

# VOLUNTARY 2

(from Collection of Voluntaries for Organ by Green, Travers and other Masters - London, 1765)

*for Natural Trumpet and Organ*

## Organ

Anonymous

Arr. Michel Rondeau

Andante ♩ = 120

Trumpet in C 1

Organ

C Tpt. 1

Org.

C Tpt. 1

Org.

C Tpt. 1

Org.

Measures 8-10. C Tpt. 1 has a whole rest in all three measures. The Organ part features a complex melodic line in the right hand and a bass line in the left hand, both in 3/4 time with a key signature of two sharps.

C Tpt. 1

Org.

*Allegro*

Measures 11-17. C Tpt. 1 enters in measure 11 with a quarter note G4, followed by eighth notes. The Organ part continues with a steady accompaniment. Measure 13 has a trill (tr) on the C Tpt. 1 staff.

C Tpt. 1

Org.

Measures 18-24. C Tpt. 1 has a whole rest in measure 18, then enters with eighth notes. The Organ part continues with a steady accompaniment. Measure 20 has a trill (tr) on the C Tpt. 1 staff.

C Tpt. 1

Org.

Measures 25-30. C Tpt. 1 has a whole rest in measures 25-26, then enters with eighth notes. The Organ part continues with a steady accompaniment. Measure 28 has a trill (tr) on the C Tpt. 1 staff.

C Tpt. 1

Org.

Measures 31-36. C Tpt. 1 has rests in measures 31-34 and a melodic line in 35-36. The Organ part has a continuous accompaniment with a trill in measure 34.

C Tpt. 1

Org.

Measures 37-42. C Tpt. 1 has a melodic line in measures 37-38 and rests in 39-42. The Organ part has a continuous accompaniment.

C Tpt. 1

Org.

Measures 43-49. C Tpt. 1 has a melodic line with trills in measures 43-44 and rests in 45-49. The Organ part has a continuous accompaniment.

C Tpt. 1

Org.

Measures 50-56. C Tpt. 1 has a melodic line with trills in measures 50-51 and rests in 52-56. The Organ part has a continuous accompaniment with trills in measures 50-51.

C Tpt. 1

Org.

57

57

tr

tr

tr

C Tpt. 1

Org.

63

63

tr

C Tpt. 1

Org.

69

69

tr

C Tpt. 1

Org.

76

76

C Tpt. 1

Org.

81

81

86

C Tpt. 1

Org.

87

87

90

C Tpt. 1

Org.

91

91

93