

ANTONIO VIVALDI

Cessate, omai cessate

Cantata ad Alto solo con Istrom.^{ti}

RV 684

Rev. 1.2

Violino I

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Violino I

Largo e sciolto

Musical score for Violino I, Largo e sciolto section. The score is written in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 5 and includes trills (tr) in measures 7 and 9. The third staff starts at measure 10. The fourth staff starts at measure 16. The fifth staff starts at measure 23.

Allegro

Musical score for Violino I, Allegro section. The score is written in G major (one sharp) and common time (C). It consists of one staff of music starting at measure 23.

Larghetto

Tutti pizzicati, uno con l'arco

Musical score for Violino I, Larghetto section. The score is written in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 3. The third staff starts at measure 5 and includes a repeat sign (double bar line with dots) in measure 6. The fourth staff starts at measure 8 and includes dynamic markings: *f* (forte) in measure 8, *p* (piano) in measure 9, *f* in measure 10, and *p* in measure 11. The fifth staff starts at measure 11. The sixth staff starts at measure 13 and includes a dynamic marking: *f* (forte) in measure 14.

15

18

20 *Con l'arco* **f**

23 **pp**

26 *Tutti pizzicati. Uno con l'arco* **f**

29 **Andante molto** **p** [*Con l'arco*]

38

46

53 *Da Capo al Segno*

Andante **pp**

4

Adagio 9

Allegro

6

12

17

23

28

33

38

43

48

54

59

tr *tr* *tr* *tr* *tr* *tr*

pp

f *p*

pp *f*

p

tr *tr*

f

65 *p* *f* *p* *f* *p*

70 *f*

75 *pp* *f*

80 *tr* *tr* *f* *p* *f* *p* *f*

86 *p* *f*

91 *p* *f*

97 *p* *f*

102

107 *p*

114

119

124 *Da Capo*