

IV

Cello

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

5

10

Example 10

15

Measure 15 (bass clef): The melody continues with eighth and quarter notes, including a triplet of eighth notes in the fourth measure.

18

Example 18 is a bass line in 3/4 time. The melody starts on G₂, moves to A₂, then B₂, and continues with eighth and sixteenth notes, ending with a repeat sign.