

CONCERTO in g

(for *Flute, Strings and Continuo*)

Score (07':35")

La notte - RV439

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Largo ♩ = 60

The musical score is written for seven instruments: Flute, Harpsichord, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The score is divided into four measures. The Flute part begins with a melodic line in the first measure, followed by rests in the second and fourth measures, and a descending scale in the third measure. The Harpsichord part provides a harmonic accompaniment with a steady eighth-note pattern in the first measure, followed by rests in the second and fourth measures, and a descending scale in the third measure. The Violin I and Violin II parts play a similar melodic line to the Flute. The Viola, Cello, and Double Bass parts provide a harmonic accompaniment with a steady eighth-note pattern in the first measure, followed by rests in the second and fourth measures, and a descending scale in the third measure.

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

7_b

7_b

7_b

7

13

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

13

7/5

6/4

15

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

15

7 5 4

6^b 4

7 5 4

18

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

18

6/4

5/4

6/4

#6

23

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

23

6 4

7 5

6 4

Fantasmi - Presto

28

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 6

31

Fl.

31

Hpschd.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Fl.

33

Hpschd.

7

7

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Fl.

35

Hpschd.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

39

39

41

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

41

43

Fl.

43

Hpschd.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

6/4

45

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 47

Hpschd. 47

Vln. I 47

Vln. II 47

Vla. 47

Vc. 47

D.B. 47

6/4 5/3

Largo

49

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 4 5 3 6 4 5 3

The musical score for measures 49-51 of Vivaldi's Concerto in G. The tempo is marked 'Largo'. The score includes parts for Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 49-50 feature a continuous eighth-note pattern in the strings and a similar pattern in the Flute. Measure 51 begins with a key signature change to G major, indicated by a double bar line and a key signature change symbol. The Flute and Violin I parts have a melodic line in measure 51, while the other instruments continue their patterns.

52

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 19 of Vivaldi's Concerto in G. The page contains measures 52 through 54. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 52-54. The part is active, featuring a melodic line with eighth and sixteenth notes, including some grace notes and slurs.
- Harpsichord (Hpschd.):** Measures 52-54. The part is mostly resting, with a few notes in measures 52 and 54.
- Violin I (Vln. I):** Measures 52-54. The part is active, playing a steady eighth-note pattern.
- Violin II (Vln. II):** Measures 52-54. The part is active, playing a steady eighth-note pattern.
- Viola (Vla.):** Measures 52-54. The part is active, playing a steady eighth-note pattern.
- Violoncello (Vc.):** Measures 52-54. The part is mostly resting, with a few notes in measures 52 and 54.
- Double Bass (D.B.):** Measures 52-54. The part is mostly resting, with a few notes in measures 52 and 54.

55

Fl.

Hpschd.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

55

Vivaldi - CONCERTO in g - Score

21

58

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Presto

62

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

6

b

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

71

71

4/2

6

7

The musical score continues from measure 75. The Flute part has a melodic line with some grace notes. The Harpsichord part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The Violin I and II parts have similar melodic lines. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts also play eighth-note accompaniments. The key signature remains one flat (B-flat major or D minor), and the time signature is common time (C). Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the top of their respective staves.

79

Fl.

Hpschd.

7

6
4#

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

82

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page of a musical score for Vivaldi's Concerto in G, page 27. The score is written for seven instruments: Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number 27 is in the top right corner. The measure number 82 is indicated at the start of each staff. The Flute part (Fl.) begins with a rapid sixteenth-note scale. The Harpsichord (Hpschd.) part features a rhythmic pattern of eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly rests with occasional eighth notes. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts play a rhythmic pattern of eighth and sixteenth notes. The score is written in G major and 4/4 time.

85

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 5 6

88

Fl.

Hpschd.

88

6^b

6^b

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

93

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

Largo

102

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tutti gli Stromente Sordini

Tutti gli Stromente Sordini

Tutti gli Stromente Sordini

Tutti gli Stromente Sordini

Tutti gli Stromente Sordini

108

Fl.

