

Giovanni Valentini (1582 - 1649)

Missa pro sponso et sponsa

CCB + 2 VV

nach

Kremsier I 3

herausgegeben von Gunther Morche, Heidelberg, Mai 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Viol.1

Viol.2

C⁰¹

C⁰²

Basso

B.C.

Ky - rie e - - lei - son Ky - rie e - - lei - son Ky - rie e - - lei -

4 3

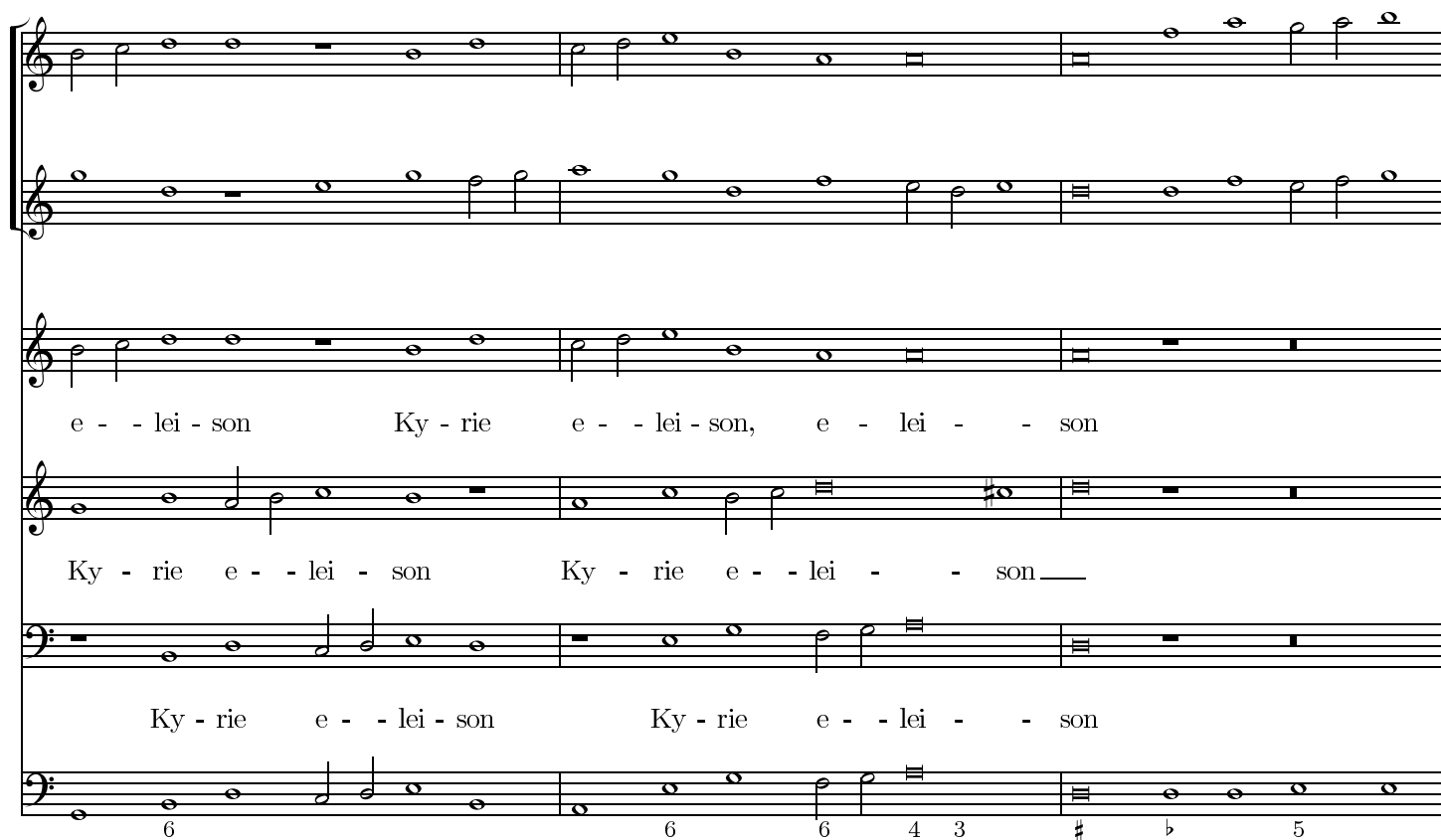
4

Ky - rie e - - lei - son Ky - rie e - - lei - son Ky - rie

son Ky - rie e - - lei - son Ky - rie e - - lei - son

Ky - rie e - - lei - son, Ky - rie e - - lei - son

b 6 6 6



7

e - - lei - son Ky - rie e - - lei - son, e - lei - - son

Ky - rie e - - lei - son Ky - rie e - - lei - - son

Ky - rie e - - lei - son Ky - rie e - - lei - - son

6 6 6 4 3 # b 5



10

Chri-ste e - - lei -

14

son Chri-ste e - - - lei - son, Chri - ste e - - - lei - son Chri - ste e - - - lei -

4 3 #

17

ste e - - - lei - son Chri - ste e - - - lei - son Chri - ste e - - - lei - son

son Chri-ste e - - - leison, Chri-ste e - - - lei - son Chri-ste e - - - lei -

Chri-ste e - - - son, Chri - ste e - - - lei - son Chri-ste e - - - lei - son

6 5 6 6

Sonata

Chri-ste e - - - lei - son

son, e - - le - i - son

Chri-ste e - - lei - son

6 4 3 2 1

Ky-ri-e e - - lei-son, Ky-ri-e e - - lei-son, Ky-ri-e e - - -

Ky - ri - e e - - lei - son, Ky-ri - e e - - lei - son, Ky-ri -

Ky - ri - e e - - lei - son, Ky-ri - e e - - lei - son, Ky-ri -

5 6

28

le - - i - son Ky-ri - e e - - - lei Ky-ri - e e - - - lei - son

Ky-ri - e e - - - lei - son Ky-ri - e e - - - lei - son

e e - - - lei - son Ky-ri - e e - - - lei - son, Ky-ri - e

4 3 ♭ 6

31

Ky-ri - e e - - - lei - son Ky-ri - e e - - - lei - son, Ky-ri - e e - - - lei - son.

