

VOLUNTARY 3

(from Collection of Voluntaries for Organ by Green, Travers and other Masters - London, 1765)

Organ

for Natural trumpet & Organ

Anonymous

Arr. Michel Rondeau

Adagio ♩ = 60

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Allegro

C Tpt.

Org.

Measures 18-22. The C Tpt. part has whole rests. The Organ part features a melody in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 23-27. The C Tpt. part has a melodic line. The Organ part has a more active melody in the right hand and a supporting bass line in the left hand.

C Tpt.

Org.

Measures 28-31. The C Tpt. part has a melodic line ending with a trill. The Organ part has a melody in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 32-35. The C Tpt. part has a melodic line ending with a trill. The Organ part has a melody in the right hand and a bass line in the left hand.

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3

36

C Tpt.

Org.

36

40

C Tpt.

Org.

40

44

C Tpt.

Org.

44

49

C Tpt.

Org.

49

C Tpt.

54

tr

Org.

C Tpt.

58

Org.

C Tpt.

63

Org.

C Tpt.

68

Org.

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5

73

C Tpt.

Org.

Measures 73-77: C Tpt. has whole rests. Organ: Right hand has a melodic line with eighth and sixteenth notes; left hand has a bass line with whole notes and half notes.

78

C Tpt.

Org.

Measures 78-82: C Tpt. has a melodic line. Organ: Right hand has a melodic line; left hand has a bass line. Measure 82 ends with a repeat sign.

83

C Tpt.

Org.

Measures 83-86: C Tpt. has a melodic line. Organ: Right hand has a melodic line; left hand has a bass line. Measure 86 ends with a repeat sign.

87

C Tpt.

Org.

Measures 87-90: C Tpt. has a melodic line. Organ: Right hand has a melodic line; left hand has a bass line. Measure 90 ends with a repeat sign.