

I. Matin

S. Vicelli

Comodo ♩ = 46

Flauto I

Flauto II

Flauto III
(in Sol)

Violoncello

mp *mf* *mf* *p* *f*

Detailed description: This is a musical score for four instruments: Flauto I, Flauto II, Flauto III (in Sol), and Violoncello. The score is written in 2/4 time and consists of five measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Comodo' with a quarter note equal to 46 beats per minute. The dynamics are marked as follows: Flauto I starts at *mp* and moves to *mf*; Flauto II starts at *mp* and moves to *mf*; Flauto III starts at *mf*; and Violoncello starts at *mf*, moves to *p*, and ends at *f*. The Flauto I part features a melodic line with slurs and ties. The Flauto II part has a more rhythmic, eighth-note pattern. The Flauto III part plays a steady eighth-note accompaniment. The Violoncello part provides a harmonic foundation with a mix of eighth and quarter notes.

6

Fl. I

f *mp* *f*

Fl. II

mf *mf* *f*

Fl. III

mf *f*

Vlc.

mf *mp* *f*