

VOLUNTARY 6

(from Collection of Voluntaries for Organ by Green, Travers & other Masters - London, 1765)
for Natural Trumpet & Organ

Score (04':55")

Adagio ♩ = 60

Anonymous
Arr. Michel Rondeau

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

Anonymous - VOLUNTARY 6 - Score

2
19

C Tpt.

Org.

Measures 19-23: The C Tpt. part consists of whole rests. The Org. part begins at measure 19 with a melody in the right hand and a bass line in the left hand. The key signature is D major (two sharps). The melody includes eighth and sixteenth notes, while the bass line consists of half and whole notes.

24

C Tpt.

Org.

Measures 24-28: The C Tpt. part continues with whole rests. The Org. part continues the melody and bass line. In measure 28, the C Tpt. part begins to play a half note D5.

29

C Tpt.

Org.

Measures 29-34: Both the C Tpt. and Org. parts play a series of half notes. The C Tpt. part starts on D5 and moves up stepwise to F#5. The Org. part starts on D4 and moves up stepwise to F#4.

35

C Tpt.

Org.

Measures 35-40: The C Tpt. part plays a series of eighth notes, starting on D5 and moving up stepwise to F#5. The Org. part continues the half-note sequence from the previous system, ending on F#4 in measure 40.

Anonymous - VOLUNTARY 6 - Score

3

41

C Tpt.

Org.

47

C Tpt.

Org.

53

C Tpt.

Org.

Allegro

58

C Tpt.

Org.

Anonymous - VOLUNTARY 6 - Score

4
61

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

70

C Tpt.

Org.

Anonymous - VOLUNTARY 6 - Score

5

C Tpt.

Org.

73

tr

73

C Tpt.

Org.

77

77

C Tpt.

Org.

80

80

C Tpt.

Org.

83

tr

83

Anonymous - VOLUNTARY 6 - Score

6
87

C Tpt.

Org.

91

C Tpt.

Org.

94

C Tpt.

Org.

97

C Tpt.

Org.

Anonymous - VOLUNTARY 6 - Score

7

99

C Tpt.

Org.

Measures 99-101. The C Tpt. part has whole rests. The Org. part features a complex melodic line in the right hand and a supporting bass line in the left hand, both in D major.

102

C Tpt.

Org.

Measures 102-105. The C Tpt. part has a melodic line starting at measure 102. The Org. part continues with a complex texture, including a trill (*tr*) in the right hand at measure 103.

106

C Tpt.

Org.

Measures 106-109. The C Tpt. part has a melodic line with a trill (*tr*) at measure 107. The Org. part continues with a complex texture, including a trill (*tr*) in the right hand at measure 107.

110

C Tpt.

Org.

Measures 110-113. The C Tpt. part has a melodic line with trills (*tr*) at measures 110, 111, and 112. The Org. part continues with a complex texture, including a trill (*tr*) in the right hand at measure 110.