

III.

Gigue pour les enfants

S. Vicelli

C - SCORE

Spigliato ♩ = 80

Flauto I
mf scherzando

Flauto II
mp scherzando

Flauto III
(in Sol)
mf

Violoncello
mp

mf

The musical score is written for four instruments: Flauto I, Flauto II, Flauto III (in Sol), and Violoncello. The tempo is marked 'Spigliato' with a quarter note equal to 80. The key signature is one flat (B-flat). The score is divided into four measures. Flauto I starts with a melodic line in 6/8 time, marked 'mf scherzando'. Flauto II has a whole rest in the first measure, then enters in the second measure with a melodic line marked 'mp scherzando'. Flauto III has a whole rest in the first measure, then enters in the second measure with a melodic line marked 'mf'. The Violoncello has a melodic line in 6/8 time, marked 'mp'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

5

Fl. I

mf

Fl. II

mf

Fl. III

mf

Vlc.

mp

mp

Detailed description: This musical score page, numbered 6, features four staves. The top three staves are for Flutes I, II, and III, all in treble clef with a 7/8 time signature. The bottom staff is for Violoncello (Vlc.) in bass clef with a 12/8 time signature. The key signature changes from one flat to two flats between the first and second measures. Flute I has a melodic line with a slur and a trill on the eighth measure, marked *mf*. Flute II has a similar melodic line, also marked *mf*. Flute III has a melodic line, marked *mf*. The Violoncello has a bass line, marked *mp* at the beginning and *mp* at the end. The score is divided into four measures by vertical bar lines. The first measure has a 7/8 time signature, the second and third have 6/8, and the fourth has 12/8. The piece ends with a double bar line in the fourth measure.

9

Fl. I

mp

mf

mf

Fl. II

mp

mf

Fl. III

p

mp

Vlc.

mp *mf* marcato *p*

The musical score is for four instruments: Flute I, Flute II, Flute III, and Violoncello. The time signature is 12/8. The score is divided into five measures. Flute I and II have a mezzo-piano (mp) dynamic in the first measure, while Flute III is piano (p). The Violoncello part starts with a mezzo-piano (mp) dynamic and includes a crescendo to mezzo-forte (mf) and a marcato section before returning to piano (p). All parts feature melodic lines with various articulations and dynamics.

15

Fl. I

Fl. II

Fl. III

Vlc.

mf

mp

p

mf

mf

mp

mp

p

The musical score is for four instruments: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Violoncello (Vlc.). The score is in 7/8 time and consists of five measures. Flute I starts with a melodic line in the first measure, then has a rest in the second, and continues with a melodic line in the third, fourth, and fifth measures. Flute II has a rest in the first measure, then enters in the second measure with a melodic line. Flute III has a melodic line in the first measure, then has a rest in the second, and continues with a melodic line in the third, fourth, and fifth measures. The Violoncello has a melodic line in the first measure, then has a rest in the second, and continues with a melodic line in the third, fourth, and fifth measures. Dynamics include *mf*, *mp*, and *p*.

20

Fl. I

mf

mp

Fl. II

mf

mp

Fl. III

mf

mp

Vlc.

p

mf

mp

Detailed description: This is a musical score for four staves. The first three staves are for Flutes I, II, and III, and the fourth is for Violoncello. The score is divided into five measures. The first measure starts at measure 20. Flute I and II play a melodic line with a slur and a fermata. Flute III is silent. Violoncello plays a single note. The second measure continues the melodic line. The third measure continues the melodic line. The fourth measure continues the melodic line. The fifth measure ends with a fermata. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano) for the flutes, and *p* (piano), *mf*, and *mp* for the violoncello. The time signature changes from 7/8 to 12/8 in the second measure, then to 13/8 in the third, and back to 12/8 in the fourth and fifth measures.