

MELODIA NELLA NEBBIA

S. Vicelli

Lento ♩ = 72

Flauto

Clarinetto

Pianoforte

Timpani in Fa-Do

TamTam

Piatto sospeso

ffff

mf

ppp

pp

ppp smorz.

p

mp

p

ppp smorz.

pp

f

p

Quasi pizz.

Ped. ogni quarto

mf

p

ppp

pp

ppp smorz.

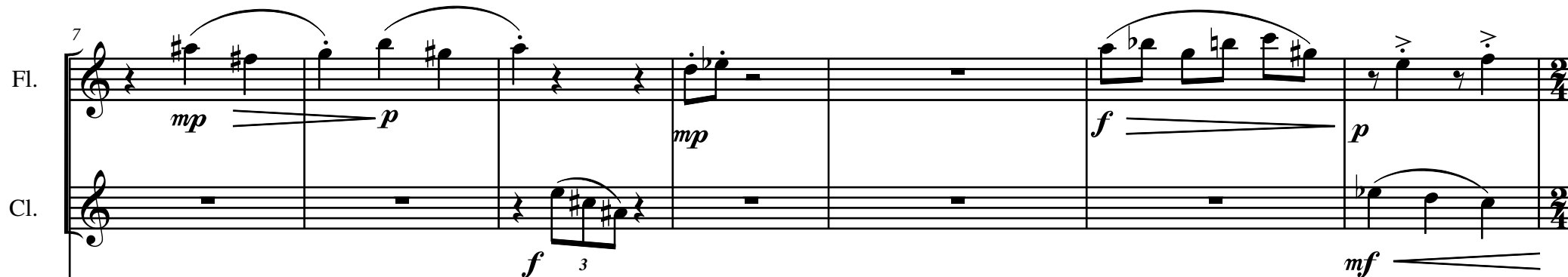
pp

2

Accelerando bruscamente.....

