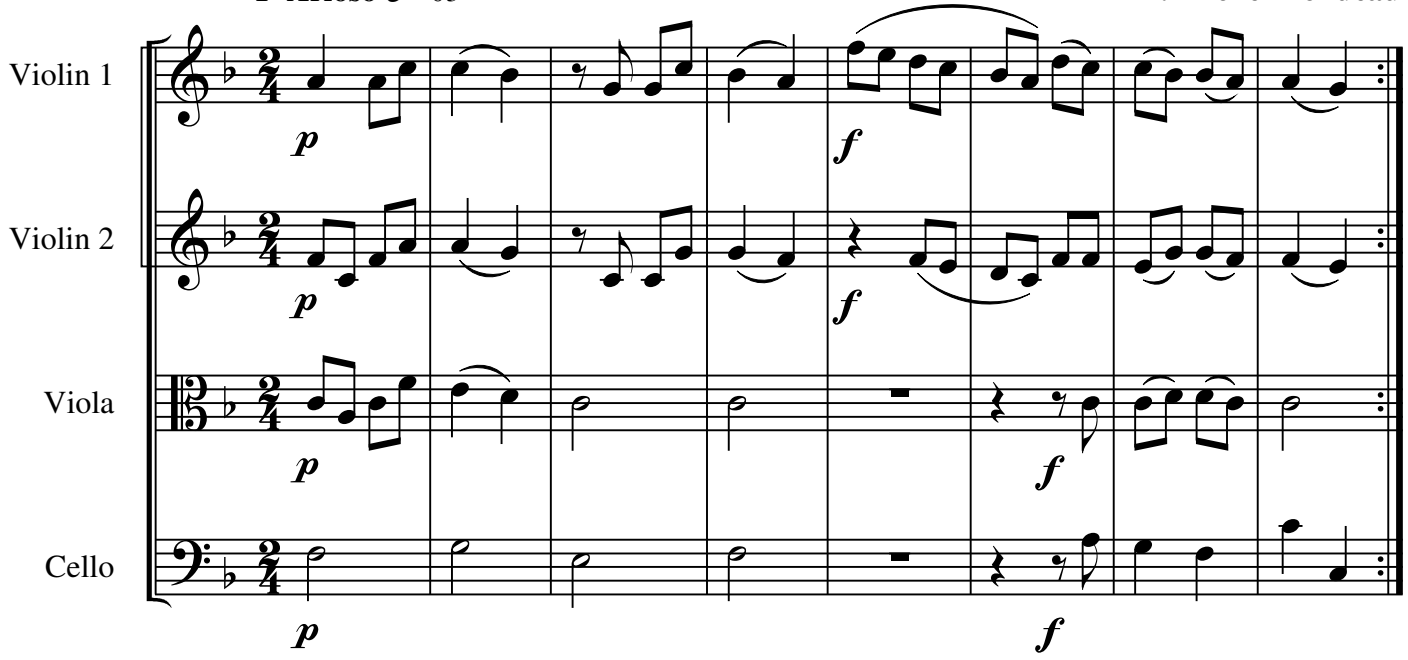
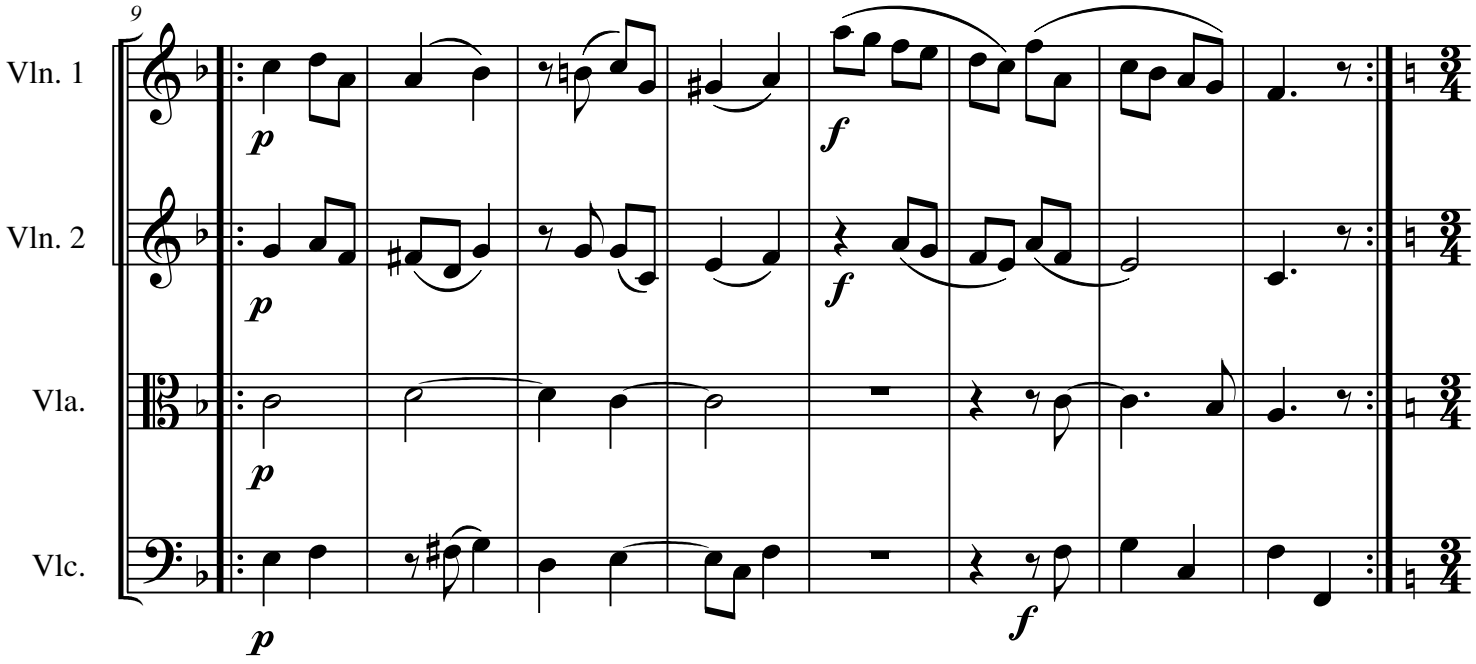
Twelve Short Pieces
for String Quartet

