

Concerto in C

for Brass, Organ & Timpani

I

Antonio Vivaldi (1678-1741)
Arr. Michel Rondeau

Allegro (♩ = circa 105)

The musical score is arranged in a system with six staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The next two staves are for Trombone and Bass Trombone, both in bass clef. The fifth staff is for Timpani, in bass clef. The bottom two staves are for the Organ, with the right hand in treble clef and the left hand in bass clef. The music is in common time (C) and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 105 beats per minute. The score shows the first three measures of the piece. The Trumpets play a melodic line with eighth-note patterns. The Trombones and Bass Trombone have rests. The Timpani plays a rhythmic pattern of eighth notes. The Organ provides harmonic support with chords and moving lines in both hands.

Concerto in C

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

4

Org.

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The third staff is for Trombone, in bass clef. The fourth staff is for Baritone Trombone, in bass clef. The fifth staff is for Timpani, in bass clef. The sixth staff is for Organ, with a grand staff (treble and bass clefs). The music is in 4/4 time. The first measure shows the beginning of a phrase with a '4' above the staff. The second measure has a '4' above the staff. The third measure has a '4' above the staff. The fourth measure has a '4' above the staff. The organ part features a steady eighth-note accompaniment in the bass and chords in the treble.

Concerto in C

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Timp.

8

Org.

The musical score for page 3 of the Concerto in C features six staves. The C Tpt. 1 and C Tpt. 2 parts play a rhythmic pattern of eighth notes. The B. Tbn. part plays a similar pattern. The Tbn. part has a few notes in the final measure. The Timp. part has a few notes in the final measure. The Org. part plays a complex pattern of chords and eighth notes.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

Timp.

12

Org.

Detailed description of the musical score: The score is for a concerto in C, page 4. It features six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Organ). The organ part is written on two staves. The music is in common time. The C Tpt. 1 and C Tpt. 2 parts have rests throughout the page. The Tbn. part has a melodic line in the first two measures, followed by chords in the last three. The B. Tbn. part has rests in the first two measures and chords in the last three. The Timp. part has rests in the first two measures and a rhythmic pattern in the last three. The Org. part has a melodic line in the upper staff and a bass line in the lower staff, both active throughout the page.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

Org.

The musical score for measures 17-20 of the Concerto in C, page 5, is as follows:

- C Tpt. 1:** Treble clef. Measure 17: Rest. Measure 18: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 19: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 20: Quarter note G4, eighth notes A4-B4, quarter note C5.
- C Tpt. 2:** Treble clef. Measure 17: Rest. Measure 18: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 19: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 20: Quarter note G4, eighth notes A4-B4, quarter note C5.
- Tbn.:** Bass clef. Measure 17: Chords G2-B2, A2-C3, B2-D3. Measure 18: Quarter note G2, rest. Measure 19: Rest. Measure 20: Rest.
- B. Tbn.:** Bass clef. Measure 17: Chords G2-B2, A2-C3, B2-D3. Measure 18: Quarter note G2, rest. Measure 19: Rest. Measure 20: Rest.
- Timp.:** Bass clef. Measure 17: Rest. Measure 18: Quarter note G2, quarter note A2. Measure 19: Rest. Measure 20: Rest.
- Org.:** Treble and Bass clefs. Measure 17: Treble: Chords G4-B4, A4-C5, B4-D5. Bass: Chords G2-B2, A2-C3, B2-D3. Measure 18: Treble: Chord G4-B4, quarter rest. Bass: Quarter note G2, quarter rest. Measure 19: Treble: Chord G4-B4, quarter rest. Bass: Quarter note A2, quarter rest. Measure 20: Treble: Chord G4-B4, quarter rest. Bass: Quarter note B2, quarter rest.

Concerto in C

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Timp.

21

Org.

