

Twelve Short Pieces for String Quartet

Violin 2

Daniel Gottlob Türk (1750-1813)

Arr. Michel Rondeau

I- Arioso $\text{♩} = 65$

Measures 1-10 of the first piece, Arioso. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked $\text{♩} = 65$. The dynamics are *p* (piano) at measure 1, *f* (forte) at measure 5, and *p* at measure 9. The piece ends with a repeat sign and a final measure.

2-Allegro $\text{♩} = 120$

Measures 11-23 of the second piece, Allegro. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked $\text{♩} = 120$. The dynamics are *mp* (mezzo-piano) at measure 11 and *fz* (forzando) at measure 19. The piece ends with a repeat sign and a final measure.

3-Andantino $\text{♩} = 90$

Measures 24-47 of the third piece, Andantino. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked $\text{♩} = 90$. The dynamics are *fp* (forzando piano) at measure 32 and *fp* at measure 43. The piece includes triplets and ends with a repeat sign and a final measure.

4 - Minuetto $\text{♩} = 120$

Measures 48-54 of the fourth piece, Minuetto. The key signature has two sharps (F-sharp and C-sharp). The time signature is 3/4. The tempo is marked $\text{♩} = 120$. The dynamics are *f* (forte) at measure 48. The piece ends with a repeat sign and a final measure marked *Fine*.

64 **5 - Trio**

p

72 1. 2.

D.C. al Fine

81 **6 - Larghetto - amoroso** ♩. = 65

87

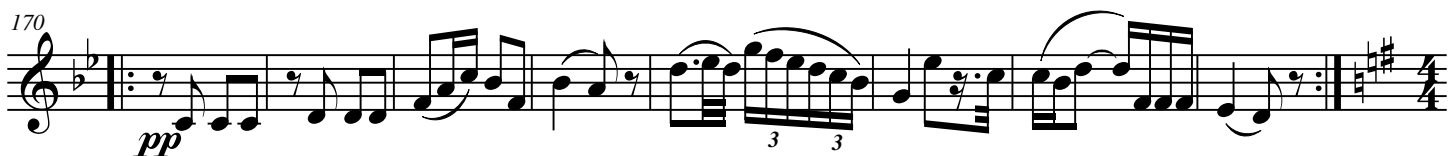
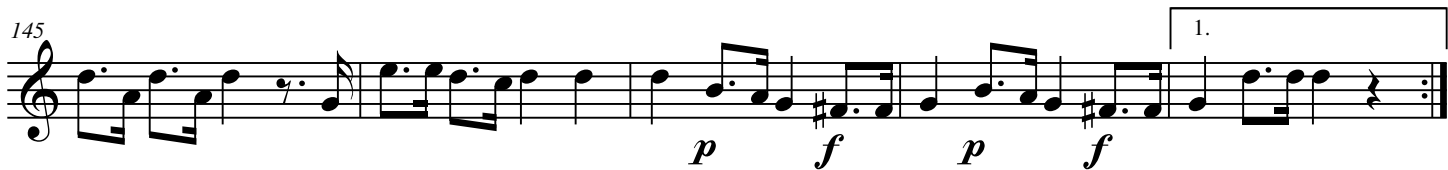
93 1. 2. *mf* *p*

99 *fp*

105 1. 2. *p*

113 **7 - Polonaise** ♩ = 100

(#)



11 - Sonatina - Allegretto grazioso ♩ = 100

178

f

183

p *f*

188

f

192

1. 2. Adagio

12 - Finale - Allegro ♩ = 120

197

207

2X-to Coda

217

226

Coda

D.C. al Fine