Score

Daniel Gottlob Türk (1750-1813)
Arr. Michel Rondeau

I- Arioso ♩ = 65





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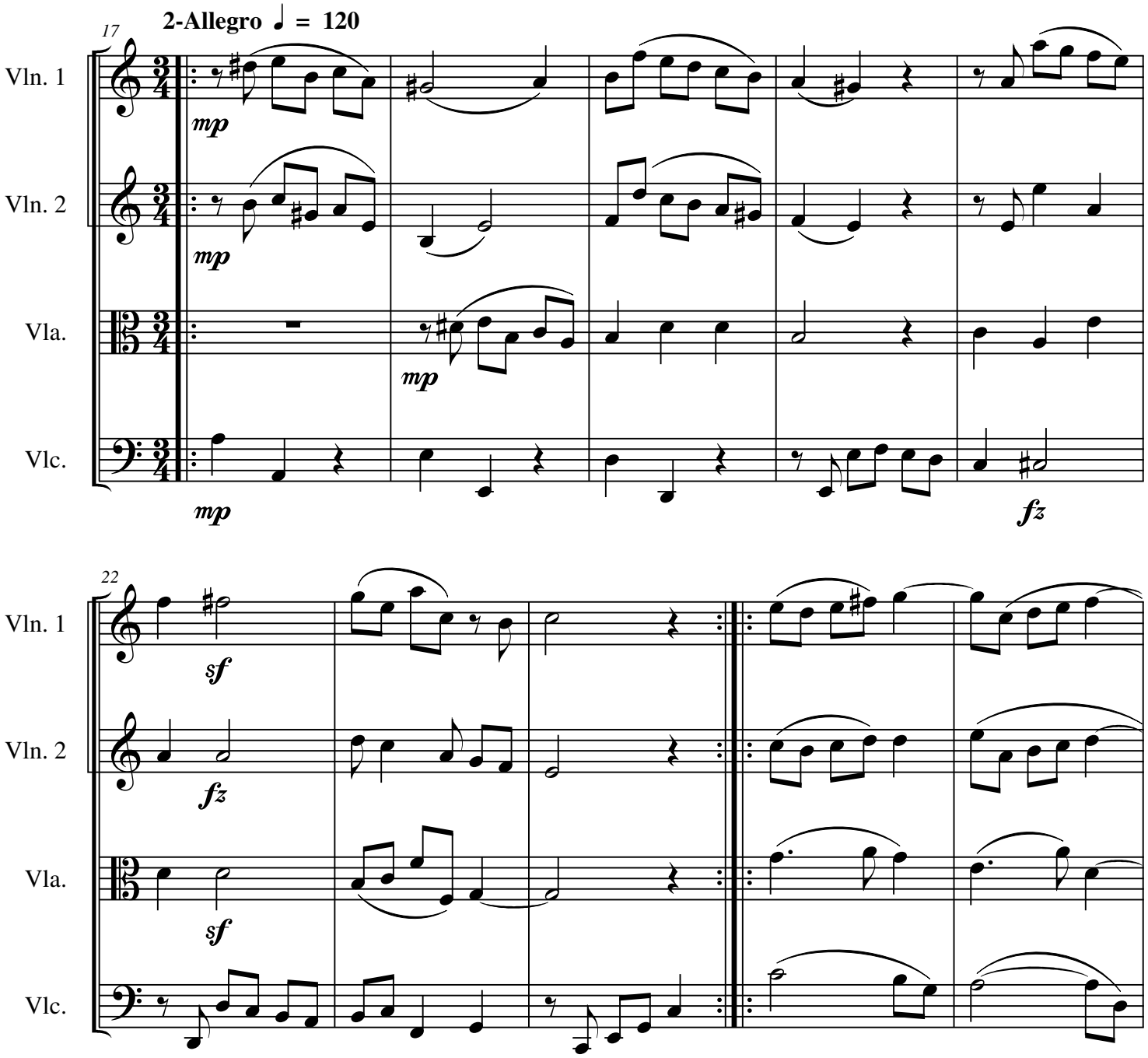
