

Concerto in C (RV 537)

for Two Trumpets & Strings

I

Allegro (♩ = circa 115)

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

5

C Tpt. 1

C Tpt. 2

10

6

C Tpt. 1

6

C Tpt. 2

19

C Tpt. 1

C Tpt. 2

22

C Tpt. 1

C Tpt. 2

2
24

Concerto in C Trumpets

C Tpt. 1

C Tpt. 2

First system of musical notation for measures 2-24. C Tpt. 1 plays a continuous eighth-note melody. C Tpt. 2 plays a similar eighth-note melody, starting with a rest in measure 2. The key signature has one sharp (F#).

26

C Tpt. 1

C Tpt. 2

Second system of musical notation for measures 26-31. C Tpt. 1 has a trill (tr) in measure 27. Both parts have triplet markings (3) in measures 29 and 30. The key signature has one sharp (F#).

32

C Tpt. 1

C Tpt. 2

Third system of musical notation for measures 32-35. C Tpt. 1 has rests in measures 32 and 34. C Tpt. 2 plays a continuous eighth-note melody. The key signature has one sharp (F#).

36

C Tpt. 1

C Tpt. 2

Fourth system of musical notation for measures 36-40. C Tpt. 1 has a 15-measure rest starting in measure 38. C Tpt. 2 has a 15-measure rest starting in measure 38. The key signature has one sharp (F#).

55

C Tpt. 1

C Tpt. 2

Fifth system of musical notation for measures 55-56. C Tpt. 1 plays a continuous eighth-note melody. C Tpt. 2 has rests in measures 55 and 56. The key signature has one sharp (F#).

57

C Tpt. 1


C Tpt. 2

Sixth system of musical notation for measures 57-59. Both parts play a continuous eighth-note melody. The key signature has one sharp (F#).

60

C Tpt. 1


C Tpt. 2



63

C Tpt. 1

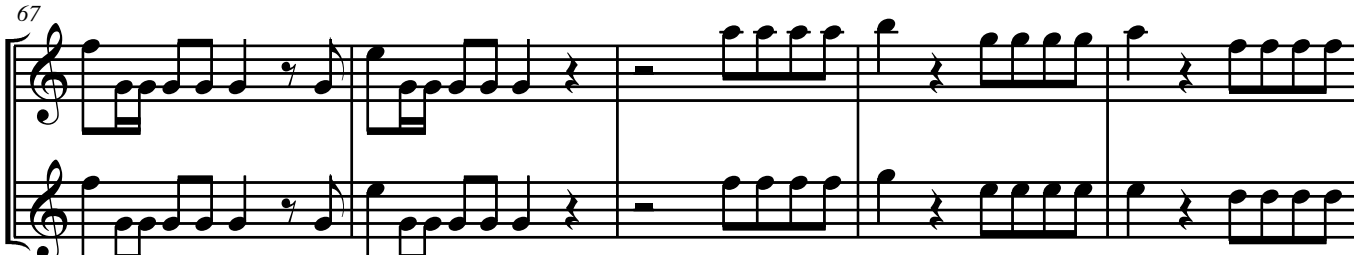
C Tpt. 2



67

C Tpt. 1

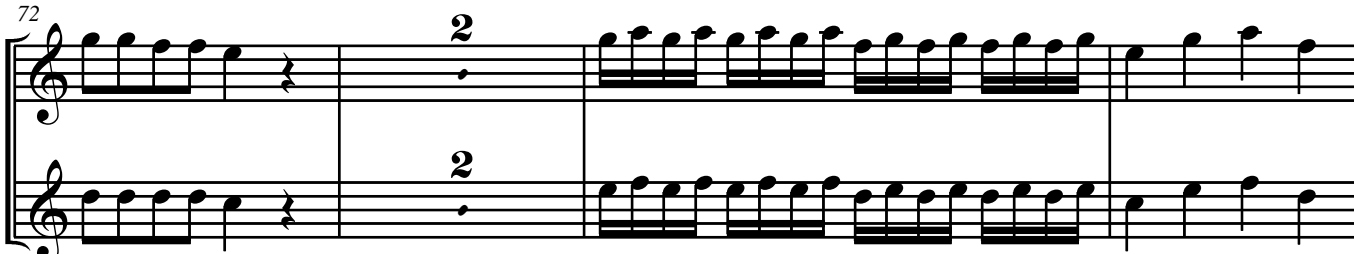
C Tpt. 2



72

C Tpt. 1


C Tpt. 2



77

C Tpt. 1

C Tpt. 2



II- Tacet