

Pièces de Fantaisie pour orgue, Suite IV, Op. 55 (1927)

3. Cathédrales

Récit : Fonds et Anches 16', 8', 4', 2'
Pos. : Fonds 16', 8', 4', 2', Anches préparées
G. O. : Fonds 16', 8', 4', Anches préparées
Péd. : Fonds 32', 16', 8', 4', Anches préparées
Claviers accouplés; Tirasses Réc. et Pos.

Louis VIERNE
(1870-1937)

Édité par Pierre Gouin

Largo molto sostenuto $\text{♩} = 66$

Manuels

Réc. *p*

Pédale

6

12 - Anches

p

17 *rit.* + Anches

a Tempo

22

p (Fonds et Anches)

27

33 – Anches

p

38

rit. (+ Anches Réc.)

+ Tir. G. O.

The musical score consists of four systems of staves. The first system (measures 22-26) shows a piano introduction with a treble staff containing chords and a bass staff with a melodic line. The second system (measures 27-32) continues the piano introduction. The third system (measures 33-37) introduces the woodwinds with the instruction '– Anches'. The fourth system (measures 38-42) features a ritardando ('rit.') and the instruction '(+ Anches Réc.)', followed by a final measure marked '+ Tir. G. O.'.

43 *a Tempo*

G. O.

47 *cresc.*

51 *+ Anches Pos.*

Pos. *f*

(- Tir. G. O.)

55 *- Anches Pos.*

p

f

+ Anches Pos.

59 *- Anches Pos.*

63 *cresc.* *- Anches* *Réc.* *p*

68

72 *+ Anches* *pp* *e a piacere* *- Tir. Pos.*

78 *a Tempo*

G. O. (*Réc. et Pos. acc.*)
(*mf*)

+ Tir. G. O. et Pos.

83

86 *cresc. poco a poco*

88 *cresc. molto* + Anches Pos. *rit.*

a Tempo
+ Anches G. O.

90

fff

+ Anches

fff

92

94

96

Detailed description: This page contains a musical score for piano, measures 90 through 96. The score is written for three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a Tempo' and the performance instruction is '+ Anches G. O.'. The dynamics are marked 'fff' (fortissimo) in measures 90 and 92. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The measures are grouped by bar lines, and there are fermatas over some notes in measures 90, 92, 94, and 96.

98

100

102

– Anches

Réc. *p*

Fonds doux 16' et 8'

107

Fonds 8'

Pos. *p*

111 **Réc. Fonds 8'**

p *cresc.*

Pos. (acc. Réc.)

+ Tir. Réc.

115 *f*

119 *dim. e rit. poco a poco*
au Réc. sans interrompre

Péd. solo

123 *p* *pp*