

Concerto in C

for Brass, Organ & Timpani

I

Antonio Vivaldi (1678-1741)
Arr. Michel Rondeau

Allegro (♩ = circa 105)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

Concerto in C

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

4

Org.

4

Detailed description: This is a page of a musical score for a Concerto in C, page 2. The score is written for six instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The music is in 4/4 time, as indicated by the '4' above the first measure of each staff. The score consists of four measures. In the first measure, C Tpt. 1 and C Tpt. 2 play a quarter note G4, followed by a quarter rest. Tbn. plays a quarter note G2, followed by a quarter rest. B. Tbn. plays a quarter rest. Timp. plays a quarter note G2, followed by a quarter rest. Org. plays a quarter note G2, followed by a quarter rest. In the second measure, C Tpt. 1 and C Tpt. 2 play a quarter note G4, followed by a quarter rest. Tbn. plays a quarter note G2, followed by a quarter rest. B. Tbn. plays a quarter note G2, followed by a quarter rest. Timp. plays a quarter note G2, followed by a quarter rest. Org. plays a quarter note G2, followed by a quarter rest. In the third measure, C Tpt. 1 and C Tpt. 2 play a quarter note G4, followed by a quarter rest. Tbn. plays a quarter note G2, followed by a quarter rest. B. Tbn. plays a quarter note G2, followed by a quarter rest. Timp. plays a quarter note G2, followed by a quarter rest. Org. plays a quarter note G2, followed by a quarter rest. In the fourth measure, C Tpt. 1 and C Tpt. 2 play a quarter note G4, followed by a quarter rest. Tbn. plays a quarter note G2, followed by a quarter rest. B. Tbn. plays a quarter note G2, followed by a quarter rest. Timp. plays a quarter note G2, followed by a quarter rest. Org. plays a quarter note G2, followed by a quarter rest.

Concerto in C

3

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Timp.

8

Org.

The musical score for the third page of the Concerto in C features six staves. The C Tpt. 1 and C Tpt. 2 parts play a rhythmic melody of eighth notes. The Tbn. part has rests for the first three measures and enters in the fourth measure with a short melodic phrase. The B. Tbn. part plays a continuous eighth-note accompaniment. The Timp. part has rests for the first three measures and enters in the fourth measure with a short melodic phrase. The Org. part plays a complex texture with chords and moving lines in both hands.

Concerto in C

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

Timp.

12

Org.

This musical score page shows measures 12 through 16 of a piece titled "Concerto in C". The score is arranged in five systems, each with two staves. The first system contains parts for C Tpt. 1 and C Tpt. 2, both of which are silent (indicated by whole rests) throughout all measures. The second system contains parts for Tbn. and B. Tbn. The Tbn. part begins in measure 12 with a sixteenth-note pattern (G4, A4, B4, A4, G4, F4, E4, D4) and continues with similar patterns, including some beamed sixteenth-note pairs. The B. Tbn. part is silent until measure 14, where it enters with a half-note chord (G3, B2) and continues with similar chords. The third system contains the Timp. part, which is silent until measure 14, where it plays a half-note chord (G3, B2) and continues with similar chords. The fourth system contains the Org. part, which begins in measure 12 with a sixteenth-note pattern (G4, A4, B4, A4, G4, F4, E4, D4) and continues with similar patterns, including some beamed sixteenth-note pairs. The fifth system contains the Org. part, which continues with similar patterns, including some beamed sixteenth-note pairs.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

Org.

The musical score for page 5 of the Concerto in C includes the following parts and measures:

- C Tpt. 1:** Measures 17-20. Measure 17 has a whole rest. Measures 18-20 feature a melodic line starting on G4, moving up stepwise to D5, with eighth-note and quarter-note patterns.
- C Tpt. 2:** Measures 17-20. Measure 17 has a whole rest. Measures 18-20 feature a melodic line starting on G4, moving up stepwise to D5, with eighth-note and quarter-note patterns.
- Tbn.:** Measures 17-20. Measure 17 has a whole rest. Measures 18-20 feature a melodic line starting on G4, moving up stepwise to D5, with eighth-note and quarter-note patterns.
- B. Tbn.:** Measures 17-20. Measure 17 has a whole rest. Measures 18-20 feature a melodic line starting on G4, moving up stepwise to D5, with eighth-note and quarter-note patterns.
- Timp.:** Measures 17-20. Measure 17 has a whole rest. Measures 18-20 feature a melodic line starting on G4, moving up stepwise to D5, with eighth-note and quarter-note patterns.
- Org.:** Measures 17-20. Measure 17 has a whole rest. Measures 18-20 feature a melodic line starting on G4, moving up stepwise to D5, with eighth-note and quarter-note patterns.

Concerto in C

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Timp.

21

Org.