Ky-ri - e e - - - lei - son Ky-ri - e e - - - lei - son, e - lei - son.

e - - - lei - son Ky-ri - e e - - - lei - son Ky-ri - e e - - - lei - son.

6 6 5 5 6 6 4 3

Glo-ri - - a in ex-cel-sis De - o Et in ter-ra pax ho-mi - ni-bus

lau - da - mus te, be-ne-di - ci-mus

lau - da - mus te, be-ne-di - ci-mus

bo-nae vo-lun - ta - - - - - tis, lau - da - mus te, be-ne-di - ci-mus

6 4 3 # b 6 # 6

38

te, ad-o-ra-mus te, glo-ri-fi-ca-mus te, gra-ti-as a-gimus ti-bi

te, ad-o-ra-mus te, glo-ri-fi-ca-mus te

te, ad-o-ra-mus te, glo-ri-fi-ca-mus te

b # 7 6 4 #3 # # 6

40

gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am

b b

Do-mi-ne De-us Do-mi-ne De-us Rex cae - le - - -

tu - am

Do-mi-ne De-us Do-mi-ne De-us Rex cae - le -

4 3 # b # b # 4 3

Detailed description: This block contains the musical notation for measures 41 and 42. It features five staves. The first two staves are empty. The third staff contains vocal melody with lyrics. The fourth staff contains a vocal line with lyrics. The fifth staff contains a bass line with lyrics. The bottom of the page shows a sequence of notes and accidentals: 4, 3, #, b, #, b, #, 4, 3.

stis, De-us pa - ter om - - - ni - - po - tens, Do - mi-ne fi - li

De-us pa - ter om - ni - - po - tens, Do - mi-ne fi - li

stis De - us pa - ter om - ni - potens, Do - mi-ne fi - li

7 6 # #

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves. The first two staves contain vocal melody with lyrics. The third staff contains a vocal line with lyrics. The fourth staff contains a vocal line with lyrics. The fifth staff contains a bass line with lyrics. The bottom of the page shows a sequence of notes and accidentals: 7, 6, #, #.

