

Collection of Voluntaries for Organ or Harpsichord,  
composed by Dr. Green, Mr. Travers and several other eminent Masters.

(London, 1765)

## Voluntary 10

*Anonymous*

Restitution de P. Gouin

**Largo spiritoso**

6 7 8 9 11 12 13 14 15 17 18 19 20 21 23 24 25 26 27

*Diapasons*

**Adagio**

*Fugue*

The musical score is written for a grand piano (treble and bass clefs) in G major (one sharp) and 3/4 time. It consists of six systems of staves, each containing measures 1 through 19. The first system (measures 1-3) is marked *Full Organ*. The second system (measures 4-7) continues the organ texture. The third system (measures 8-11) features a more complex organ texture with chords. The fourth system (measures 12-15) continues the organ texture. The fifth system (measures 16-18) is marked *Eecho* and features a more complex organ texture with chords. The sixth system (measures 19) is marked *F. O.* and features a more complex organ texture with chords.

Measures 1-3: *Full Organ*

Measures 4-7

Measures 8-11

Measures 12-15

Measures 16-18: *Eecho*

Measure 19: *F. O.*

22

26

30

33

36

40

44