measure 45: half note A3. Measure 46: half note B3. Measure 47: half note C4.

T. Viol 2: Alto clef, key signature of one sharp (F#). Measures 44-47. Measure 44: half note G3. Measure 45: half note A3. Measure 46: half note B3. Measure 47: half note C4.

B. Viol: Bass clef, key signature of one sharp (F#). Measures 44-47. Measure 44: half note G2. Measure 45: half note A2. Measure 46: half note B2. Measure 47: half note C3.

48

Tr. Viol

T. Viol

T. Viol

B. Viol

Tr. Viol: Treble clef, key signature of one sharp (F#). Measures 48-51. Measure 48: half note G4. Measure 49: half note A4. Measure 50: half note B4. Measure 51: half note C5.

T. Viol 1: Alto clef, key signature of one sharp (F#). Measures 48-51. Measure 48: half note G3. Measure 49: half note A3. Measure 50: half note B3. Measure 51: half note C4.

T. Viol 2: Alto clef, key signature of one sharp (F#). Measures 48-51. Measure 48: half note G3. Measure 49: half note A3. Measure 50: half note B3. Measure 51: half note C4.

B. Viol: Bass clef, key signature of one sharp (F#). Measures 48-51. Measure 48: half note G2. Measure 49: half note A2. Measure 50: half note B2. Measure 51: half note C3.

52

Tr. Viol

T. Viol

T. Viol

B. Viol

This system contains measures 52 through 55. The Tr. Viol staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note, followed by a half note, then a quarter note with a sharp sign, and ends with a half note. The first T. Viol staff is in alto clef with a key signature of one sharp. It starts with a half note, followed by a quarter rest, then a half note, and ends with a whole note. The second T. Viol staff is in alto clef with a key signature of one sharp. It begins with a half note, followed by a quarter note, then a half note, and ends with a quarter note. The B. Viol staff is in bass clef with a key signature of one sharp. It starts with a half note, followed by a quarter note, then a half note, and ends with a whole note. A large brace spans the bottom of the B. Viol staff across measures 52, 53, and 54.

56

Tr. Viol

T. Viol

T. Viol

B. Viol

This system contains measures 56 through 58. The Tr. Viol staff is in treble clef with a key signature of one sharp. It begins with a half note, followed by a quarter note, then a half note, and ends with a whole note. The first T. Viol staff is in alto clef with a key signature of one sharp. It starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note. The second T. Viol staff is in alto clef with a key signature of one sharp. It begins with a half note, followed by a quarter note, then a half note, and ends with a quarter note. The B. Viol staff is in bass clef with a key signature of one sharp. It starts with a half note, followed by a quarter note, then a half note, and ends with a whole note. A large brace spans the bottom of the B. Viol staff across measures 56, 57, and 58.

59

Tr. Viol

T. Viol

T. Viol

B. Viol

This system contains measures 59 through 61. The Tr. Viol staff is in treble clef with a key signature of one sharp. It begins with a half note, followed by a quarter note, then a half note, and ends with a whole note. The first T. Viol staff is in alto clef with a key signature of one sharp. It starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note. The second T. Viol staff is in alto clef with a key signature of one sharp. It begins with a half note, followed by a quarter note, then a half note, and ends with a quarter note. The B. Viol staff is in bass clef with a key signature of one sharp. It starts with a half note, followed by a quarter note, then a half note, and ends with a whole note. A large brace spans the bottom of the B. Viol staff across measures 59, 60, and 61.