45

p

p

p

p

u - ni - ge - ni - te Je - su__ Chri - - - ste

Je - su__

u - ni - ge - ni - te Je - su__ Chri - ste

Je - su__ Chri - - -

u - ni - ge - ni - te Je - su__ Chri - - - ste

Je - su__ Chri - - -

47

Chri - ste

qui tol - lis pec-ca-ta

- - ste

qui tol - lis

- ste Do-mine De-us Agnus De - i fi - li-us Pa - tris

4 3 # b

3 4 3

9 8 4 3
b

mun - di pec-ca - ta _ mun - - - di mi - se-re-re no - bis, mi - se-re-re
 pec-ca - ta _ mun - di, pec-ca - ta _ mun - di mi - se-re-re no - bis, mi - se-re-re
 mi - se-re-re no - bis, mi - se-re-re no - bis, mi - se-re-re no - bis, mi - se-re-re no - bis,

6 4 3

no - bis, mi - se-re-re no - bis
 no - bis, mi - se-re-re no - bis
 mi - se-re-re no - - - bis, qui tol - lis pec - ca - ta _

7 6 7 6 b

54

su - sci-pe de-pre-ca - ti - o - nem

su - sci-pe de-pre - ca - ti - o - - - - - nem no - -

mun - di, pec-ca - ta - mun - di su - sci-pe de-pre - ca - ti - o - nem no -

7 6 # 6 5 3 4 3

56

no - stram qui se - - des qui se - - des ad dex-te-ram

- - stram

- stram

#

12

59

Musical score for measures 59-60. The score is written for a choir with four staves (Soprano, Alto, Tenor, Bass). The lyrics are: Pa - tris mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. The music is in a key with one sharp (F#) and a common time signature. The melody is in the Tenor part, with the lyrics written below it. The other parts are mostly rests. The bottom staff has a figured bass line: 7 6 # 5 6 5 6 5 6 5 6 5 6 4 3 # b.

Pa - tris mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis

Quo - - ni -

61

Musical score for measures 61-62. The score is written for a choir with four staves (Soprano, Alto, Tenor, Bass). The lyrics are: am tu so - - lus San - ctus tu so - - lus tu so - - lus. The music is in a key with one sharp (F#) and a common time signature. The melody is in the Tenor part, with the lyrics written below it. The other parts are mostly rests. The bottom staff has a figured bass line: 7 6 # 5 6 5 6 5 6 5 6 4 3 # b.

am tu so - - lus San - ctus tu so - - lus tu so - - lus

63

tu so-lus al-tis - - si-mus Je - su_ Chri - - - ste Je - su_ Je - su_ Chri-ste Je - su_ Chri - - Do - mi-nus Je - su_ Chri - - ste Je - su_ Chri -

4 3 #6 4 3 #

66

Chri - ste cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu - - ste - - ste in glo-ri - a De - i Pa - tris,

4 3 # b # 6 6 # b

musical score for measures 69-71. The score is written for a choir with four staves (Soprano, Alto, Tenor, Bass). The lyrics are: cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris in glo - ri - a. The music is in 4/4 time. The first two staves (Soprano and Alto) have a melodic line with a repeat sign. The third staff (Tenor) has a melodic line with a repeat sign. The fourth staff (Bass) has a melodic line with a repeat sign. The lyrics are: cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris in glo - ri - a. The music is in 4/4 time. The first two staves (Soprano and Alto) have a melodic line with a repeat sign. The third staff (Tenor) has a melodic line with a repeat sign. The fourth staff (Bass) has a melodic line with a repeat sign.