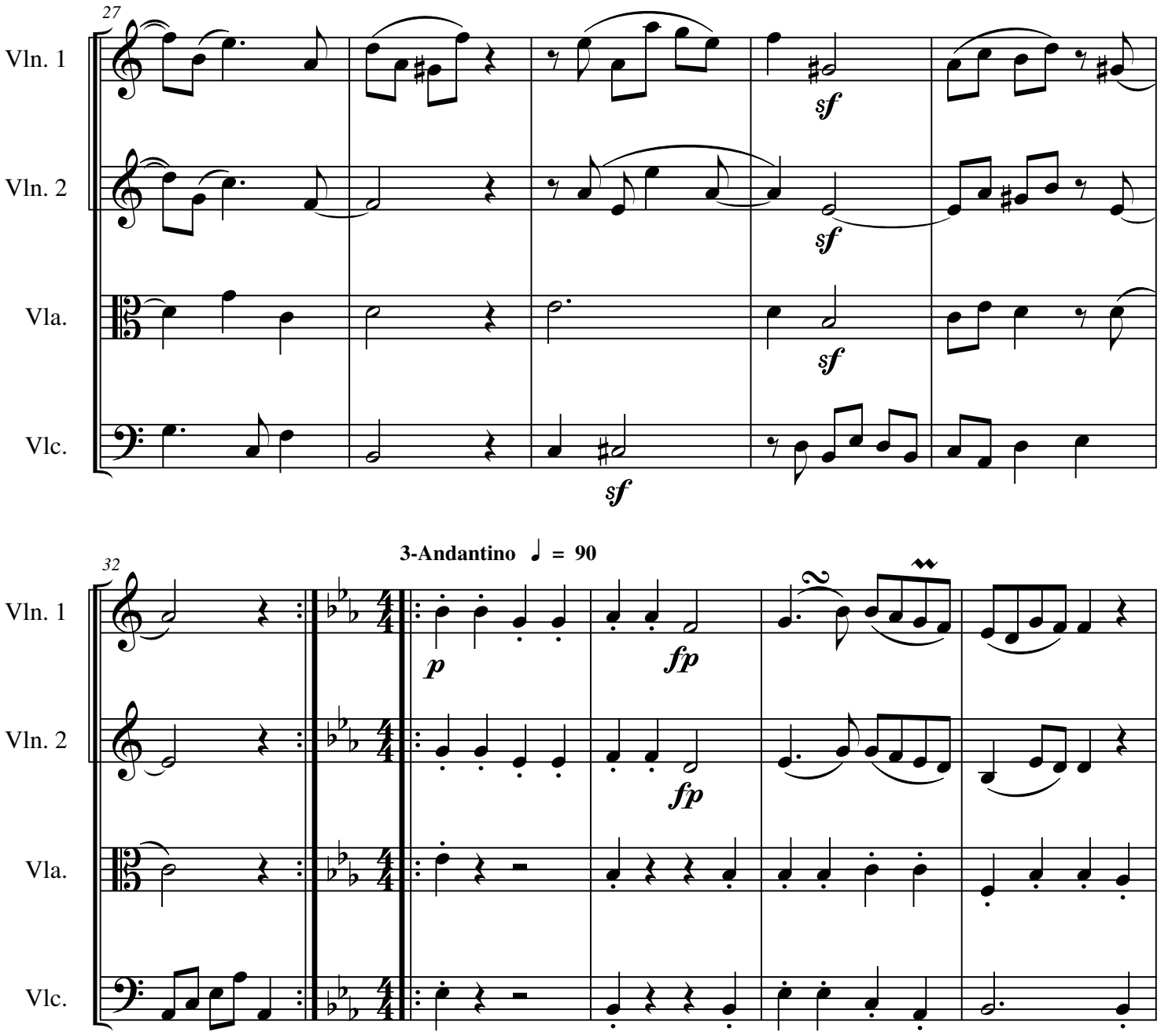
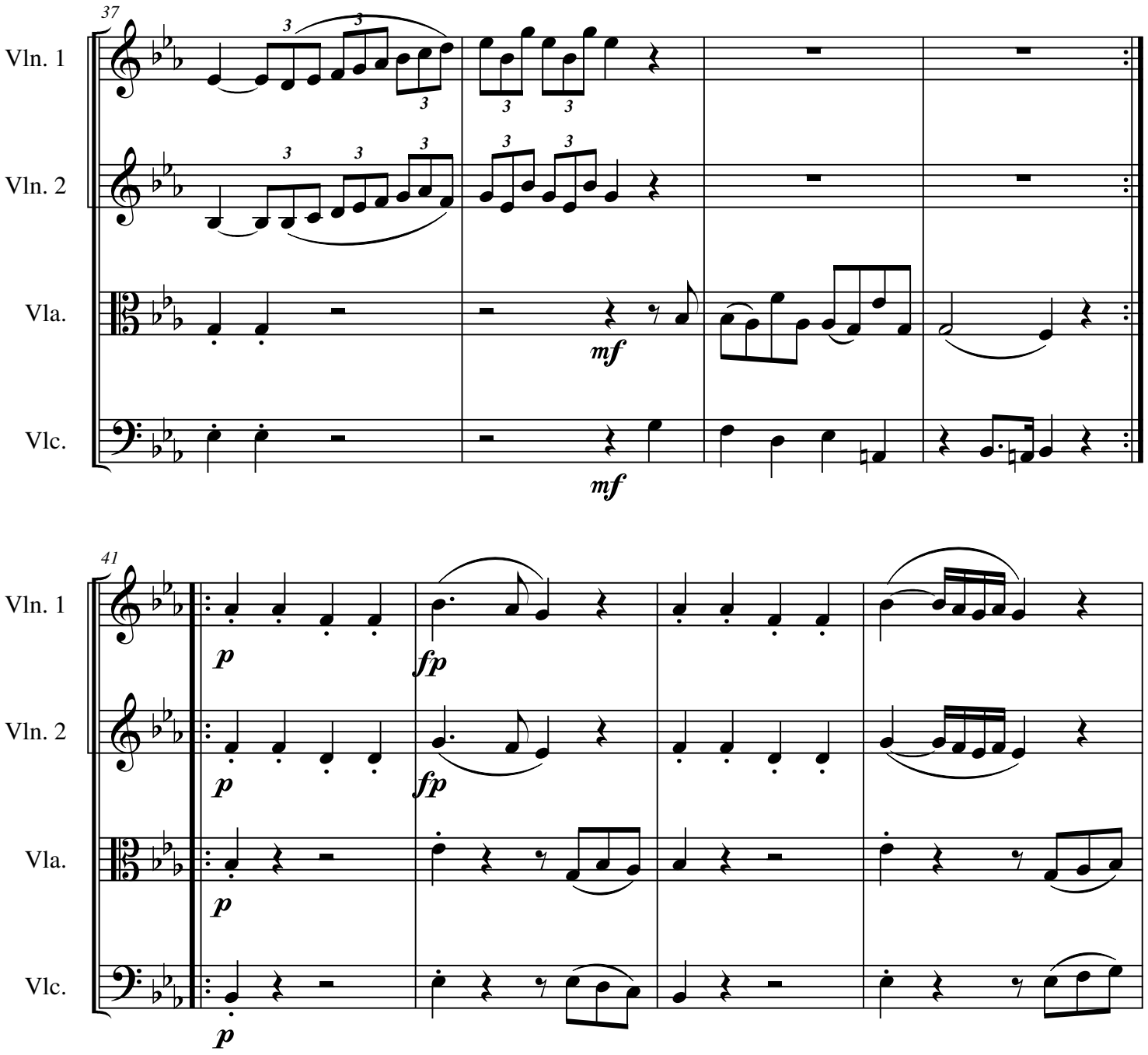
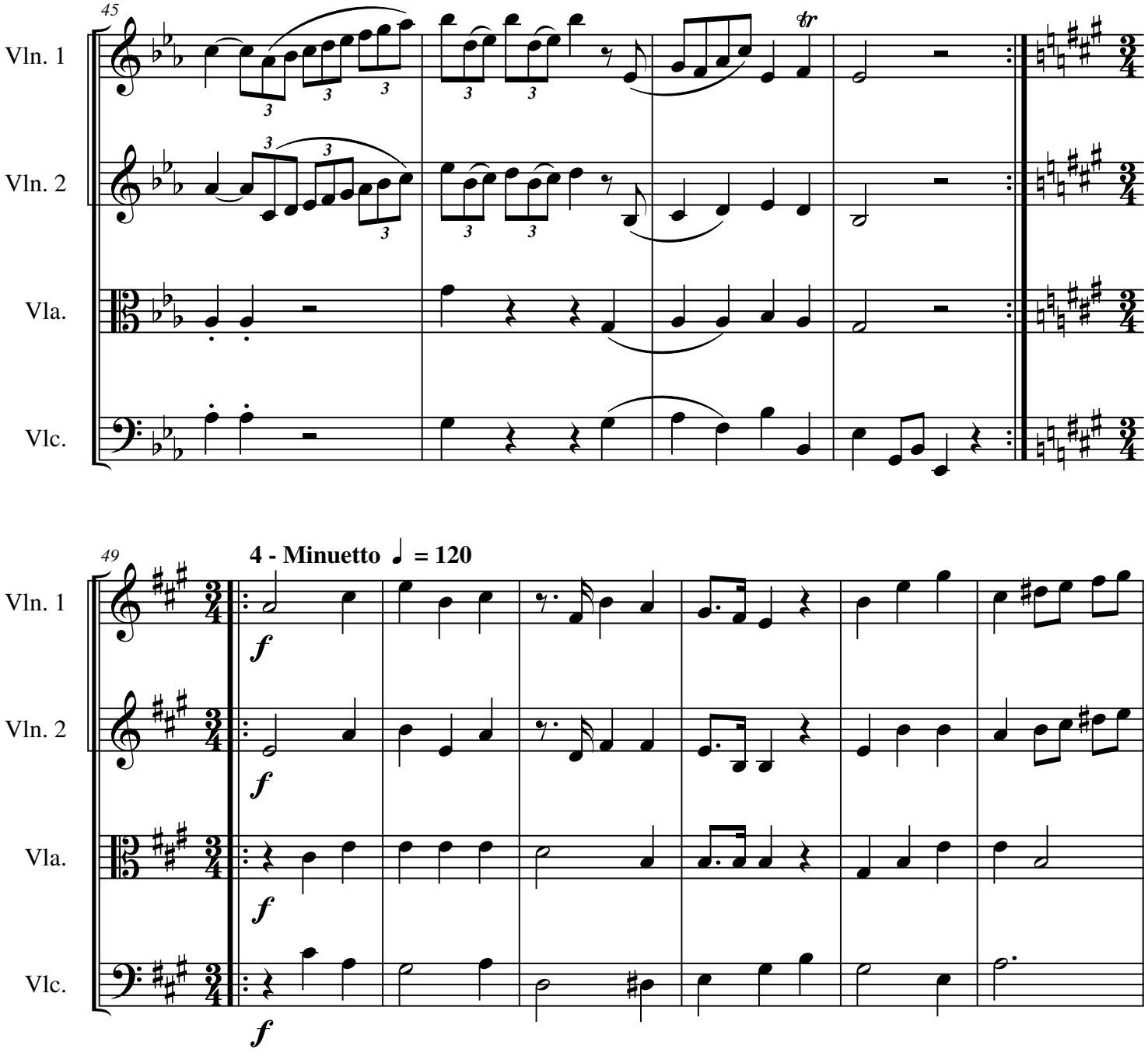
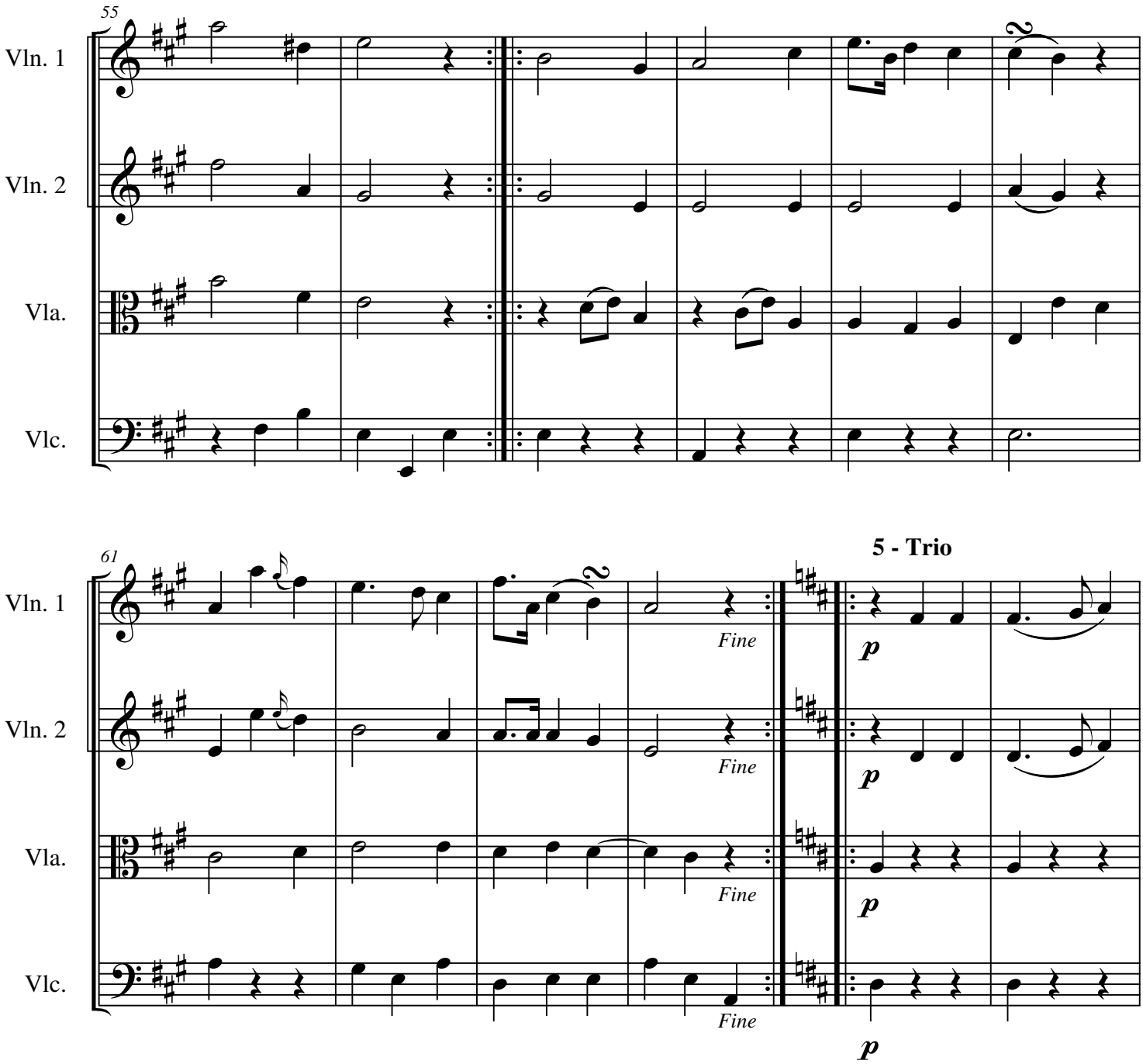
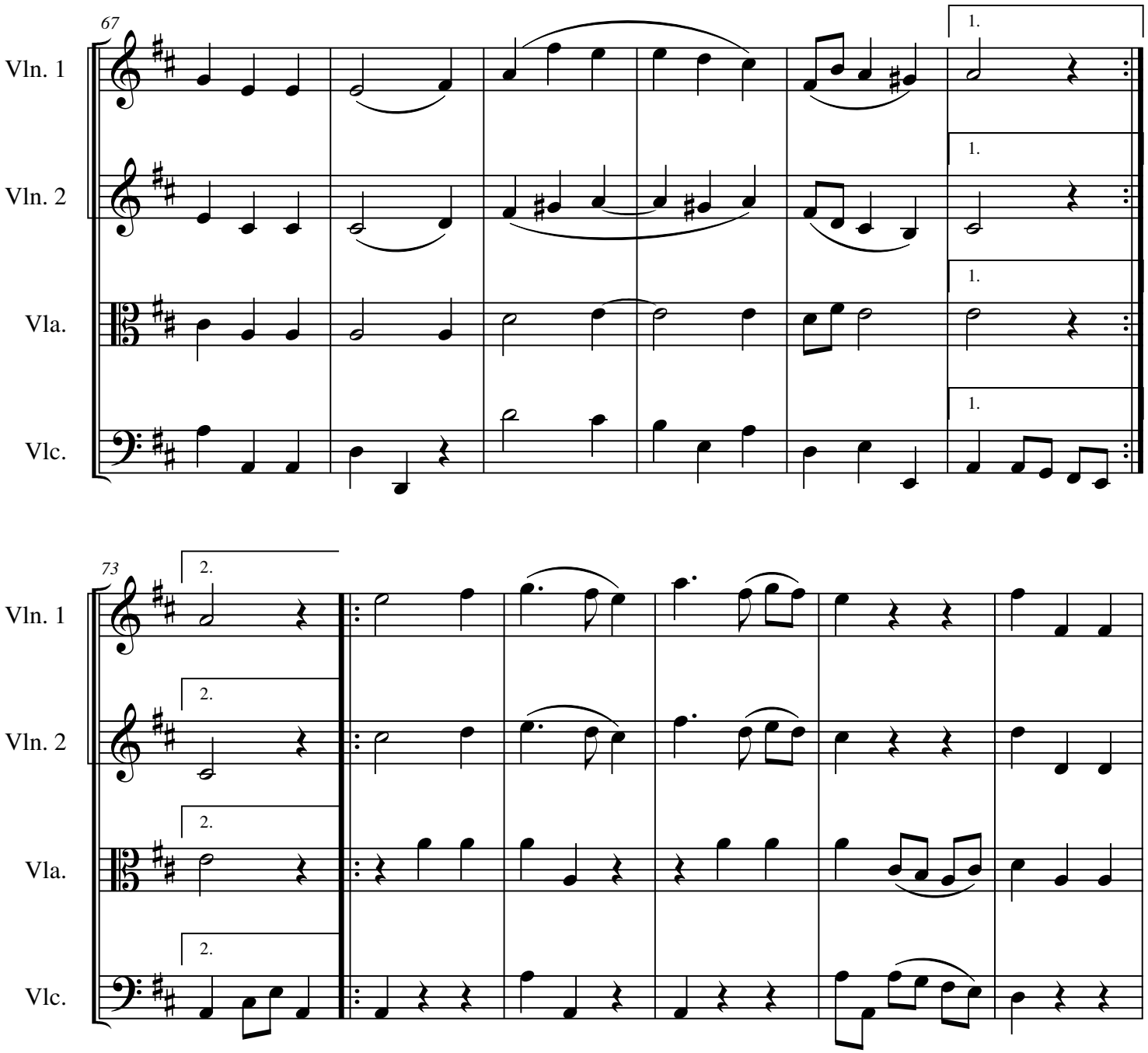

