

Twelve Short Pieces

for String Quartet

Violin 1

Daniel Gottlob Türk (1750-1813)

Arr. Michel Rondeau

I- Arioso ♩ = 65

Measures 1-16 of the first piece, Arioso. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The notation includes various note values, rests, and dynamic markings.

17 2-Allegro ♩ = 120

Measures 17-24 of the second piece, Allegro. The music is in 2/4 time, key of B-flat major. It begins with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*sf*) section. The notation includes various note values, rests, and dynamic markings.

33 3-Andantino ♩ = 90

Measures 33-48 of the third piece, Andantino. The music is in 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic, followed by a fortissimo (*fp*) section. The notation includes various note values, rests, and dynamic markings, as well as triplets and a trill.

49 4 - Minuetto ♩ = 120

Measures 49-56 of the fourth piece, Minuetto. The music is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic, followed by a section with a trill. The notation includes various note values, rests, and dynamic markings.

Türk - Twelve Short Pieces Violin 1

2

65 **5 - Trio**

p

74

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82 **6 - Larghetto - amoroso** ♩. =

88

94

mf

p

100

fp

106

p

7 - Polonaise ♩ = 100

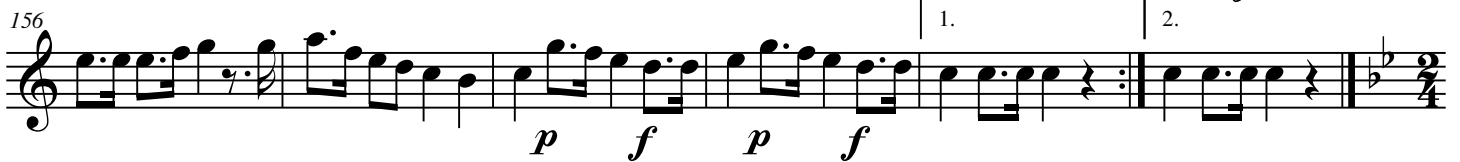
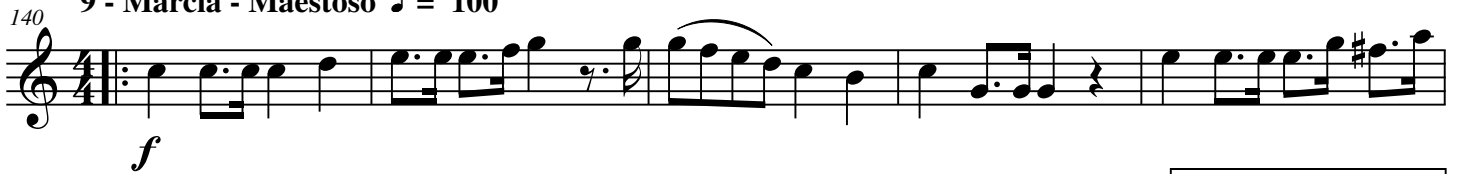
114



8 - Poco largo ♩ = 65



9 - Marcia - Maestoso ♩ = 100



10 - Arietta - Andantino con espressione



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4



11 - Sonatina -Allegretto grazioso ♩ = 100



12- Finale - Allegro ♩ = 120



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