musical score for measures 72-74. The score is written for a choir with four staves (Soprano, Alto, Tenor, Bass). The lyrics are: cum San - cto Spi - ritu cum San - cto Spi - ri-tu cum San - cto a De - i Pa - tris, in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris De - i Pa - tris, in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris, in. The music is in 4/4 time. The first two staves (Soprano and Alto) have a melodic line with a repeat sign. The third staff (Tenor) has a melodic line with a repeat sign. The fourth staff (Bass) has a melodic line with a repeat sign. The lyrics are: cum San - cto Spi - ritu cum San - cto Spi - ri-tu cum San - cto a De - i Pa - tris, in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris De - i Pa - tris, in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris, in. The music is in 4/4 time. The first two staves (Soprano and Alto) have a melodic line with a repeat sign. The third staff (Tenor) has a melodic line with a repeat sign. The fourth staff (Bass) has a melodic line with a repeat sign.

75

Spi - ri - tu in glo - ri - a De - i Pa - tris

in glo - ri - a De - i Pa - tris

glo - ri - a De - i Pa - tris De - i Pa - tris

6 6 #6 4 3 II b 6

78

A - - - - men A - - - - men A - - - - men, A - - - -

A - - - - men A - - - - men A - - - -

A - - - - men A - - - - men A - - - -

4 3 b b

men, A - men A - - - -

men, A - men A - - - -

men, A - men A -

43 6 43

men A - - - - men A - - - - men, A - - - - men.

men A - - - - men A - - - - men, A - men.

- - - - men A - - - - men A - - - - men, A - men.

6 43 6

87

Musical score for measures 87-90. The score is written for four staves. The first staff is a treble clef with a common time signature. The second staff is a treble clef with a common time signature. The third staff is a treble clef with a common time signature. The fourth staff is a bass clef with a common time signature. The lyrics are: San - - - ctus, San - - ctus, San - - - ctus. The notes are: San - - - ctus, San - - ctus, San - - - ctus. The notes are: San - - - ctus, San - - ctus, San - - - ctus. The notes are: San - - - ctus, San - - ctus, San - - - ctus.

91

Musical score for measures 91-94. The score is written for four staves. The first staff is a treble clef with a common time signature. The second staff is a treble clef with a common time signature. The third staff is a treble clef with a common time signature. The fourth staff is a bass clef with a common time signature. The lyrics are: San - - - ctus, San - - ctus San - - - ctus, San - - ctus San - - - ctus, San - - ctus, San - - - ctus, San - - ctus. The notes are: San - - - ctus, San - - ctus San - - - ctus, San - - ctus San - - - ctus, San - - ctus, San - - - ctus, San - - ctus. The notes are: San - - - ctus, San - - ctus San - - - ctus, San - - ctus San - - - ctus, San - - ctus, San - - - ctus, San - - ctus. The notes are: San - - - ctus, San - - ctus, San - - - ctus, San - - ctus, San - - - ctus, San - - ctus, San - - - ctus, San - - ctus.

San - ctus, San - - ctus, San - - ctus, San - - ctus, San - ctus, Do - mi-nus
 - ctus, San - - - ctus, San - - - ctus, San - - - ctus

San - ctus, San - - - ctus, San - - - ctus, San - - - ctus, San - ctus

4 3 # # # 6 6 4 3 # 6

De-us Sa - ba-oth Do-mi-nus De-us Sa - ba - oth

Ple - ni sunt

Ple - ni sunt cae - li et

6 5 4 3 6 6 5 4 3

100

Ple - ni sunt cae - li__ et__ ter - - ra, Ple - ni sunt cae - li__ et__ ter -
 cae - li__ et__ ter - - ra Ple - ni sunt cae - li__ et__ ter - - -
 ter - - ra Ple - ni sunt cae - li__ et__ ter - - -

♭ 5 #6

103

ra glo - ri-a tu - - a glo - ri-a, glo - ri-a tu - - - a.
 ra glo - ri-a tu - - a glo - ri-a tu - - - a.
 ra glo - ri-a tu - - a glo - ri-a tu - - - a.

