

III - Credo

for Choir and Brass

Trombone

Tomás Luis de Victoria (c.1548-1611)

Arr. Michel Rondeau

Moderato ♩ = 95

7

12

18

24

29

35

41

48

54

60

67

73

78

84

89

94

100

105

110

117

The musical score is for a Trombone part in the third movement of a Credo. It begins at measure 60 and ends at measure 117. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music is written in bass clef. The notation includes various note values, rests, and slurs. The score ends with a double bar line and repeat dots at the final measure (117).