17
2-Allegro ♩ = 120
Vln. 1
Vln. 2
Vla.
Vlc.
mp
fz
22
sf


27
Vln. 1
Vln. 2
Vla.
Vlc.
sf
sf
sf
sf
32
3-Andantino ♩ = 90
Vln. 1
Vln. 2
Vla.
Vlc.
p
fp
fp


37
Vln. 1
Vln. 2
Vla.
Vlc.
mf
mf
41
Vln. 1
Vln. 2
Vla.
Vlc.
p
fp
p
fp
p
p


45
Vln. 1
Vln. 2
Vla.
Vlc.
tr
49
4 - Minuetto ♩ = 120
Vln. 1
Vln. 2
Vla.
Vlc.
f
f
f
f


55
Vln. 1
Vln. 2
Vla.
Vlc.
61
Vln. 1
Vln. 2
Vla.
Vlc.
Fine
Fine
Fine
Fine
5 - Trio
p
p
p
p


67
Vln. 1
Vln. 2
Vla.
Vlc.
1.
73
2.

6 - Larghetto - amoroso ♩. = **65**

79

Vln. 1

Vln. 2

Vla.

Vlc.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

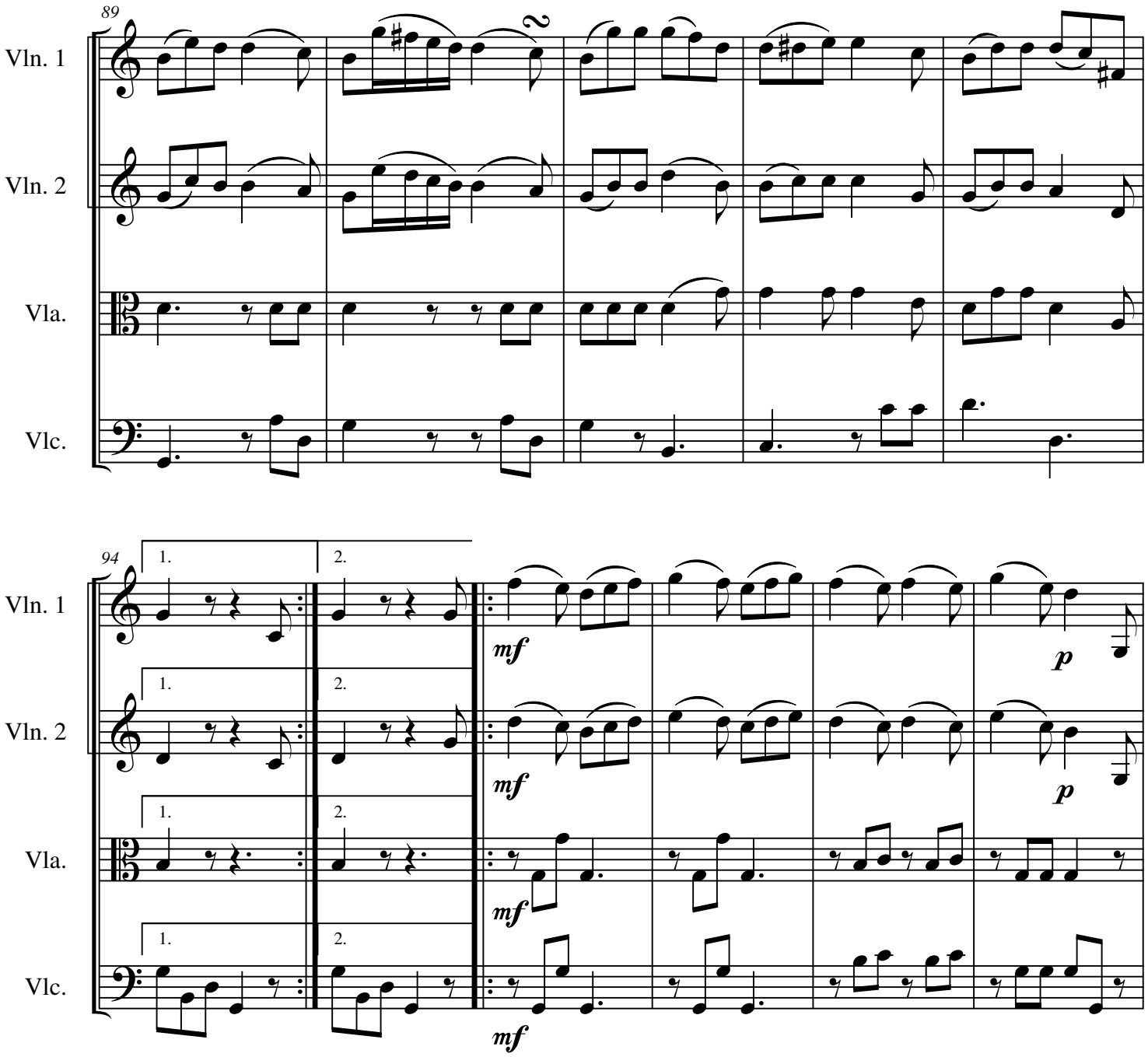
84

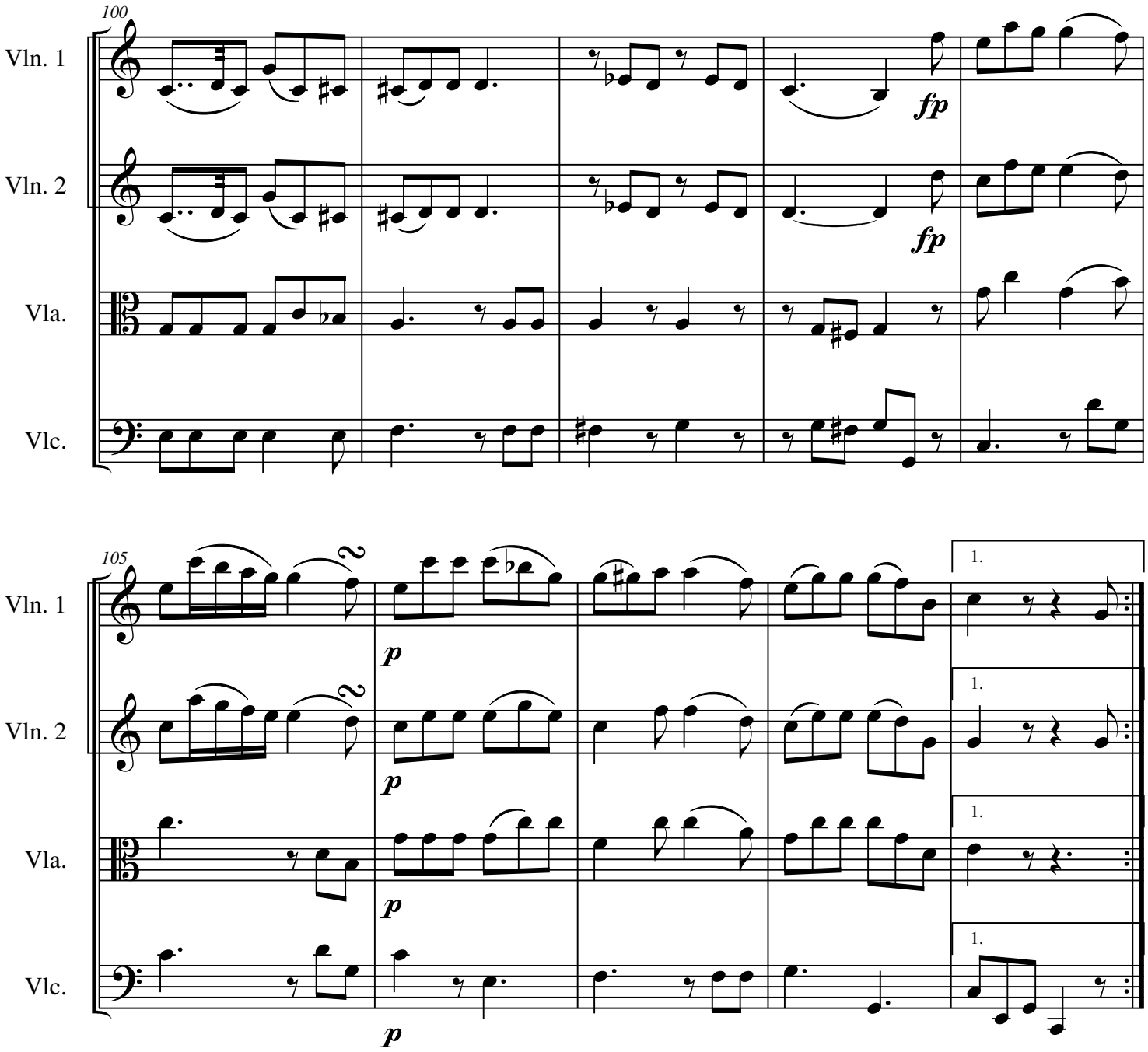
Vln. 1

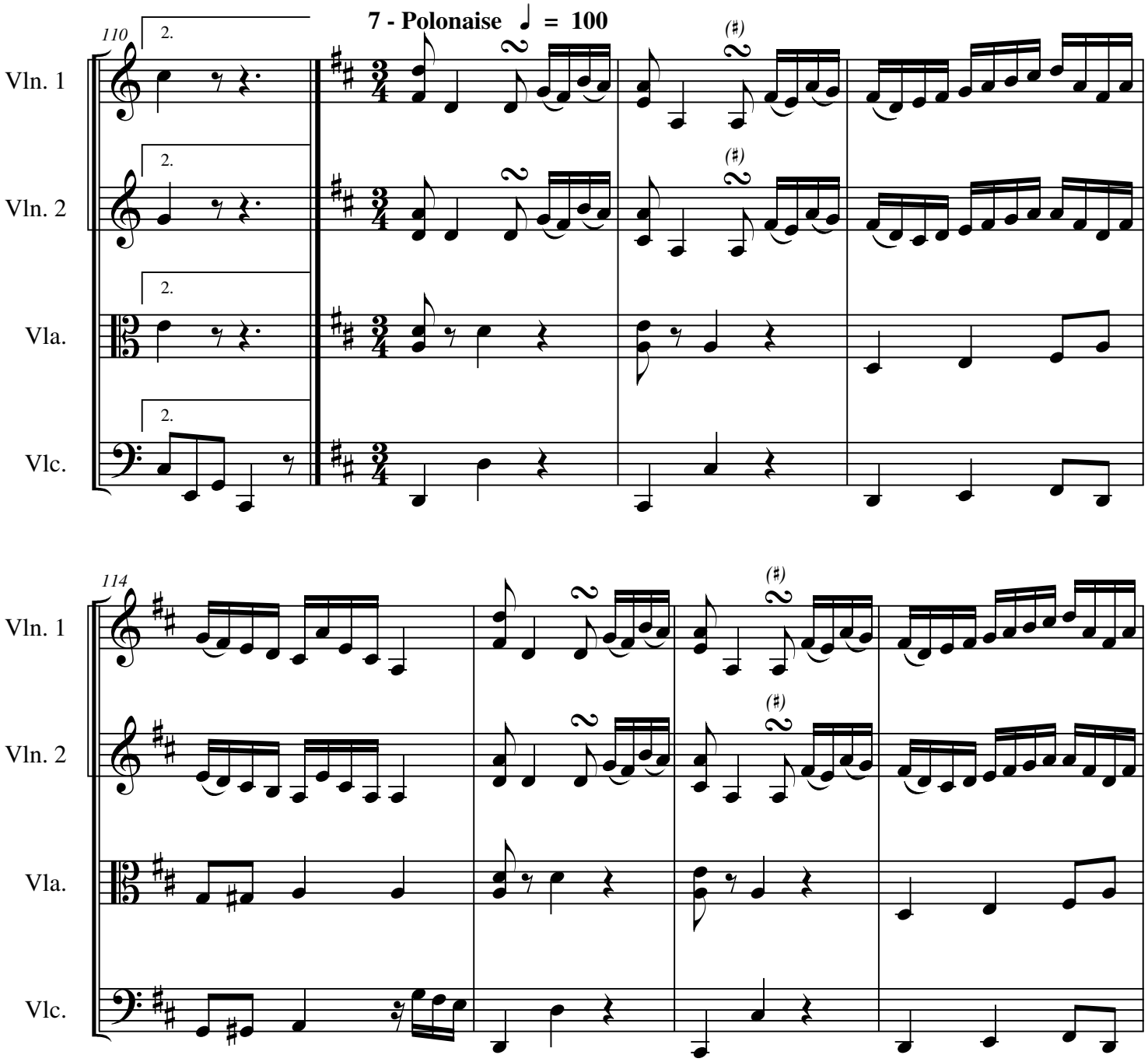
Vln. 2

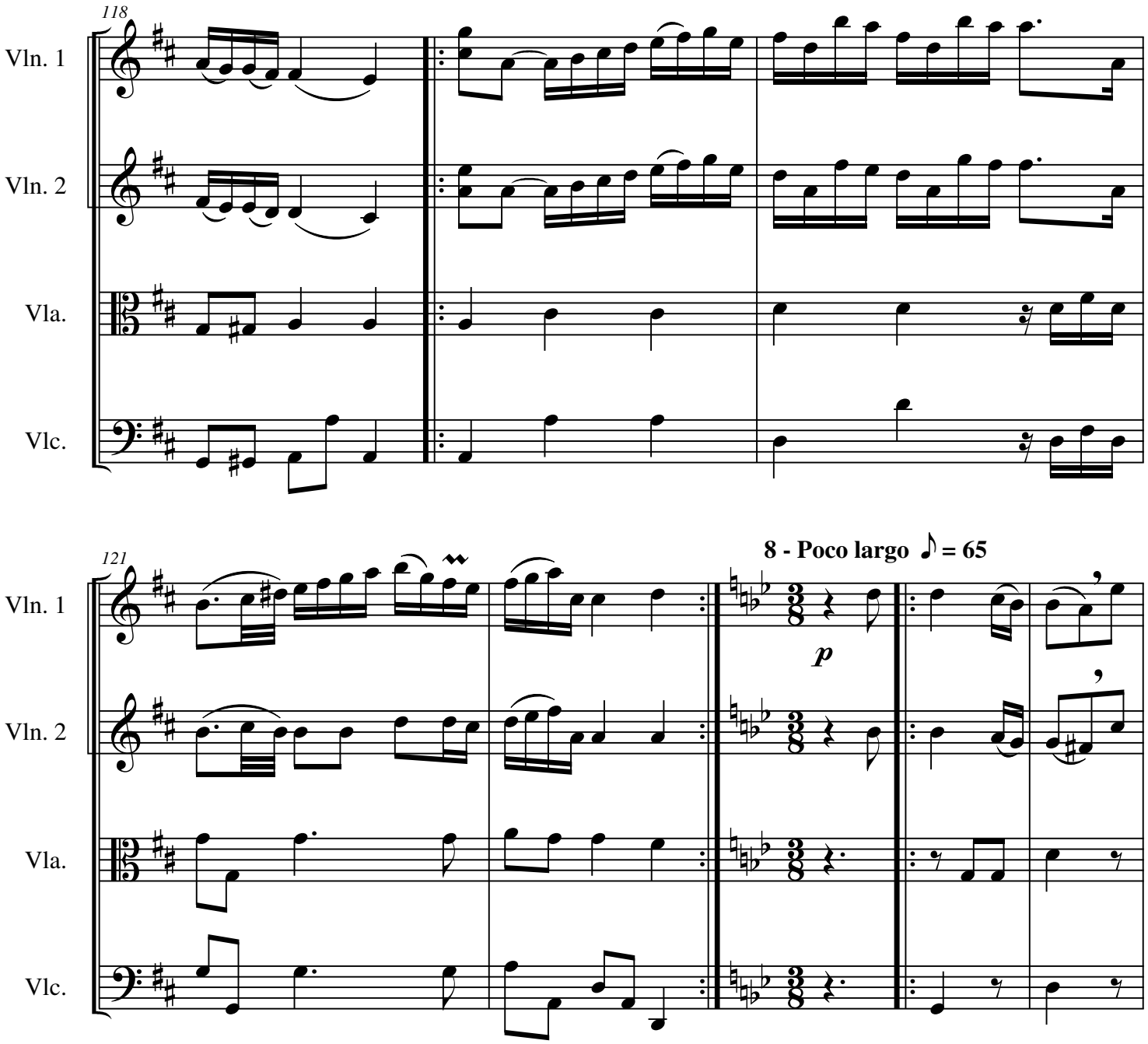
Vla.

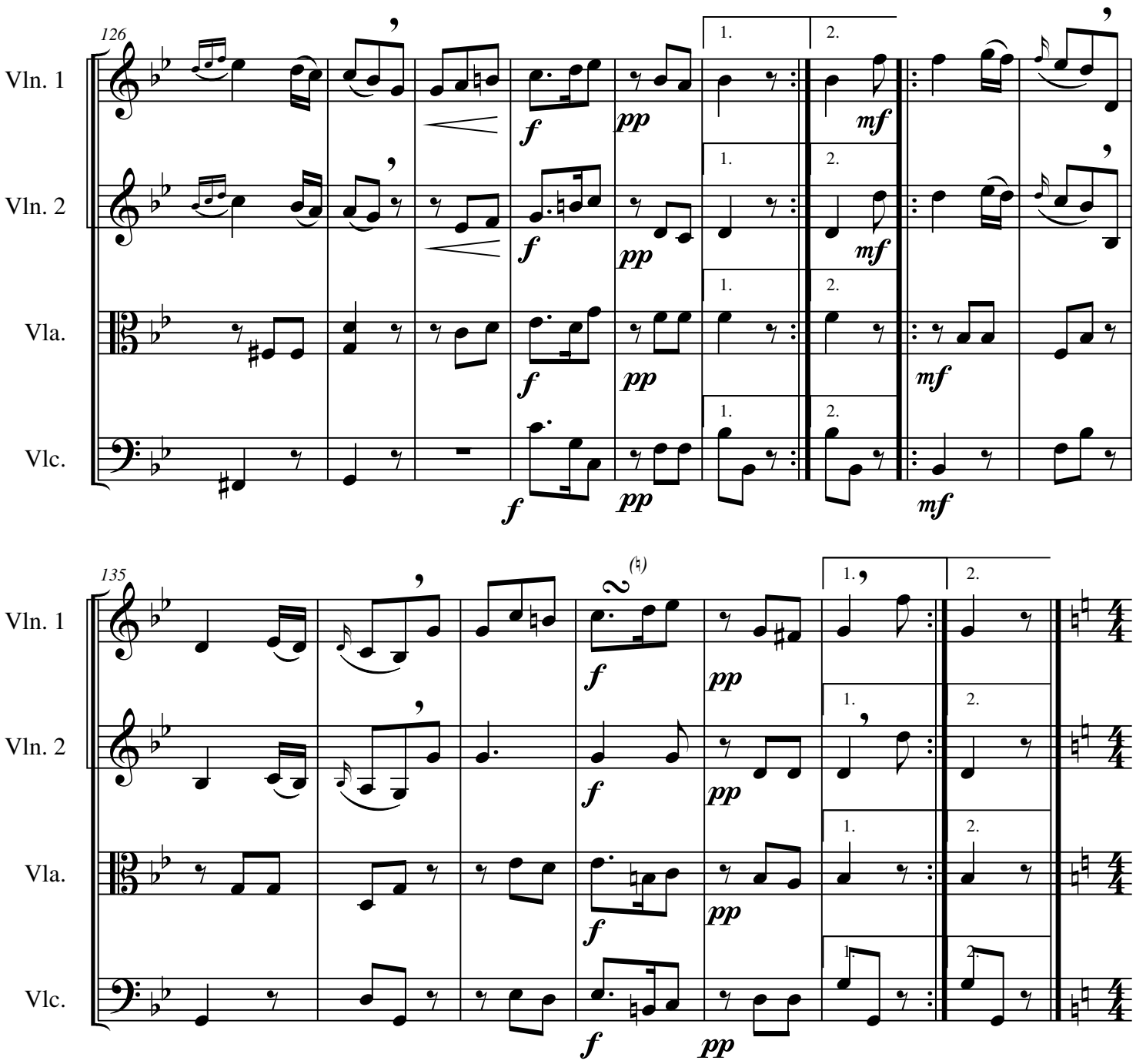
Vlc.