6

Musical score for measures 108-110. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The time signature is 3/4. The melody is in the third staff, with lyrics: O - san - - - na in ex-cel- - - - sis O - san - - - na in ex-cel- - - - . The bass line is in the fifth staff, with figured bass notation: 6, 6, #, 4 3.

Musical score for measures 111-113. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The time signature is 3/4. The melody is in the first staff, with lyrics: sis. The bass line is in the fifth staff, with figured bass notation: # b, b #, b, 4 3, #, b. The word "p" is written above the first staff in measure 113.

114

114

115

4 3

116

116

117

O - san - - - na in excel - - - - sis o - san - - - na

O - san - - - na in excel - - - - sis o - san - - - na

6 6

- sis o - san - - - na in excel - - - - sis o - san - - - in excel - - - - sis

in excel - - - - sis o - san - - - na in excel - - - - sis

- na in excel - - - - sis o - san - - - na in excel - - -

b 5 b b b

- - na in ex - cel - - - - sis.

in ex - cel - - - - sis.

- - sis in ex - cel - - - - sis.

b 6 6 #

122

Musical score for measures 122-124. The score is written for four staves. The first two staves are empty. The third staff contains the vocal melody with the lyrics: "Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mini O - san - - na in excel - -". The fourth staff contains the bass line with a key signature of one sharp (F#) and fingerings: 4, 3, 6, 6.

125

Musical score for measures 125-126. The score is written for four staves. The first two staves are empty. The third staff contains the vocal melody with the lyrics: "sis o - san - - na in ex - cel - - - sis". Above the staff, the text "Osanna ut Supra" is written. The fourth staff contains the bass line with a key signature of one sharp (F#) and fingerings: 4, 3.

Ag - nus De - - i qui tol - lis pec - ca - ta mun - - di mi - se - re - re

mi - se - re - re

mi - se - re - re

4 3 # 6 #7 6 4 3 #

no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis

no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis, Ag - nus De - - -

no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis

6 3 4

131

mi - se - re - re no - bis, mi - se - re - re

i qui tol - lis pec - ca - ta - mun - di mi - se - re - re no - bis, mi - se - re - re

mi - se - re - re no - bis, mi - se - re - re

#7 6 4 3 # #

133

no - bis, mi-se-re-re no - bis

no - bis, mi-se-re-re no - bis

no - bis, mi-se-re-re no - bis Ag - nus De - i qui

6 4 3 # #

Musical score for measures 135-137. The score consists of five staves. The first four staves are empty. The fifth staff contains a melodic line in bass clef with a key signature of one flat. The lyrics are: tol - lis pec-ca - ta mun - - di do - - - - na no-bis pa - - - - cem. The sixth staff contains a bass line with a key signature of one sharp and a 6/8 time signature. The lyrics are: 6 5 4 3 #.

Musical score for measures 138-140. The score consists of five staves. The first four staves are empty. The fifth staff contains a melodic line in bass clef with a key signature of one flat. The lyrics are: do - - - - na nobis pa - - - - cem, do - - - - na nobis pa - - - - . The sixth staff contains a bass line with a key signature of one sharp and a 6/8 time signature. The lyrics are: 6 5 4 3 #.

141

141

- cem

4 3 \flat 5 6 \flat 5 6

144

144

do - - - na nobis pa - - -

do - - - na nobis pa - - - cem

do - - - - na no - pa - - - - cem

- - - - cem do - - - - na no - bis pa - - - -

do - - - - na no - bis pa - - - - - - - - - - cem

6

do - - - - na no - bis pa - - - - - - - - - - cem.

- - - - cem pa - - - - - - - - - - cem.

do - - - - na no - bis pa - - - - - - - - - - - - - - - - cem.

6 b 4 3