

# VOLUNTARY 3

(from Collection of Voluntaries for Organ by Green, Travers and other Masters - London, 1765)

Score (02':55'')

for Natural trumpet & Organ

Anonymous

Arr. Michel Rondeau

Adagio  $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Allegro

2

## Anonymous - VOLUNTARY 3 - Score

18

C Tpt.

Org.

23

C Tpt.

Org.

28

C Tpt.

Org.

32

C Tpt.

Org.

36

C Tpt.

Org.

Trills are indicated in measures 36, 37, and 39.

40

C Tpt.

Org.

Trills are indicated in measures 40 and 41.

44

C Tpt.

Org.

Trills are indicated in measures 44, 45, and 47.

49

C Tpt.

Org.

Trills are indicated in measures 49, 50, 51, 52, and 53.

C Tpt.

54

*tr*

Org.

54

C Tpt.

58

Org.

58

C Tpt.

63

Org.

*tr*

63

C Tpt.

68

Org.

68

73

C Tpt.

Org.

Measures 73-77. The C Tpt. part has whole rests. The Org. part features a melody in the right hand and a bass line in the left hand, both in G major. The melody includes eighth and sixteenth notes, and the bass line has a single eighth note at measure 75.

78

C Tpt.

Org.

Measures 78-82. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a similar melodic line in the right hand and a bass line in the left hand. The system ends with a repeat sign.

83

C Tpt.

Org.

Measures 83-86. The C Tpt. part has whole rests for measures 83-85 and a melodic line in measure 86. The Org. part has a complex texture with chords and moving lines in both hands. The system ends with a repeat sign.

87

C Tpt.

Org.

Measures 87-90. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a similar melodic line in the right hand and a bass line in the left hand. The system ends with a repeat sign.