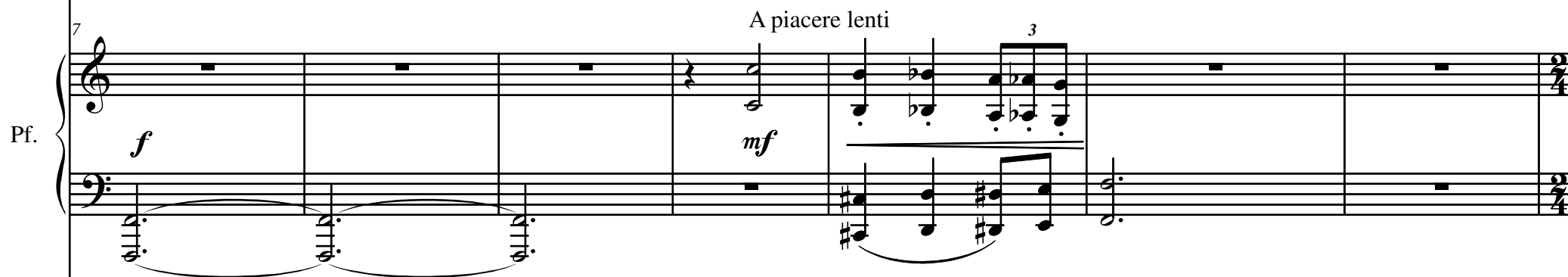
Fl. *mp* *p* *mp* *f* *p*

Cl. *f* 3 *mf*



Pf. *f* *mf* 3

A piacere lenti

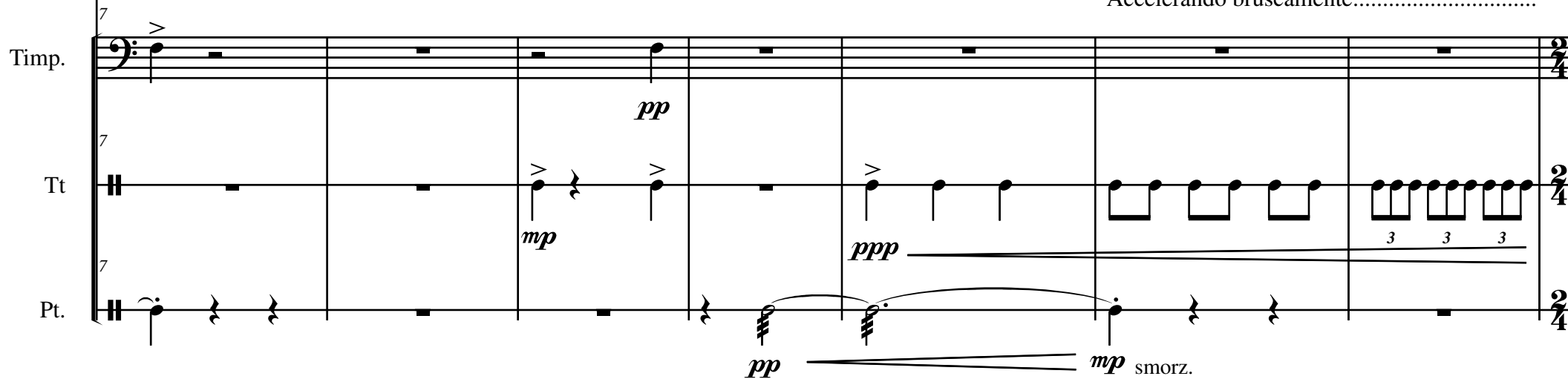


Accelerando bruscamente.....

Timp. *pp*

Tt. *mp* *ppp* 3 3 3

Pt. *pp* *mp* smorz.



Poco più mosso ♩ = 80

Tempo I ♩ = 72

3

Fl.

Cl.

Pf.

Timp.

Tt

Pt.

ff

ff

mf pesante

fff con energia

ffff

mf

ppp

mp

ppp

mp

mf

ppp

21

Fl.

pp

mf

3

Cl.

f

mf

3

Pf.

mp

f

a piacere lento

21

Timp.

p

ppp

21

Tt

ppp

pp

3

3

21

Pt.

mp

pp

ppp

This musical score page, numbered 4, contains measures 21 through 24 for six instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Timpani (Timp.), Trombone (Tt.), and Percussion (Pt.). The score is written in a system with six staves. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at the end of measure 23. Measure 21 begins with a piano (pp) dynamic for the Flute and a forte (f) dynamic for the Clarinet. The Piano part features a mezzo-piano (mp) melody in the right hand and a sustained bass line in the left hand. The Timpani part has a mezzo-piano (p) dynamic, while the Trombone and Percussion parts are marked ppp (pianissimo). Measure 22 shows the Flute playing a melodic phrase with a crescendo to mezzo-forte (mf). The Clarinet plays a triplet of eighth notes. The Piano's right hand plays a forte (f) melody, and the Timpani plays a sustained note. Measure 23 is marked 'a piacere lento' (ad libitum, slow). The Flute continues its melodic line, and the Piano's right hand plays a sustained note. The Timpani plays a sustained note, and the Trombone and Percussion parts are marked ppp. Measure 24 features a triplet of eighth notes in the Clarinet and a triplet of eighth notes in the Trombone. The Percussion part has a triplet of eighth notes. The Flute part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Percussion part has a triplet of eighth notes.

Più mosso ♩ = 96

30

Fl.

3

f

mp

Cl.

f

Pf.

30

f

mp

Timp.

30

mf

pp

Tt

30

p 3 3

mf

pp

Pt.

30

p *mf*

pp

Detailed description: This musical score page contains measures 30 through 35. The tempo is marked 'Più mosso' with a quarter note equal to 96 beats per minute. The score is for six instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Timpani (Timp.), Trombone (Tt.), and Percussion (Pt.). Measures 30-31 are in 3/8 time, while measures 32-35 are in 3/4 time. The Flute and Clarinet parts feature melodic lines with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The Piano part provides harmonic support with chords and single notes, also marked *f* and *mp*. The Timpani part has a steady pulse in measures 30-31, followed by a crescendo and a *pp* (pianissimo) note in measure 35. The Trombone and Percussion parts have rhythmic patterns in measures 30-31, with the Percussion part showing a crescendo from *p* to *mf* and then a *pp* note in measure 35.

Lento ♩ = 72

37

Fl.

Cl.

Pf.

37

ffff

mf

Quasi pizz.

Dec.

37

Timp.

37

Tt

pp

ppp

p

pp

37

Pt.

ppp

p

pp

Accelerando.....

44

Fl. *mp* *f* *mf*

Cl. *f* *p* 3

Pf. *ffff* *mp* 3

44

Timp. *mf* *pp*

44

Tt *ppp* *mp* *ppp*

44

Pt. *pp* *ppp*

Accelerando.....

Vivace ♩ = 160

51

Fl. *mf* *f*

Cl. *f*

Pf. *mf* *f*

51

Timp. *mf*

51

Tt *p* *mp*

51

Pt. *p*

Rallentando bruscamente.....

♩ = 72

59

Fl. *ff*

Cl. *>ff*

Pf. *mp* *fff*

Red. *

Timp. *p* *f*

Tt *p* *f*

Pt. *p* *p* *f*

[c.a 5']