

VOLUNTARY 6

(from Collection of Voluntaries for Organ by Green, Travers & other Masters - London, 1765)
for Natural Trumpet & Organ

Organ

Anonymous
Arr. Michel Rondeau

Trumpet in C

Adagio $\text{♩} = 60$

Organ

C Tpt.

Org.

C Tpt.

Org.

Anonymous - VOLUNTARY 6 - Organ

2
19

C Tpt.

Org.

Measures 19-23: The C Tpt. part consists of whole rests. The Organ part begins at measure 19. The right hand plays a melody starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, and D4. The left hand plays a bass line starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, and D3. The key signature is D major (two sharps).

24

C Tpt.

Org.

Measures 24-28: The C Tpt. part consists of whole rests. The Organ part continues the melody and bass line. The right hand melody moves from D4 to E4, F#4, G4, A4, and then back down to D4. The left hand bass line continues its stepwise motion, ending on D3. The key signature is D major.

29

C Tpt.

Org.

Measures 29-34: The C Tpt. part plays half notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. The Organ part continues the melody and bass line. The right hand melody moves from D4 to E4, F#4, G4, A4, and then back down to D4. The left hand bass line continues its stepwise motion, ending on D3. The key signature is D major.

35

C Tpt.

Org.

Measures 35-39: The C Tpt. part plays eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. The Organ part continues the melody and bass line. The right hand melody moves from D4 to E4, F#4, G4, A4, and then back down to D4. The left hand bass line continues its stepwise motion, ending on D3. The key signature is D major.

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3

41

C Tpt.

Org.

47

C Tpt.

Org.

53

C Tpt.

Org.

tr

Allegro

58

C Tpt.

Org.

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4
61

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

70

C Tpt.

Org.

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5

C Tpt.

Org.

73

tr

73

tr

C Tpt.

Org.

77

77

C Tpt.

Org.

80

80

C Tpt.

Org.

83

tr

83

tr

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6
87

C Tpt.

Org.

91

C Tpt.

Org.

94

C Tpt.

Org.

97

C Tpt.

Org.

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7

99

C Tpt.

Org.

Measures 99-101. The C Tpt. part has whole rests. The Organ part features a complex melodic line in the right hand and a supporting bass line in the left hand, both in D major.

102

C Tpt.

Org.

Measures 102-105. The C Tpt. part has a melodic phrase. The Organ part continues with a similar melodic and bass line, including a trill in the right hand at measure 103.

106

C Tpt.

Org.

Measures 106-109. The C Tpt. part has a melodic phrase with a trill. The Organ part continues with a similar melodic and bass line, including a trill in the right hand at measure 107.

110

C Tpt.

Org.

Measures 110-113. The C Tpt. part has a melodic phrase with trills. The Organ part continues with a similar melodic and bass line, including a trill in the right hand at measure 111.