89
Vln. 1
Vln. 2
Vla.
Vlc.
94
1.
2.
mf
p

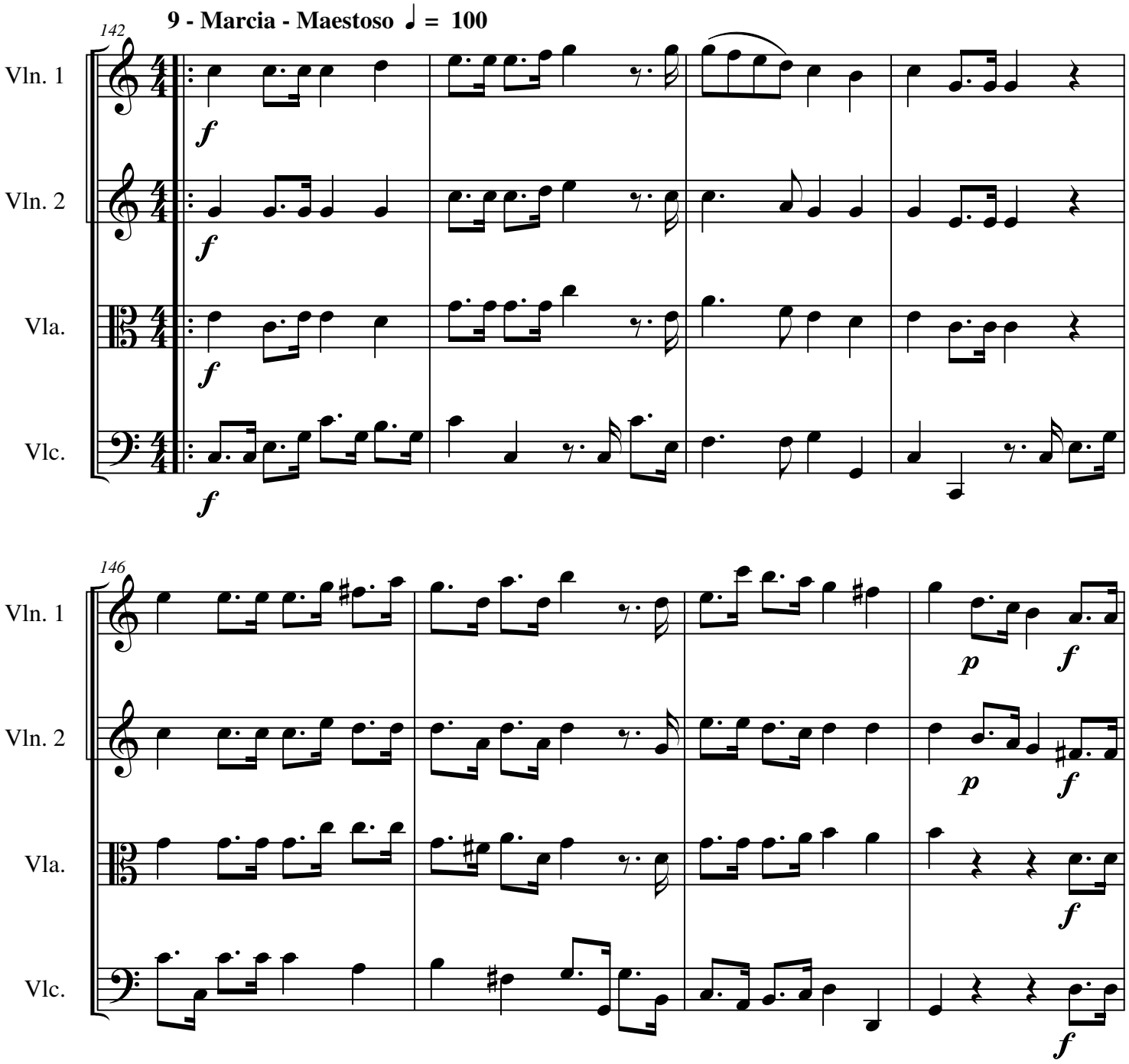

100
Vln. 1
Vln. 2
Vla.
Vlc.
fp
fp
105
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
p
p
1.
1.
1.
1.

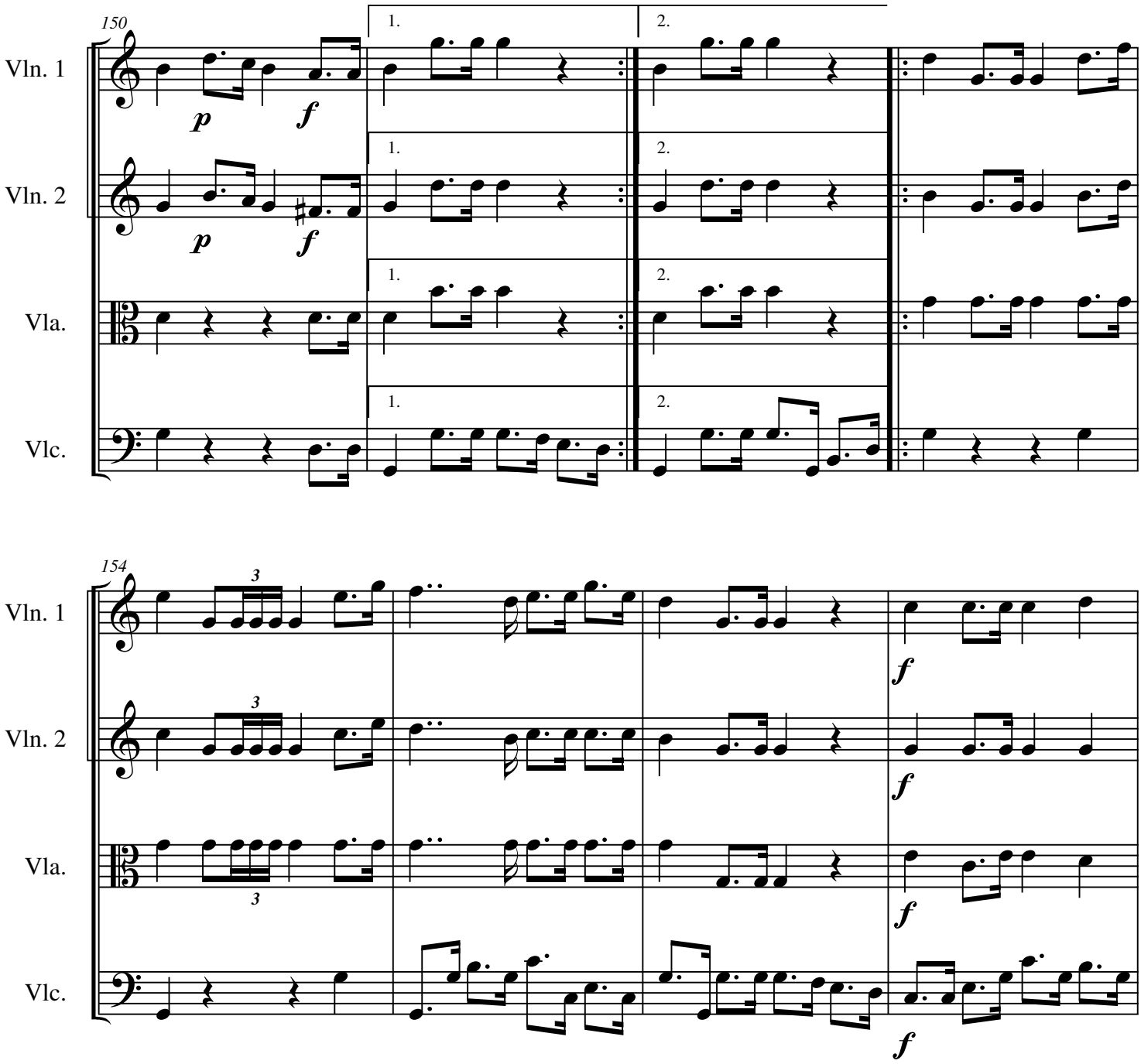

7 - Polonaise ♩ = 100
110
114
Vln. 1
Vln. 2
Vla.
Vlc.
2.

