

VOLUNTARY 4

(from Collection of Voluntaries for Organ by Green, Travers & other Masters)
(for Two Natural Trumpets & Organ)

Score (05':50'')

John Travers (c.1703 - 1758)

Arr. Michel Rondeau

Andante ♩ = 65

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

2

Travers - VOLUNTARY 4 - Score

Allegro moderato

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

16

19

23

tr

Travers - VOLUNTARY 4 - Score

3

26

C Tpt. 1

C Tpt. 2

Org.

29

C Tpt. 1

C Tpt. 2

Org.

33

C Tpt. 1

C Tpt. 2

Org.

36

C Tpt. 1

C Tpt. 2

Org.

39

C Tpt. 1

C Tpt. 2

Org.

42

C Tpt. 1

C Tpt. 2

Org.

45

C Tpt. 1

C Tpt. 2

Org.

Measures 45-47. C Tpt. 1 and 2 play eighth-note patterns. Org. provides harmonic support with chords and a moving bass line.

48

C Tpt. 1

C Tpt. 2

Org.

Measures 48-51. C Tpt. 1 has a long note with a tremolo. C Tpt. 2 and Org. play eighth-note patterns.

52

C Tpt. 1

C Tpt. 2

Org.

Largo

Measures 52-55. Tempo changes to Largo. C Tpt. 1 and 2 have long notes. Org. plays a moving bass line.

6

Travers - VOLUNTARY 4 - Score

C Tpt. 1

C Tpt. 2

Org.

57

tr

Detailed description: This system covers measures 57 to 61. The two trumpet parts (C Tpt. 1 and C Tpt. 2) are marked with whole rests throughout. The organ part begins in measure 57 with a complex, fast-moving melody in the right hand, characterized by numerous sharps and flats. The left hand provides a steady accompaniment of eighth notes. In measure 61, the right hand concludes with a trill (tr) on a dotted quarter note.

C Tpt. 1

C Tpt. 2

Org.

62

Detailed description: This system covers measures 62 to 64. In measure 62, C Tpt. 1 has a whole rest, while C Tpt. 2 and the organ part have whole rests. A double bar line occurs at the start of measure 63. In measure 63, C Tpt. 1 plays a melodic line of eighth notes, while C Tpt. 2 and the organ part have whole rests. In measure 64, C Tpt. 1 continues its melodic line, while C Tpt. 2 and the organ part have whole rests.

C Tpt. 1

C Tpt. 2

Org.

65

Detailed description: This system covers measures 65 to 67. In measure 65, C Tpt. 1 plays a fast melodic line of eighth notes, while C Tpt. 2 and the organ part have whole rests. In measure 66, C Tpt. 1 continues its melodic line, while C Tpt. 2 and the organ part have whole rests. In measure 67, C Tpt. 1 has a whole rest, while C Tpt. 2 and the organ part have whole rests.

Travers - VOLUNTARY 4 - Score

7

68

C Tpt. 1

C Tpt. 2

Org.

Measures 68-70. C Tpt. 1 plays a melodic line starting with a sharp sign. C Tpt. 2 is silent. Org. provides accompaniment with sixteenth notes in the right hand and eighth notes in the left hand.

71

C Tpt. 1

C Tpt. 2

Org.

Measures 71-73. C Tpt. 1 plays a melodic line with eighth notes. C Tpt. 2 has a long note with a slur. Org. provides accompaniment with sixteenth notes in the right hand and eighth notes in the left hand.

74

C Tpt. 1

C Tpt. 2

Org.

Measures 74-76. C Tpt. 1 and C Tpt. 2 both play melodic lines with eighth notes and a sharp sign. Org. provides accompaniment with sixteenth notes in the right hand and eighth notes in the left hand.

C Tpt. 1

C Tpt. 2

Org.

77

79

tr

C Tpt. 1

C Tpt. 2

Org.

80

82

C Tpt. 1

C Tpt. 2

Org.

83

85

86

C Tpt. 1

C Tpt. 2

Org.

Measures 86-88: C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a complex melodic line with trills and a descending bass line.

89

C Tpt. 1

C Tpt. 2

Org.

Measures 89-91: C Tpt. 1 has a whole rest, while C Tpt. 2 and the Organ part have active melodic lines.

92

C Tpt. 1

C Tpt. 2

Org.

Measures 92-94: C Tpt. 1 has a whole rest, while C Tpt. 2 and the Organ part have active melodic lines.

10

Travers - VOLUNTARY 4 - Score

C Tpt. 1

C Tpt. 2

Org.

Measures 95-97. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and a flat. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 98-100. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 101-103. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and a flat. The Organ part has a complex texture with chords and moving lines in both staves.

104

C Tpt. 1

C Tpt. 2

Org.

104

107

C Tpt. 1

C Tpt. 2

Org.

107

110

C Tpt. 1

C Tpt. 2

Org.

110