

# CANZON in d

(O quam gloriosum est regnum)  
*for Brass Quartet*

## Score

**Moderato** ♩ = 70

Jacobus Vaet (c.1529-1567)  
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score is for measures 1 through 10. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The music begins with a melodic line in the first trumpet, followed by the second trumpet, then the trombone and bass trombone enter in measure 4 with a rhythmic accompaniment.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score covers measures 11 through 20. It continues the brass quartet with Cornet in C 1, Cornet in C 2, Trombone, and Bass Trombone. The melodic lines in the cornets and the rhythmic accompaniment in the trombones continue from the previous system.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system of the score covers measures 21 through 30. It concludes the piece with the same four brass instruments. The music features a final melodic flourish in the cornets and a sustained rhythmic pattern in the trombones.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

(Alleluia)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

(Alleluia)

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.