

VOLUNTARY 1

(from Collection of Voluntaries by Green, Travers and other Masters - London, 1765)

for Natural trumpet & Organ

Score (01':30")

John Travers (c. 1703-1758)

Arr. Michel Rondeau

Slow $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

Allegro

C Tpt.

Org.

C Tpt.

Org.

18

tr

C Tpt.

Org.

24

C Tpt.

Org.

30

C Tpt.

Org.

35

Allegro

41

C Tpt.

Org.

Measures 41-45. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a treble and bass staff with chords and single notes.

46

C Tpt.

Org.

Measures 46-50. The C Tpt. part includes trills (tr) and sixteenth-note patterns. The Organ part features chords and a bass line with eighth notes.

51

C Tpt.

Org.

Measures 51-54. The C Tpt. part has trills (tr) and eighth-note patterns. The Organ part features a treble staff with a long note and a bass staff with a continuous eighth-note accompaniment.

55

C Tpt.

Org.

Measures 55-58. The C Tpt. part has eighth-note patterns. The Organ part features a treble staff with single notes and a bass staff with a continuous eighth-note accompaniment.

C Tpt.

Org.

58

C Tpt.

Org.

62

tr

C Tpt.

Org.

66

Allegro

C Tpt.

Org.

70

73

C Tpt.

Org.

Measures 73-75. The C Tpt. part has a whole rest in measure 73 and enters in measure 74 with a sixteenth-note melody. The Org. part features a continuous sixteenth-note accompaniment in both staves.

76

C Tpt.

Org.

Measures 76-78. The C Tpt. part continues its sixteenth-note melody, including a trill in measure 77. The Org. part continues the sixteenth-note accompaniment.

79

C Tpt.

Org.

Measures 79-81. The C Tpt. part continues its sixteenth-note melody. The Org. part continues the sixteenth-note accompaniment.

82

C Tpt.

Org.

Measures 82-84. The C Tpt. part has whole rests in measures 82 and 83, then enters in measure 84 with a sixteenth-note melody. The Org. part continues the sixteenth-note accompaniment.

C Tpt. 85

Org. 85

C Tpt. 87

Org. 87

C Tpt. 90

Org. 90

C Tpt. 92

Org. 92