

Canon cancrizante [V]

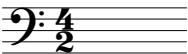
From "Mapa Armónico Práctico"
(1742) folio 73 verso to 74 recto.

Francisco Valls (1665-1747)

[Alto] 

[Tenor] 

[Baritone] 

[Bass] 

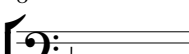


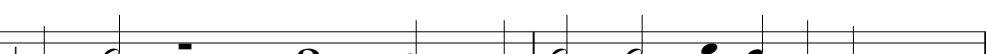
B. 



B. 



B. 



B. 



B. 



Segunda declaración

15

A.

T.

Bar.

B.

18

A.

T.

Bar.

B.

21

A.

T.

Bar.

B.

24

A.

T.

Bar.

B.

The musical score is written for four voices: Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). It is in 4/2 time. The first system (measures 15-17) shows the beginning of the piece with rests for all parts. The second system (measures 18-20) features a melodic line in the Alto part, with the Tenor and Baritone parts providing harmonic support. The third system (measures 21-23) continues the melodic development in the Alto part, with the Tenor and Baritone parts providing harmonic support. The fourth system (measures 24-26) concludes the piece with a final melodic line in the Alto part, with the Tenor and Baritone parts providing harmonic support.

27


A. 


T. 


Bar. 


B. 

30

A. 

T. 

Bar. 

B. 

33

A. 

T. 

Bar. 

B. 

36

A. 

T. 

Bar. 