Detailed description of the musical score: The score is for measures 21, 22, and 23. The C Tpt. 1 part starts with a sixteenth-note run, followed by a quarter note, a quarter rest, and another sixteenth-note run. The C Tpt. 2 part has a similar pattern but with a quarter rest in the second measure. The Tbn. and B. Tbn. parts have rests in all three measures, with a 'p' (piano) dynamic marking in the second measure of each. The Timp. part has rests in all three measures, with a 'p' dynamic marking in the second measure. The Org. part features chords in the right hand and a rhythmic accompaniment in the left hand, including sixteenth-note runs and quarter notes.

Concerto in C

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Timp.

24

Org.

The musical score for page 7 of the Concerto in C includes the following parts and their content:

- C Tpt. 1:** Treble clef, eighth-note melody starting on G4, continuing across the entire page.
- C Tpt. 2:** Treble clef, eighth-note melody starting on G4, with a rest in the first measure.
- Tbn.:** Bass clef, mostly silent with rests in the first and second measures.
- B. Tbn.:** Bass clef, mostly silent with rests in the first and second measures.
- Timp.:** Bass clef, mostly silent with rests in the first and second measures.
- Org.:** Grand staff (treble and bass clefs). Treble clef has chords in the first and second measures. Bass clef has a single note in the second measure.

Concerto in C

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Timp.

26

Org.

Detailed description of the musical score: The score is for measures 26 through 29. The C Tpt. 1 and C Tpt. 2 parts begin with a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) in the first measure, followed by a melodic line (G4, A4, B4, C5, B4, A4, G4) in the second measure. The Tbn. and B. Tbn. parts play a rhythmic accompaniment of eighth notes (G2, A2, B2, C3, B2, A2, G2) in the first measure, followed by a melodic line (G2, A2, B2, C3, B2, A2, G2) in the second measure. The Timp. part has a simple rhythmic pattern (G2, A2, B2, C3, B2, A2, G2) in the first measure, followed by a melodic line (G2, A2, B2, C3, B2, A2, G2) in the second measure. The Org. part provides harmonic support with chords and a bass line.

Concerto in C

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Timp.

30

Org.

The musical score is arranged in systems. The first system contains C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system contains Timp. The third system contains the Organ (Org.) part, written in grand staff notation. The number 30 is placed at the start of each system. The C Tpt. 1 and 2 parts feature melodic lines with eighth-note patterns. The Tbn. and B. Tbn. parts play chords in the bass clef. The Timp. part has a few notes in the bass clef. The Organ part has a complex texture with chords in the right hand and bass lines in the left hand.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

Timp.

38

Org.

The musical score for measures 38-41 of the Concerto in C features the following parts:

- C Tpt. 1:** Rests in all measures.
- C Tpt. 2:** Rests in all measures.
- Tbn.:** Measures 38-40: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 41: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4, F#4).
- B. Tbn.:** Measures 38-40: eighth-note pattern (G3, A3, B3, C4, B3, A3, G3). Measure 41: eighth-note pattern (G3, A3, B3, C4, B3, A3, G3, F#3).
- Timp.:** Measure 38: eighth-note pattern (G2, A2, B2, C3). Measure 39: quarter note (G2). Measure 40: quarter note (A2). Measure 41: quarter note (B2).
- Org.:** Measure 38: chords (G2, B2, D3) and (E2, G2, B2). Measure 39: eighth-note pattern (G2, A2, B2, C3). Measure 40: eighth-note pattern (G2, A2, B2, C3). Measure 41: eighth-note pattern (G2, A2, B2, C3).

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

Timp.

41

Org.

The musical score for measures 41-44 of the Concerto in C. The score is arranged in a system with six staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both of which are silent (indicated by a flat line). The third and fourth staves are for Tbn. and B. Tbn. respectively. The Tbn. part features a rhythmic pattern of eighth notes with slurs and accents, while the B. Tbn. part features a similar pattern with a sharp sign. The fifth staff is for Timp., which is silent. The sixth staff is for Org., which has a complex texture with chords and moving lines in both staves. The number 41 is written above the first measure of each staff.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

Org.