The musical score for measures 21-23 of the Concerto in C. The parts are arranged as follows:

- C Tpt. 1:** Treble clef. Measure 21: eighth-note triplet (D4, E4, F4), quarter note (G4), eighth note (A4), quarter rest, eighth note (B4). Measure 22: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, D5, E5), quarter note (F5), eighth note (G5), quarter rest, eighth note (A5). Measure 23: eighth-note triplet (A5, B5, C6), eighth-note triplet (D6, E6, F6), quarter note (G6), eighth note (A6), quarter rest, eighth note (B6).
- C Tpt. 2:** Treble clef. Measure 21: eighth-note triplet (D4, E4, F4), quarter note (G4), eighth note (A4), quarter rest. Measure 22: quarter rest, eighth note (B4), eighth-note triplet (C5, D5, E5), eighth-note triplet (F5, G5, A5), quarter note (B5), eighth note (C6), quarter rest. Measure 23: quarter note (D6), eighth note (E6), eighth-note triplet (F6, G6, A6), eighth-note triplet (B6, C7, D7), quarter note (E7), eighth note (F7), quarter rest.
- Tbn.:** Bass clef. Measures 21-23: whole rest.
- B. Tbn.:** Bass clef. Measures 21-23: whole rest.
- Timp.:** Bass clef. Measures 21-23: whole rest.
- Org.:** Grand staff. Measure 21: Treble staff has chords (D4, F4) and (G4, B4) with quarter rests. Bass staff has eighth-note triplet (D3, E3, F3), quarter note (G3), eighth note (A3), quarter rest. Measure 22: Treble staff has chords (D4, F4) and (G4, B4) with quarter rests. Bass staff has quarter note (D3), quarter rest, quarter note (E3), quarter rest. Measure 23: Treble staff has chords (D4, F4) and (G4, B4) with quarter rests. Bass staff has quarter note (D3), quarter rest, quarter note (E3), quarter rest.

24

C Tpt. 1



C Tpt. 2



Tbn.



B. Tbn.



24

Timp.



24

Org.



26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Timp.

26

Org.

This musical score page contains measures 26 through 29 of a piece titled "Concerto in C". The score is arranged in five systems, each with a staff label on the left. The first system includes staves for C Tpt. 1 and C Tpt. 2. The second system includes staves for Tbn. and B. Tbn. The third system includes a staff for Timp. The fourth system includes a grand staff for Org. (Organ). Measure 26 features a rapid sixteenth-note run in both C Tpt. 1 and C Tpt. 2, while the other instruments are silent. In measure 27, the woodwinds continue their patterns, and the tubas enter with a low, sustained note. Measures 28 and 29 show the tubas and timpani playing a rhythmic pattern of eighth and sixteenth notes, while the organ provides harmonic support with chords in the right hand and a moving line in the left hand.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Timp.

30

Org.

The musical score for page 9 of the Concerto in C features five staves. The first three staves (C Tpt. 1, C Tpt. 2, and Tbn./B. Tbn.) are grouped together, and the last two (Timp. and Org.) are grouped together. The music is in 2/4 time and D major. The C Tpt. 1 and C Tpt. 2 parts have a melodic line starting at measure 30. The Tbn. and B. Tbn. parts have a rhythmic pattern of eighth notes. The Timp. part has a single note at measure 30. The Org. part has a harmonic accompaniment with chords and single notes.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

Timp.

34

Org.

The musical score for page 10 of the Concerto in C includes the following parts and measures:

- C Tpt. 1:** Measures 34-37. The part begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with rests in measures 35 and 36.
- C Tpt. 2:** Measures 34-37. The part begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with rests in measures 35 and 36.
- Tbn.:** Measures 34-37. The part begins with a bass clef and a key signature of one sharp (F#). The part consists of whole rests in all four measures.
- B. Tbn.:** Measures 34-37. The part begins with a bass clef and a key signature of one sharp (F#). The part consists of whole rests in all four measures.
- Timp.:** Measures 34-37. The part begins with a bass clef and a key signature of one sharp (F#). The part consists of whole rests in all four measures.
- Org.:** Measures 34-37. The part begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

Timp.

38

Org.

The musical score for page 11 of the Concerto in C. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The first four staves are grouped together, and the fifth staff is grouped with the Organ (Org.). The music is in 3/4 time. The key signature is C major. The score shows measures 38, 39, and 40. The Tbn. and B. Tbn. parts have a melodic line with eighth notes and a final sharp. The Timp. part has a rhythmic pattern of eighth notes and rests. The Org. part has a complex texture with chords and moving lines in both hands.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

Timp.

41

Org.

The musical score for page 12 of the Concerto in C. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The first four staves are grouped together, and the Organ part is on a grand staff. The music is in 4/4 time. The Tbn. and B. Tbn. parts have a melodic line with eighth notes and a final rest. The Timp. part has a single note on the fourth measure. The Org. part has a complex texture with chords and moving lines in both hands.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

Timp.

45

Org.

The musical score for page 13 of the Concerto in C features six staves. The first system includes C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The second system includes the Organ (Org.) and Timp. The Organ part is divided into two systems. The first system shows the Organ playing a complex chordal texture in the right hand and a rhythmic pattern in the left hand. The second system shows the Organ playing a similar texture, but with a more active right hand. The Tbn. and B. Tbn. parts enter in the fourth measure of the first system, playing a rhythmic pattern. The Timp. part is silent throughout the first system.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

Org.

