

IV

Giovanni Battista Vitali (1632-1692)

Arr. Michel Rondeau

Grave (♩ = circa 65)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

2

IV

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 9 through 12. The key signature is two sharps (F# and C#). C Tpt. 1 is mostly silent, with a quarter note G4 in measure 12. C Tpt. 2 plays a melodic line: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Tbn. plays: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). B. Tbn. plays: F#2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (half).

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 13 through 15. C Tpt. 1 plays: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). C Tpt. 2 plays: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Tbn. is silent in measures 13 and 14, then plays: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (half). B. Tbn. plays: F#2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (half).

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 16 through 19. C Tpt. 1 plays: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). C Tpt. 2 plays: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Tbn. plays: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (half). B. Tbn. plays: F#2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (half).