The musical score for measures 49-53 of the Concerto in C features the following parts:

- C Tpt. 1 & C Tpt. 2:** Both parts are silent, indicated by a whole rest on a treble clef staff.
- Tbn. & B. Tbn.:** Both parts play a rhythmic pattern of eighth notes in the bass clef. The melody starts on G2 and moves stepwise up to D3, then descends.
- Timp.:** The timpani part is silent, indicated by a whole rest on a bass clef staff.
- Org.:** The organ part consists of two staves. The right hand (treble clef) plays a melodic line with eighth notes, starting on G4 and moving up to D5. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, mirroring the brass parts.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

Org.

The musical score for measures 54-56 of the Concerto in C. The score is divided into six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is written in two staves (treble and bass clefs). The brass parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) are in treble and bass clefs. The timpani part (Timp.) is in bass clef. The organ part features chords and a bass line. The brass parts have melodic lines and rests. The timpani part has a simple rhythmic pattern.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

Timp.

57

Org.

Detailed description of the musical score: The score is for measures 57, 58, and 59. The C Tpt. 1 and C Tpt. 2 parts play a melodic line consisting of eighth-note patterns. The Tbn. and B. Tbn. parts have rests in measures 57 and 58, followed by notes in measure 59. The Timp. part has rests in measures 57 and 58, followed by a note in measure 59. The Org. part features chords in measures 57 and 58, and a melodic line in measure 59.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

Timp.

60

Org.

The musical score is arranged in a system with six staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The next two staves are for Tbn. and B. Tbn., both in bass clef. The fifth staff is for Timp. in bass clef. The bottom two staves are for Org., with the upper staff in treble clef and the lower staff in bass clef. A tempo marking of 60 is placed above the first staff and below the fifth staff. The C Tpt. 1 and 2 parts play a complex sixteenth-note figure. The Tbn. and B. Tbn. parts play a simple rhythmic pattern. The Timp. part has rests. The Org. part plays chords and a bass line.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

63

Org.

Detailed description of the musical score: The score is for measures 63, 64, and 65. The top system contains four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The bottom system contains two staves: Timp. (bass clef) and Org. (grand staff). In measure 63, the trumpets and woodwinds play eighth-note patterns. The trombones and timpani play sustained notes. In measure 64, the woodwinds continue their patterns, and the brass instruments play sustained notes. In measure 65, the woodwinds play a final phrase, and the brass instruments play a final chord. The organ part consists of chords in the right hand and a bass line in the left hand.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

Timp.

66

Org.

The musical score for measures 66-69 of the Concerto in C features a complex texture. The woodwinds (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) play a melodic line consisting of eighth notes and quarter notes, often with slurs. The brass section (Tbn., B. Tbn.) provides a rhythmic accompaniment with eighth notes. The timpani (Timp.) plays a pattern of eighth notes. The organ (Org.) provides harmonic support with chords and moving lines in both hands.

Concerto in C

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

70

Timp.

70

Org.

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

Timp.

74

Org.

The musical score for measures 74-77 of the Concerto in C. The score is arranged in a system with six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is split into two staves. The key signature is C major. The time signature is 4/4. The score begins at measure 74. The C Tpt. 1 and C Tpt. 2 parts play a melodic line starting on G4. The Tbn. part plays a rhythmic pattern of eighth notes. The B. Tbn. part plays a similar rhythmic pattern. The Timp. part plays a series of quarter notes. The Org. part plays a complex texture with sixteenth notes in the right hand and eighth notes in the left hand.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

Timp.

78

Org.

Detailed description: This page of a musical score covers measures 78 through 81. It features six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. They play a melodic line starting with a sixteenth-note run in measure 78, followed by quarter notes. The third and fourth staves are for Trombone and Baritone Trombone, both in bass clef. They play a similar melodic line, with the Baritone Trombone starting in measure 79. The fifth staff is for Timpani, in bass clef, providing rhythmic support with quarter and eighth notes. The sixth staff is for Organ, in grand staff (treble and bass clefs), playing chords and a bass line. The score concludes with a double bar line at the end of measure 81.