PAOLO UGOLETTI

Paolo Ugoletti was born in Brescia in 1956. He began his musical studies under the guidance of his mother and continued at the Consevatory of his hometown under Giancarlo Facchinetti for composition and Giovanni Ugolini for the piano.
In 1979 he attended the Franco Donatoni's composition courses at Accademia Chigiana in Siena and the Giacomo Manzoni's class at the Giuseppe Verdi Conservatory in Milan.
In these years he began to collaborate with various musical groups and soloists such as Monch, Scarponi, Pedron, Ballista, Gorli, Garbarino, Antonelli and Damerini.
In 1980, after he graduated in composition, he spent summer in Stocholm and he got in touch with the most important scandinavian musicians.
He began teaching composition at the Conservatory of Pesaro, then he moved to Bologna and Parma Conservatories. In 1987 he was composer in residence at the Santa Cruz University in California, on that occasion he met the music of Lou Harrison, Arvo Part, John Adams and Keith Jarret.
He has been teacher and faculty member at the Luca Marenzio Conservatory in Brescia since 1989.
A long and fruitful co-operation with Sagra Musicale Umbra leads him to compose many works. This collaboration flows in the Missa Solemnis Resurrectionis, a work of many composers, Ugoletti was requested for the Gloria he composed for tenor, choir and orchestra. The work was premiered in Rome during the Youth World Council Jubilee 2000. He was charged to complete the Lacrymosa and set down the ending Amen of Mozart's Requiem.
In 1989 he carried out chamber and solo compositions on requests of Radio France and the Cabrillo Music Festival (California). In the 90s he began studing traditional irish music, the strength and warmth of that music are the lymph of many works of him expecially when related to ancient irish texts.
In 1998-1999 he produced two sets of preludes for solo piano: Terra di confini (Borderland) and La fonte nascosta (The secret spring).
Starting from 2000 he composes works for solos, choir and orchestra including instruments from different musical genres such as uillean pipe, tin whistle, celtic harp, electric guitar, electric bass, electric keyboards and drums.
Since 2003 he collaborates with the painter Rinaldo Turati realizing the sound tracks of his exibitions.
Paolo Ugoletti has no publisher and he is indipendent of whatever composition church or school, he loves every way of expression without prejudice. He lives and works in Nave.