Hpschd.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Vivaldi's Concerto in G, page 33, measures 108 to 115. The key signature is G major (one sharp). The Flute (Fl.) part has a melodic line starting in measure 109. The Harpsichord (Hpschd.) part is mostly rests. The Violin I (Vln. I) part has a melodic line starting in measure 109. The Violin II (Vln. II) part has a melodic line starting in measure 109. The Viola (Vla.) part has a melodic line starting in measure 109. The Violoncello (Vc.) and Double Bass (D.B.) parts have a melodic line starting in measure 109.

116

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Fl.

123

Hpschd.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro

132

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Senza sordino

135

Fl.

135

Hpschd.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Fl.

137

Hpschd.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full ensemble. The Flute part (Fl.) starts at measure 137 with a melodic line of eighth notes. The Harpsichord (Hpschd.) part consists of a treble staff with chords and a bass staff with a continuous eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have similar eighth-note patterns. The Viola (Vla.) part has a pattern of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts also have eighth-note patterns. The score is divided into two measures by a vertical line. The number 7 is written below the Harpsichord bass staff in the second measure.

139

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

141

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 4 2# 6 5 6 4 #

148

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

148

150

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 43, contains measures 150 and 151 of Vivaldi's Concerto in G. The score is written for a full orchestra and includes parts for Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 150 begins with a treble clef and a key signature of one flat (B-flat). The Flute part features a melodic line with eighth-note patterns and slurs. The Harpsichord part has a treble staff with rests and a bass staff with a descending eighth-note scale. Violin I has a rhythmic pattern of eighth notes and rests. Violin II and Double Bass have whole rests. Viola and Violoncello have eighth-note patterns. Measure 151 continues the Flute and Harpsichord parts, with the Flute playing a melodic line and the Harpsichord providing harmonic support with chords and a descending scale in the bass. Violin I continues its rhythmic pattern, while Violin II, Viola, Violoncello, and Double Bass have whole rests.

152

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Vivaldi's Concerto in G major, page 44, measures 152-153. The score is written for Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with slurs. The Harpsichord and Violoncello parts have a rhythmic accompaniment. The Violin I, Violin II, Viola, and Double Bass parts are marked with a 'z' symbol, indicating they are silent in this section.

154

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7_b

6

156

Fl.

tr

156

Hpschd.

4 3

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4/2 6/2

161

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7 6 5

163

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Vivaldi's Concerto in G, page 49, shows measures 163 and 164. The instruments and their parts are as follows:

- Fl.**: Active in measure 163, playing a melodic line. Rests in measure 164.
- Hpschd.**: Active in measure 163, playing a harmonic accompaniment. Rests in measure 164.
- Vln. I**: Active in measure 163, playing a melodic line. Rests in measure 164.
- Vln. II**: Rests in both measures 163 and 164.
- Vla.**: Rests in both measures 163 and 164.
- Vc.**: Active in measure 163, playing a harmonic accompaniment. Rests in measure 164.
- D.B.**: Rests in both measures 163 and 164.

165

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

The musical score for page 50 of Vivaldi's Concerto in G, measures 165 and 166. The score is written for seven instruments: Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The Flute and Violin I parts have a melodic line starting at measure 165. The Harpsichord and Violoncello parts have a rhythmic accompaniment. The Violin II, Viola, and Double Bass parts are silent in this section.

167

Fl.

167

Hpschd.

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

169

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

169

169

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

171

171

171

175

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

175

6^b/₄

6/₄

7/₅

177

Fl.

177

Hpschd.

6^b₄

6[#]₆

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

179

Fl.

179

Hpschd.

179

Vln. I

Vln. II

Vla.

Vc.

D.B.

181

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

181

181

4#
2

6

184

Fl.

184

Hpschd.

184

Vln. I

Vln. II

Vla.

Vc.

D.B.

#6
5

186

Fl.

Hpschd.

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

186

The musical score for Vivaldi's Concerto in G major, page 60, features six staves. The Flute (Fl.) part begins at measure 186 with a melodic line. The Harpsichord (Hpschd.) part provides a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Double Bass (D.B.) parts have a rhythmic accompaniment. The score is divided into two measures, with the first measure containing the main melody and the second measure containing a continuation of the melody.

188

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6^b/₄ 7/5 6^b/₄

190

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

6^b 4

192

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7/5

6/4

194

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

194

194

194