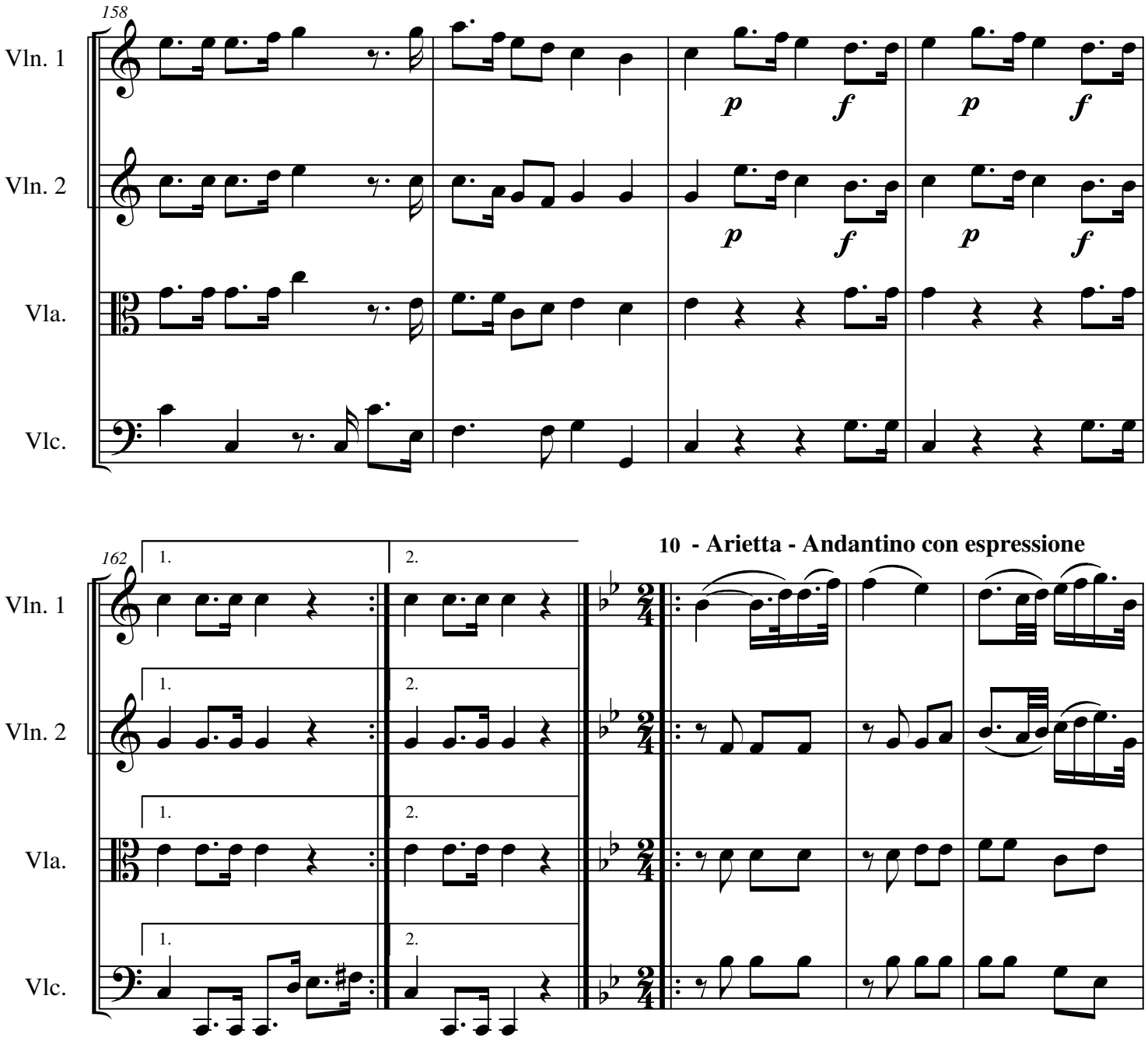

118
Vln. 1
Vln. 2
Vla.
Vlc.
121
Vln. 1
Vln. 2
Vla.
Vlc.
8 - Poco largo ♪ = 65
p

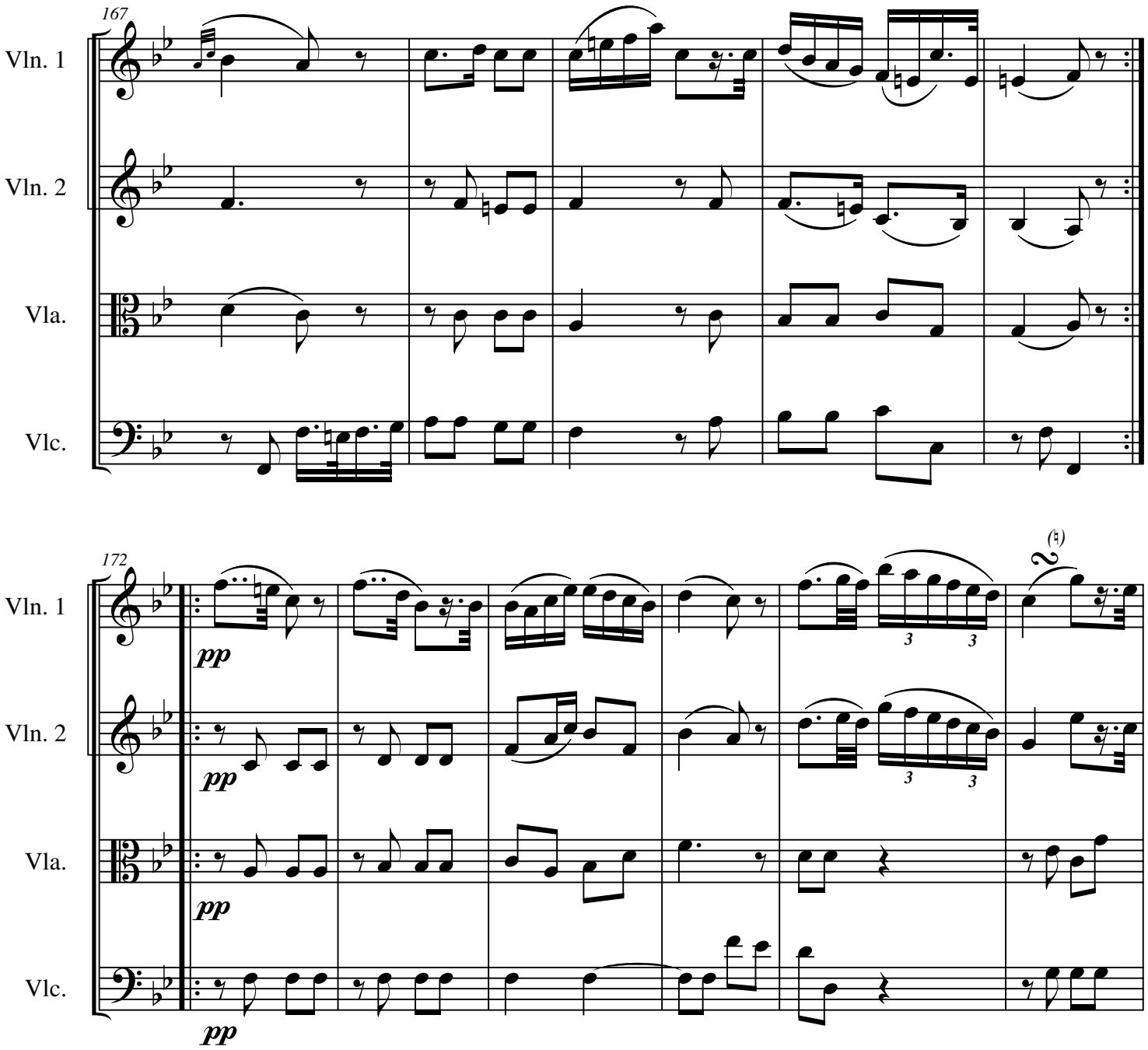

126
Vln. 1
Vln. 2
Vla.
Vlc.
1.
2.
f
pp
mf
135
Vln. 1
Vln. 2
Vla.
Vlc.
1.
2.
f
pp

9 - Marcia - Maestoso ♩ = 100

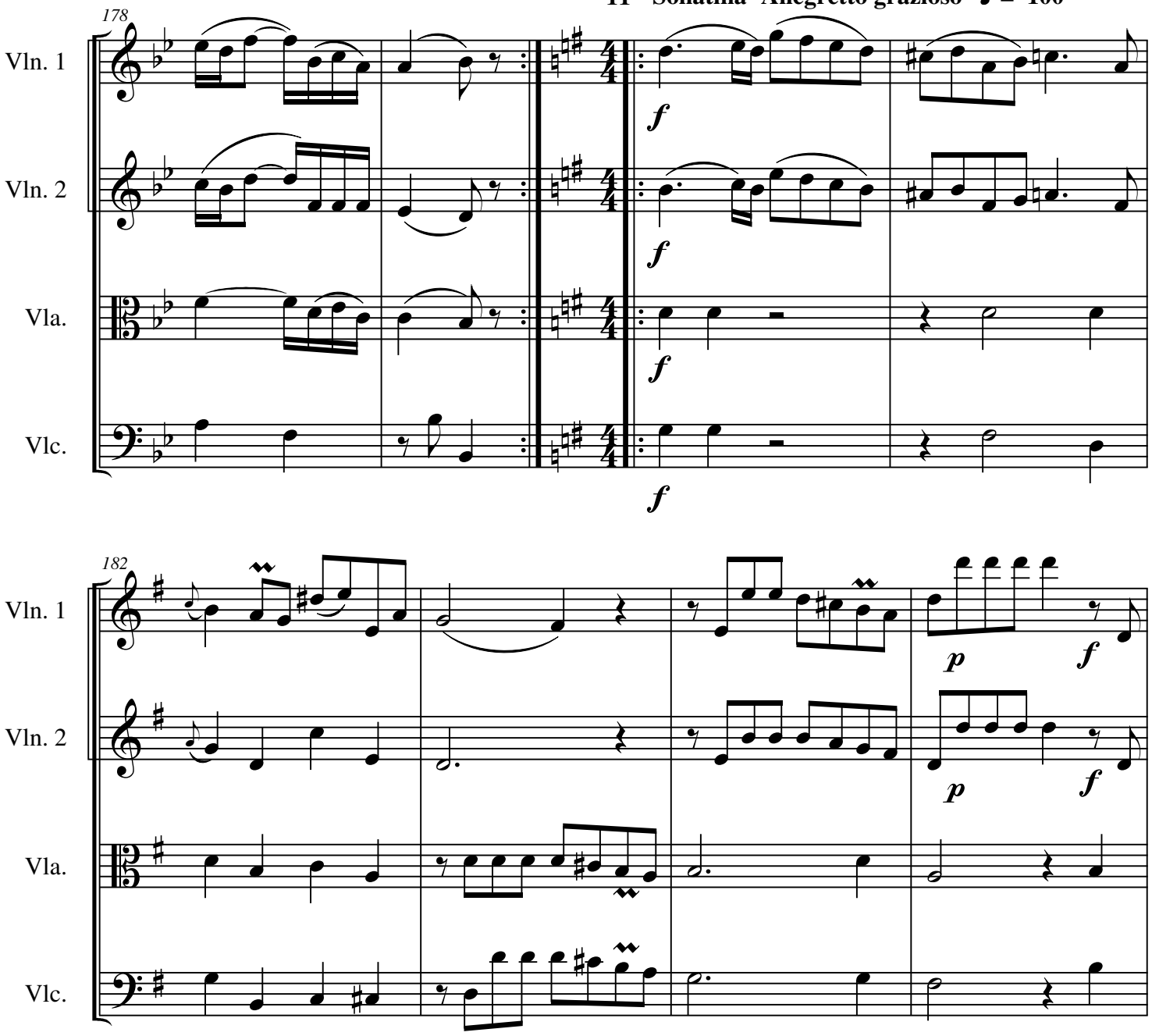


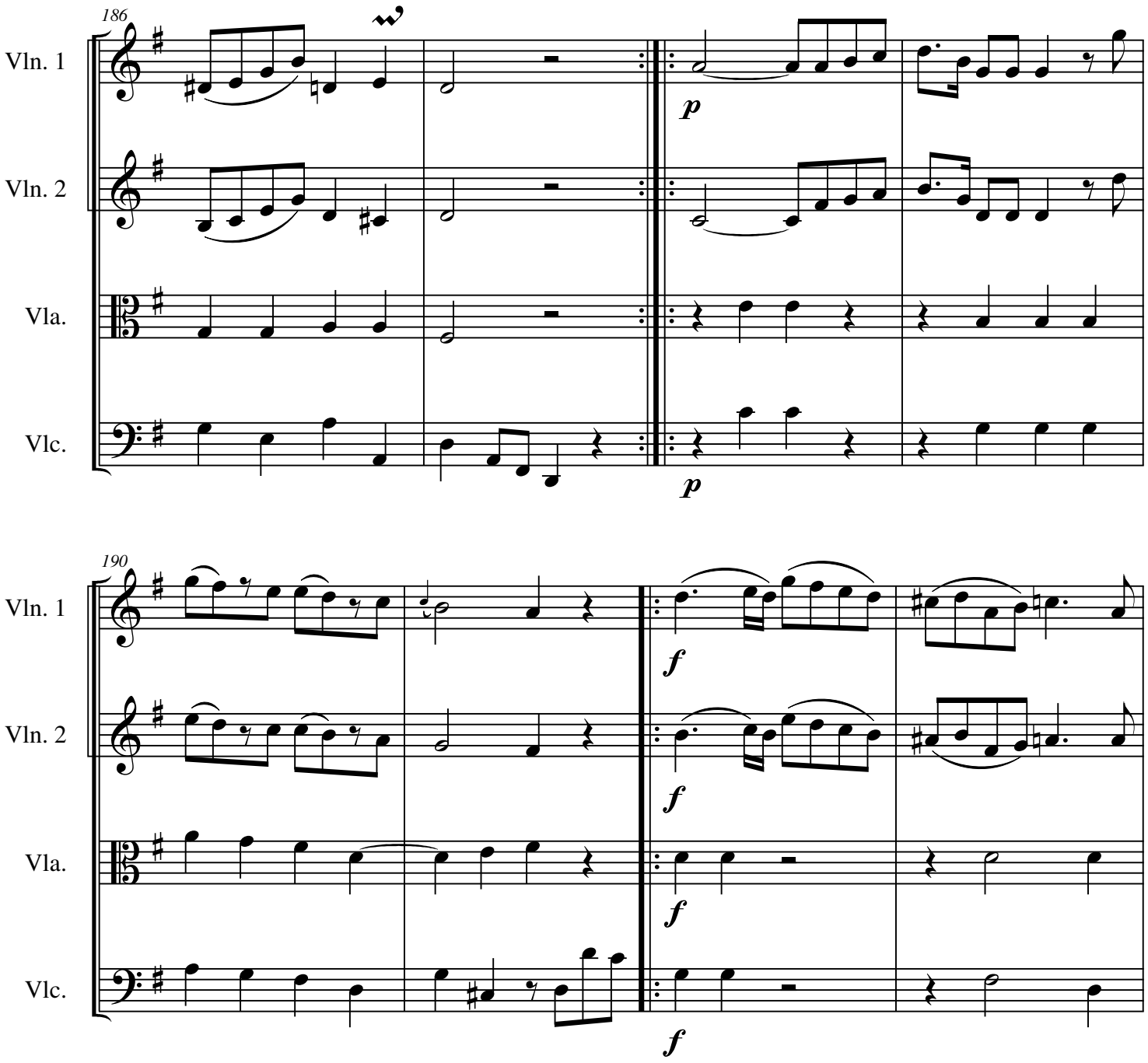

150
Vln. 1
Vln. 2
Vla.
Vlc.
1.
2.
p
f
154
3
f

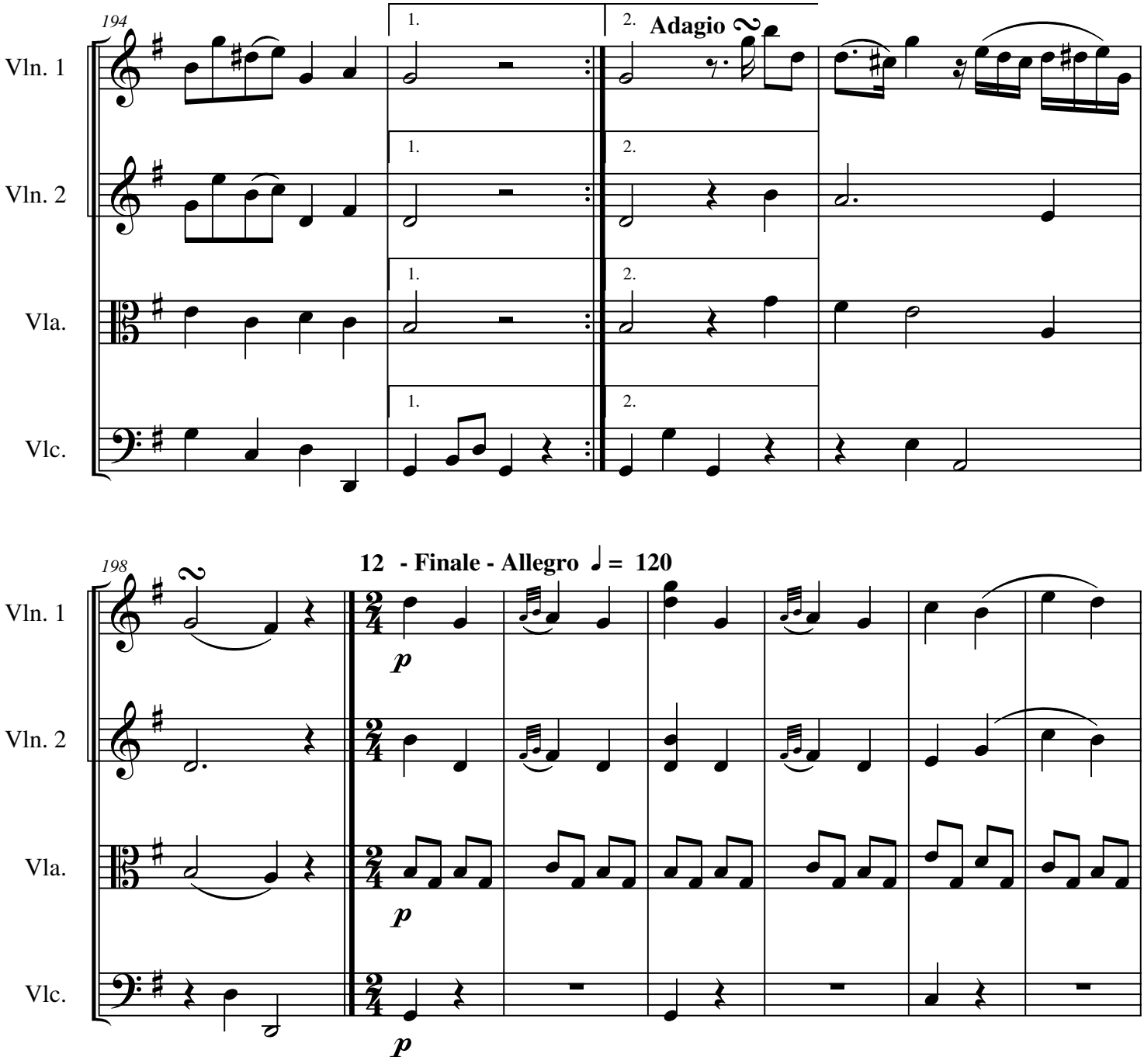

158
Vln. 1
Vln. 2
Vla.
Vlc.
p
f
p
f
p
f
p
f
162
1.
2.
10 - Arietta - Andantino con espressione

