

Se gliè vero Himeneo

Aria A 3.

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 13

Lute

Transcr.

The first system of music features a lute tablature and a transcription. The tablature is written on a six-line staff with fret numbers (0-5) and includes a '3' indicating a triplet. Above the staff are rhythmic flags and a 'C' time signature. The transcription is written in a grand staff with treble and bass clefs, showing the corresponding notes and rests.

5

The second system of music continues the lute tablature and transcription. It begins with a '5' indicating the starting fret. The tablature includes various fret numbers and a '3' for a triplet. The transcription continues with notes and rests in both staves.

10

The third system of music continues the lute tablature and transcription. It starts with a '10' indicating the starting fret. The tablature includes fret numbers and a '3' for a triplet. The transcription continues with notes and rests in both staves.

14



5 5 5 | 5 4 1 3 | 0 0 | 1 3 3

3 3 3 | 3 3 0 2 | 3 3 | 3 3 5

3 3 3 | 3 0 2 0 | 2 2 | 3 3 5

18



2 0 3 | 5 0 | 0 3 3 3 | 0 2 3 0 2 0

1 3 0 1 3 | 5 0 | 0 3 3 3 | 3 0 2 0

0 0 1 3 | 3 3 2 | 1 0 3 | 1 0 3

22



4 3 | 0 0 0 3 | 2 | 0

3 5 3 | 3 0 3 | 5 1 0 | 2

2 3 3 | 2 5 2 0 | 4 0 4 | 2

The lute tablature is for a lute in A.