

**Giovanni Valentini (1582 - 1649)**

**”Vulnerasti cor meum ...”**

**A3: TTB**

aus

**Gio. Batt. Bonometti**

**Parnassus musicus Ferdinandaeus 1 - 5 Voc.**

**Venetia 1615 (RISM 1615-13)**

herausgegeben von Gunther Morche, Heidelberg, Mai 2009  
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

8 Vul - ne - ra - sti cor me - - um so-ror me-a spon - -

8 Vul - ne - ra - sti cor me - um so-ror me-a

so-ror me-a spon - -

4  
8 - - sa so-ror me-a spon - - - - sa,

8 spon - sa so-ror me-a spon - sa

sa vul - ne - ra - sti cor me - - um so-ror me-a spon - sa,

7  
8 so - ror me - a spon - - - sa vul - ne - ra - sti cor me - um

8 so - ror me - a spon - sa

so - ror me - a spon - - - sa in

vul - ne - ra - sti cor me - um

u - no o - cu - lo - rum tu - o - - rum in u - no o - cu - lo - rum tu - o - -

in u - no o - cu - lo - rum tu - o - - rum et \_\_\_\_\_ in u - no cri - ne col - li tu - i

in u - no o - cu - lo - rum tu - o - - rum et \_\_\_\_ in u - no

rum et \_\_\_\_ in u - no cri - ne col - li tu - - i et \_\_\_\_\_

et \_\_\_\_\_ in u - no cri - ne col - li tu - - - - i

cri - ne col - li tu - i et in u - no cri - ne tol - li tu - - - - i

\_\_\_\_ in u - no cri - ne col - li tu - - i, col - li tu - - - i

18

8 quam pul-chrae sunt mam-mae tu - ae so - ror me - a spon - sa

8 so - ror me - a spon - sa

quam pul-chrae

21

8 so - ror me - a spon - - sa pulchri - o - ra sunt u - be-ra tu - a vi -

8 so - ror me - a spon - - sa

sunt mam-mae tu - ae so - ror me - a spon - - sa

24

8 no pulchri - o - ra sunt u - be-ra tu-a vi - - no

8 pulchri - o - ra sunt u - bera tu - - a vi - no

pulchri - o - ra sunt u - bera tu - a vi - - no u - be-ra tu - a vi - no et

8 su-per om-ni - a a - ro - ma-ta

8

o - dor un-guen-to - rum tu - o - - rum et o - dor un-guen-to - rum tu -

Detailed description: This block contains the musical notation for measures 27 and 28. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 27 shows a vocal line starting with a rest, followed by eighth notes for 'su-per om-ni - a a - ro - ma-ta'. Measure 28 continues with 'o - dor un-guen-to - rum tu - o - - rum' and 'et o - dor un-guen-to - rum tu -'. The lyrics are written below the staves.

8 su-per omni - a a-ro - ma-ta Al - le - lu - ia

8 su-per omni-a a-ro - ma-ta Al - le - lu - ia

o - rum Al-le-lu-ia, Al-le -

Detailed description: This block contains the musical notation for measures 29, 30, and 31. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 29 shows 'su-per omni - a a-ro - ma-ta Al - le - lu - ia'. Measure 30 shows 'su-per omni-a a-ro - ma-ta Al - le - lu - ia'. Measure 31 shows 'o - rum Al-le-lu-ia, Al-le -'. The lyrics are written below the staves.

8 Al - - le - lu - - ia Al - le - lu - ia, Al - le -

8 Al - - le - lu - - ia Al - le -

lu - ia Al - le - lu - ia, Al - le - lu - - ia, Al -

Detailed description: This block contains the musical notation for measures 32, 33, 34, and 35. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 32 shows 'Al - - le - lu - - ia Al - le - lu - ia, Al - le -'. Measure 33 shows 'Al - - le - lu - - ia Al - le -'. Measure 34 shows 'lu - ia Al - le - lu - ia, Al - le - lu - - ia, Al -'. Measure 35 shows the continuation of the 'Al - le - lu - ia' phrase. The lyrics are written below the staves.

34

8 lu - - - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia

8 lu - ia, Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia

- - le - lu - ia Al - le - lu - ia, Al - le - lu - - - ia, Al - le -

Musical score for measures 34-35. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "lu - - - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia" for the first staff, "lu - ia, Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia" for the second staff, and "- - le - lu - ia Al - le - lu - ia, Al - le - lu - - - ia, Al - le -" for the third staff. The fourth staff continues the melody without lyrics.

36

8 Al-le-lu-ia, Al-le-lu - - - ia Al - le - lu - - - ia.

8 Al-le-lu-ia, Al-le-lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

lu-ia, Al-le-lu - ia, Al - le - lu - ia Al - le - lu - - ia.

Musical score for measures 36-37. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "Al-le-lu-ia, Al-le-lu - - - ia Al - le - lu - - - ia." for the first staff, "Al-le-lu-ia, Al-le-lu - ia, Al - le - lu - ia, Al - le - lu - - ia." for the second staff, and "lu-ia, Al-le-lu - ia, Al - le - lu - ia Al - le - lu - - ia." for the third staff. The fourth staff continues the melody without lyrics.