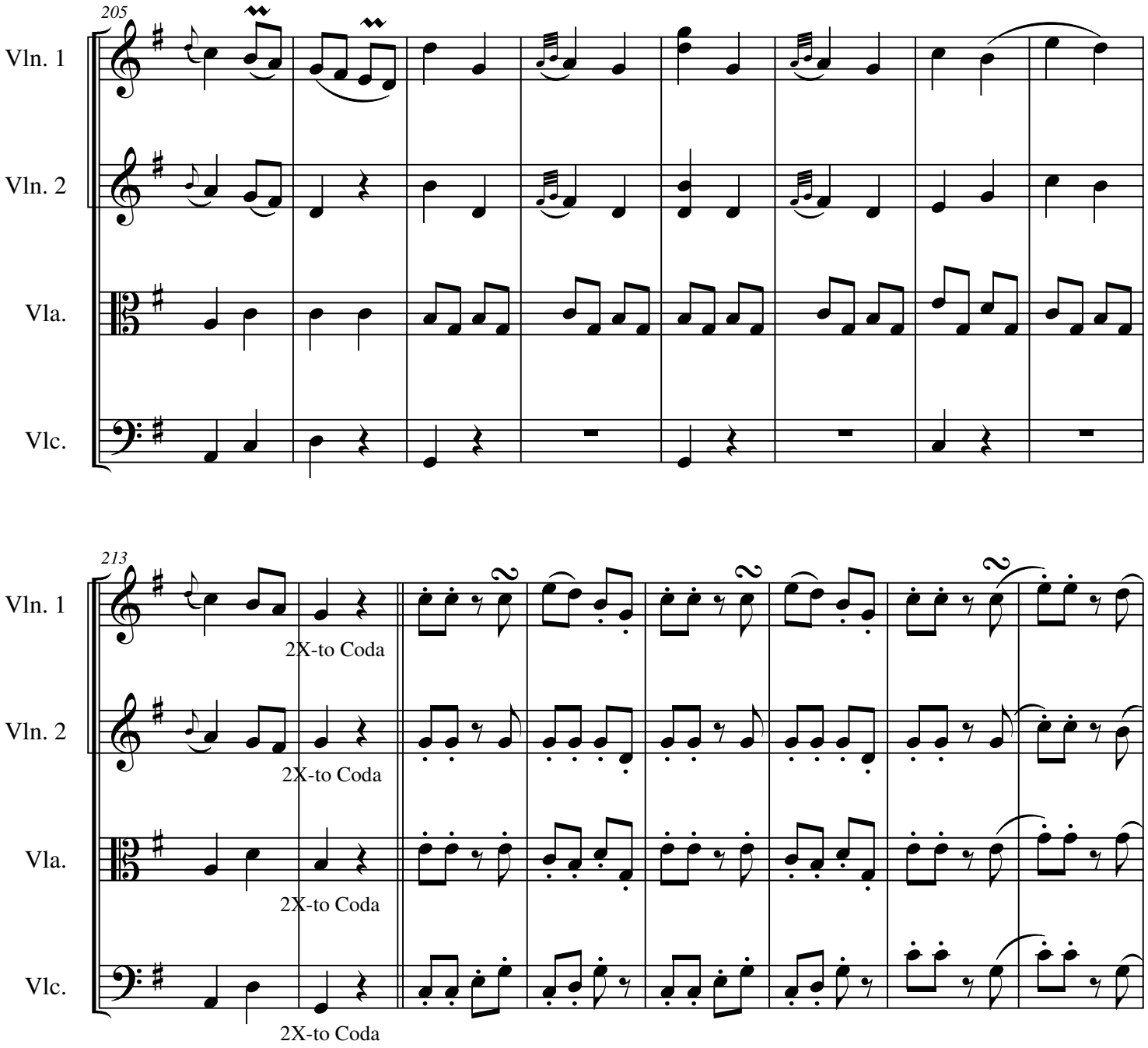

167
Vln. 1
Vln. 2
Vla.
Vlc.
172
Vln. 1
Vln. 2
Vla.
Vlc.
pp
pp
pp
pp
3
3
3
3

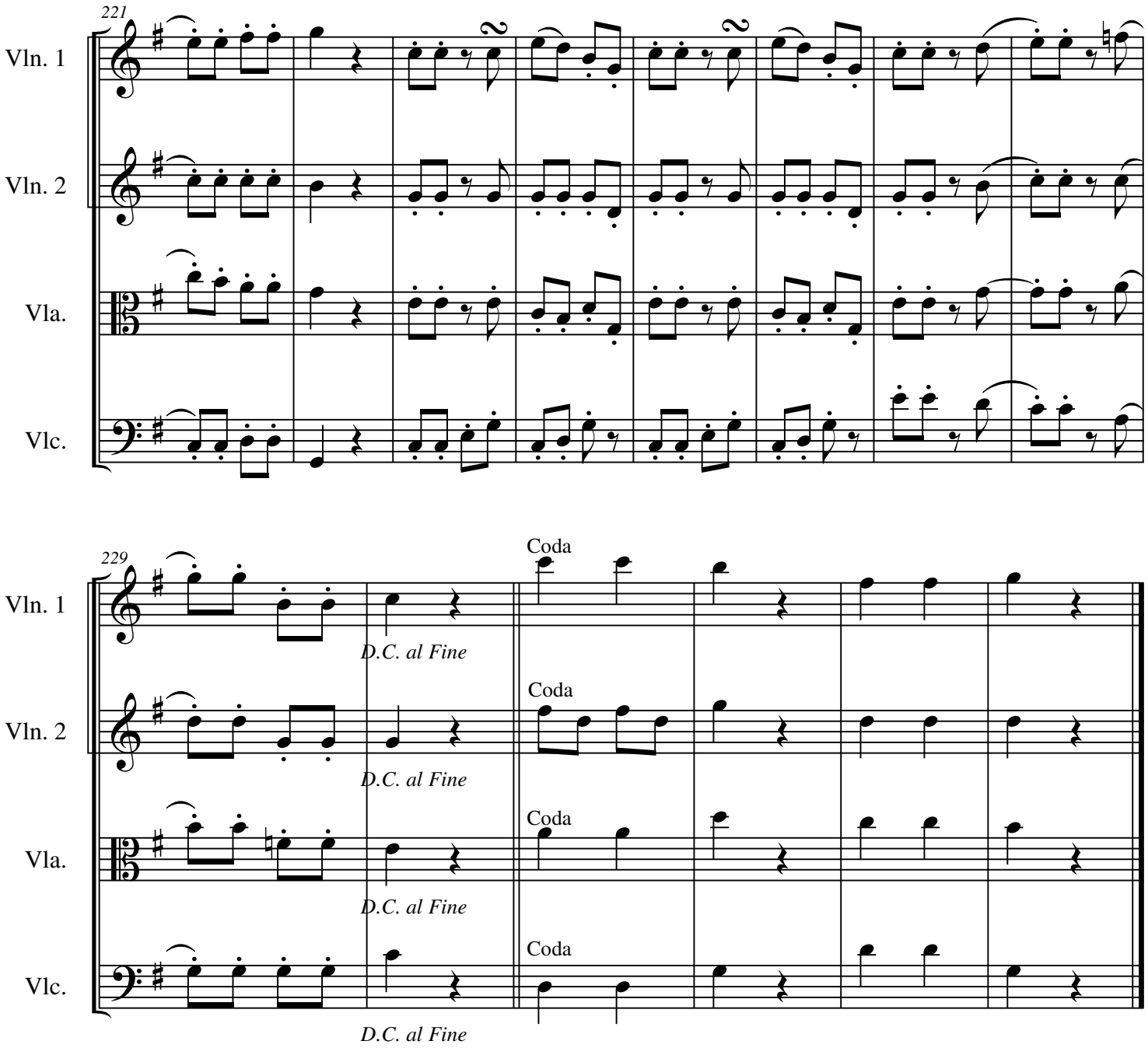
11 - Sonatina -Allegretto grazioso ♩ = 100




186
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
190
Vln. 1
Vln. 2
Vla.
Vlc.
f
f
f
f


194
Vln. 1
Vln. 2
Vla.
Vlc.
1.
2.
Adagio
198
12 - Finale - Allegro ♩ = 120
p


205
Vln. 1
Vln. 2
Vla.
Vlc.
213
Vln. 1
Vln. 2
Vla.
Vlc.
2X-to Coda
2X-to Coda
2X-to Coda
2X-to Coda


221
Vln. 1
Vln. 2
Vla.
Vlc.
229
Coda
D.C. al Fine