

Saltarello detto Triuella

Per sonare con gli Stromenti da Corde A 5.

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 11

3 ♯

Lute

Transcr.

6

12

19

System 19: Lute tablature and piano accompaniment. The tablature consists of six lines with fret numbers (0-5) and rhythmic flags. The piano accompaniment is in treble and bass clefs, showing chords and melodic lines.

25

System 25: Lute tablature and piano accompaniment. The tablature continues with fret numbers and rhythmic flags. The piano accompaniment includes a more active melodic line in the treble clef.

30

System 30: Lute tablature and piano accompaniment. The tablature concludes with a double bar line. The piano accompaniment ends with a final chord in the bass clef.

The lute tablature is notated a fourth higher than the vocal parts. The lute transcription has been transposed a fourth down to adapt to the key of the vocal parts.