

Sit Fast

An Exercise in Proportions

String I

Christopher Tye

[Part One]

Part One of the musical score for String I. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked with measure numbers 6, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign (#) above the staff at measure 25. The piece concludes with a double bar line at measure 70.

[Part Two]

Part Two of the musical score for String I. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with measure numbers 75, 80, 85, 90, and 95. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign (#) above the staff at measure 75. The piece concludes with a double bar line at measure 95.

Musical score for String I, measures 95-145. The score is written on a single staff in treble clef. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated above the staff. A tempo marking of 100 is present above measure 100. A note value equivalence (d. = d) is shown at the top right. The score concludes with a double bar line and repeat dots.

Singe ye trew & care not:- for I am trew feare not:-