

# II

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Largo (♩ = circa 75)

Trumpet in C 1

Tacet

Trumpet in C 2

Tacet

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

## II

This musical score is for measures 1 and 2 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- C Tpt. 1**: Cornet 1, Treble Clef.
- C Tpt. 2**: Cornet 2, Treble Clef.
- Vln.**: Violins, Treble Clef.
- Vln. I**: Violin I, Treble Clef.
- Vln. II**: Violin II, Treble Clef.
- Vla.**: Viola, Bass Clef.
- Vc.**: Violoncello, Bass Clef.
- D.B.**: Double Bass, Bass Clef.

The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two measures. The first measure contains a complex melodic line for the Violins, while the other instruments play a simple, rhythmic accompaniment. The second measure continues the melodic line for the Violins and the accompaniment for the other instruments.

5

C Tpt. 1

C Tpt. 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

*tr*

Detailed description: This is a musical score for measures 5 and 6. The score is written for seven instruments: C Tpt. 1, C Tpt. 2, Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F#). Measure 5 begins with a five-measure rest for the two trumpets. The violin part starts with a five-measure rest, followed by a series of eighth notes (F#4, G4, A4, B4, C5) and a trill on C5. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a half note F#3. Measure 6 features a whole note F#3 for all string instruments and a whole note C5 for the violin. The trumpets have a whole rest. The score ends with a double bar line.