

VOLUNTARY 7

(from Collection of Voluntaries for Organ by Green, Travers & other Masters-London, 1765)
for Natural Trumpet & Organ

Organ

Anonymous
Arr. Michel Rondeau

Trumpet in C

Spiritoso ♩ = 140



C Tpt.

Org.



C Tpt.

Org.



Anonymous - VOLUNTARY 7 - Organ

2

8

C Tpt.

Org.

12

C Tpt.

Org.

14

C Tpt.

Org.

17

C Tpt.

Org.

This musical score is for a voluntary piece titled 'VOLUNTARY 7' by an anonymous composer, arranged for C Trumpet (C Tpt.) and Organ. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a C Tpt. staff and an Organ grand staff (treble and bass clefs). The first system starts at measure 2 and ends at measure 8. The second system starts at measure 12 and ends at measure 14. The third system starts at measure 14 and ends at measure 17. The fourth system starts at measure 17 and ends at measure 20. The C Tpt. part features a melodic line with various ornaments, including trills and grace notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The piece concludes with a final cadence in the Organ part.

Anonymous - VOLUNTARY 7 - Organ

3

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Allegro - Fugue

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4
32

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

43

C Tpt.

Org.

Anonymous - VOLUNTARY 7 - Organ

5

48

C Tpt.

Org.

51

C Tpt.

Org.

54

C Tpt.

Org.

57

C Tpt.

Org.

Anonymous - VOLUNTARY 7 - Organ

6
60

C Tpt.

Org.

Measures 60-62: The C Tpt. part has whole rests. The Organ part features a busy treble staff with sixteenth-note patterns and a bass staff with a simple accompaniment of eighth and quarter notes.

63

C Tpt.

Org.

Measures 63-66: The C Tpt. part has whole rests. The Organ part continues with complex sixteenth-note patterns in both staves, including some triplets and rests.

67

C Tpt.

Org.

Measures 67-71: The C Tpt. part has a series of eighth-note runs. The Organ part has a treble staff with quarter and eighth notes, and a bass staff with a continuous sixteenth-note accompaniment.

72

C Tpt.

Org.

Measures 72-75: The C Tpt. part has eighth-note runs followed by a rest. The Organ part features a treble staff with eighth-note patterns and a bass staff with a long, sustained note under a slur.

Anonymous - VOLUNTARY 7 - Organ

7

C Tpt.

Org.

76

Measures 76-78: C Tpt. has whole rests. Organ right hand has sixteenth-note runs. Organ left hand has sustained bass notes.

C Tpt.

Org.

79

Measures 79-82: C Tpt. has eighth-note runs. Organ right hand has sixteenth-note runs. Organ left hand has sustained bass notes.

C Tpt.

Org.

83

Measures 83-85: C Tpt. has eighth-note runs. Organ right hand has sixteenth-note runs. Organ left hand has sustained bass notes.

C Tpt.

Org.

86

Measures 86-89: C Tpt. has eighth-note runs. Organ right hand has sixteenth-note runs. Organ left hand has sustained bass notes.