The musical score for measures 49-53 of a Concerto in C. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is C major. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 49-53 are shown. The C Tpt. 1 and C Tpt. 2 parts are mostly silent, indicated by whole rests. The Tbn. and B. Tbn. parts play a rhythmic pattern of eighth and sixteenth notes, with some accidentals. The Timp. part is mostly silent, indicated by whole rests. The Org. part plays a complex pattern of chords and single notes, with some accidentals.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

Org.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

Timp.

57

Org.

The musical score for page 16 of the Concerto in C features five staves. The first system includes C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The second system includes the Org. (Organ). The music begins at measure 57. The C Tpt. 1 and C Tpt. 2 parts play rapid sixteenth-note runs. The Tbn. and B. Tbn. parts have rests in measures 57 and 58, then enter in measure 59. The Timp. part has rests in measures 57 and 58, then enters in measure 59. The Org. part plays chords in measures 57 and 58, then enters in measure 59.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

Timp.

60

Org.

The musical score for page 17 of the Concerto in C includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The tempo is marked 60. The C Tpt. 1 and C Tpt. 2 parts feature complex rhythmic patterns with eighth and sixteenth notes. The Tbn. and B. Tbn. parts have a simpler pattern of eighth notes. The Timp. part is mostly silent. The Org. part features a complex rhythmic pattern with eighth and sixteenth notes.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

63

Org.

The musical score for measures 63-65 of a Concerto in C. The score is written for a concert band or orchestra. The instruments included are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is C major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 63 shows C Tpt. 1 and C Tpt. 2 playing eighth-note patterns, while Tbn. and B. Tbn. play a steady eighth-note accompaniment. The Timp. part is marked with a rest. The Org. part consists of a series of chords and single notes. Measure 64 continues the patterns, with C Tpt. 1 and C Tpt. 2 playing more complex rhythmic figures. Measure 65 features a final cadence for all instruments, with a whole note chord for the trumpets and tubas, and a final note for the organ.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

Timp.

66

Org.

The musical score for measures 66-69 of the Concerto in C. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The music is in 2/4 time. Measures 66-69 show a variety of rhythmic patterns and melodic lines. The C Tpt. 1 and C Tpt. 2 parts play a similar melody in the treble clef. The Tbn. and B. Tbn. parts play a similar melody in the bass clef. The Timp. part plays a similar melody in the bass clef. The Org. part plays a similar melody in the treble clef. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 2/4.

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

70

Timp.

70

Org.

The musical score for measures 70-73 of a Concerto in C. The score is written for a woodwind and brass ensemble with organ. The woodwinds (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and timpani (Timp.) are mostly silent, indicated by whole rests. The brass (C Tpt. 1, C Tpt. 2) and organ (Org.) play active parts. The C Tpt. 1 and C Tpt. 2 parts are in treble clef and play a rhythmic pattern of eighth notes. The Tbn. part is in bass clef and plays a rhythmic pattern of eighth notes. The B. Tbn. part is in bass clef and plays a rhythmic pattern of eighth notes. The Timp. part is in bass clef and plays a rhythmic pattern of eighth notes. The Org. part is in treble and bass clef and plays a complex rhythmic pattern of eighth notes.

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

Timp.

74

Org.

The musical score for measures 74-77 of the Concerto in C, page 21, is as follows:

- Measures 74-75:** C Tpt. 1 and C Tpt. 2 play a sixteenth-note scale ascending from G4 to D5. Tbn. plays a sixteenth-note scale ascending from G3 to D4. B. Tbn. plays a sixteenth-note scale ascending from G2 to D3. Timp. plays a sixteenth-note scale ascending from G2 to D3. Org. plays a sixteenth-note scale ascending from G2 to D3.
- Measure 76:** C Tpt. 1 and C Tpt. 2 play a sixteenth-note scale ascending from G4 to D5. Tbn. plays a sixteenth-note scale ascending from G3 to D4. B. Tbn. plays a sixteenth-note scale ascending from G2 to D3. Timp. plays a sixteenth-note scale ascending from G2 to D3. Org. plays a sixteenth-note scale ascending from G2 to D3.
- Measure 77:** C Tpt. 1 and C Tpt. 2 play a sixteenth-note scale ascending from G4 to D5. Tbn. plays a sixteenth-note scale ascending from G3 to D4. B. Tbn. plays a sixteenth-note scale ascending from G2 to D3. Timp. plays a sixteenth-note scale ascending from G2 to D3. Org. plays a sixteenth-note scale ascending from G2 to D3.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

Timp.

78

Org.

The musical score for page 22 of the Concerto in C. It features six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Organ). The organ part is split into two staves. The music is in 4/4 time. The first system (measures 78-81) shows the trumpets and tubas playing a melodic line, while the timpani and organ provide harmonic support. The second system (measures 82-85) continues the melodic development. The third system (measures 86-89) shows the trumpets and tubas playing a more complex melodic line, while the timpani and organ provide harmonic support. The fourth system (measures 90-93) shows the trumpets and tubas playing a melodic line, while the timpani and organ provide harmonic support. The score ends with a double bar line at measure 93.