

VOLUNTARY 3

(from Collection of Voluntaries for Organ by Green, Travers and other Masters - London, 1765)

for Natural trumpet & Organ

Organ

Anonymous

Arr. Michel Rondeau

Adagio $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Allegro

C Tpt.

Org.

18

C Tpt.

Org.

23

C Tpt.

Org.

28

C Tpt.

Org.

32

C Tpt.

36

Org.

36

tr

C Tpt.

40

Org.

40

tr

C Tpt.

44

Org.

44

tr

C Tpt.

49

Org.

49

C Tpt. 54 *tr*

Org. 54

Measures 54-57. The C Tpt. part has a trill on measure 54 and rests thereafter. The Organ part features a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand.

C Tpt. 58

Org. 58 *tr*

Measures 58-62. The C Tpt. part has rests. The Organ part continues with sixteenth-note runs and includes a trill on measure 61.

C Tpt. 63

Org. 63 *tr*

Measures 63-67. The C Tpt. part has rests until measure 67. The Organ part features sixteenth-note runs and a trill on measure 64.

C Tpt. 68

Org. 68

Measures 68-71. The C Tpt. part has a melodic line. The Organ part has a more active right hand with sixteenth-note runs and a sustained left hand.

73

C Tpt.

Org.

Measures 73-77. The C Tpt. part has whole rests. The Organ part features a melody in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#).

78

C Tpt.

Org.

Measures 78-82. The C Tpt. part has a melodic line. The Organ part continues with a melody in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#).

83

C Tpt.

Org.

Measures 83-86. The C Tpt. part has whole rests for measures 83-85 and a melodic line in measure 86. The Organ part continues with a melody in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#).

87

C Tpt.

Org.

Measures 87-90. The C Tpt. part has a melodic line. The Organ part continues with a melody in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#).