

# VOLUNTARY 2

(from Collection of Voluntaries for Organ by Green, Travers and other Masters - London, 1765)

*for Natural Trumpet and Organ*

## Organ

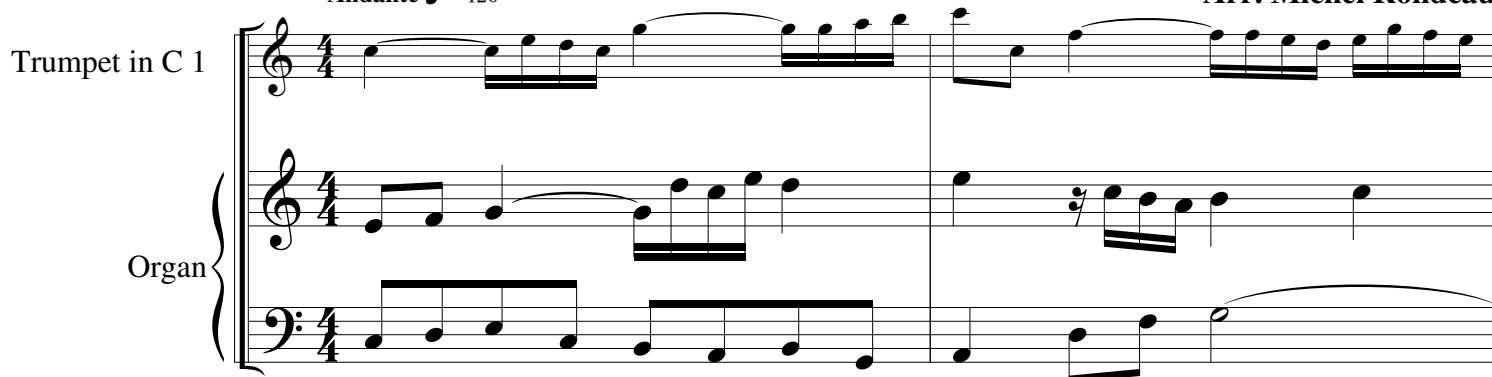
Anonymous

Arr. Michel Rondeau

Andante ♩ = 120

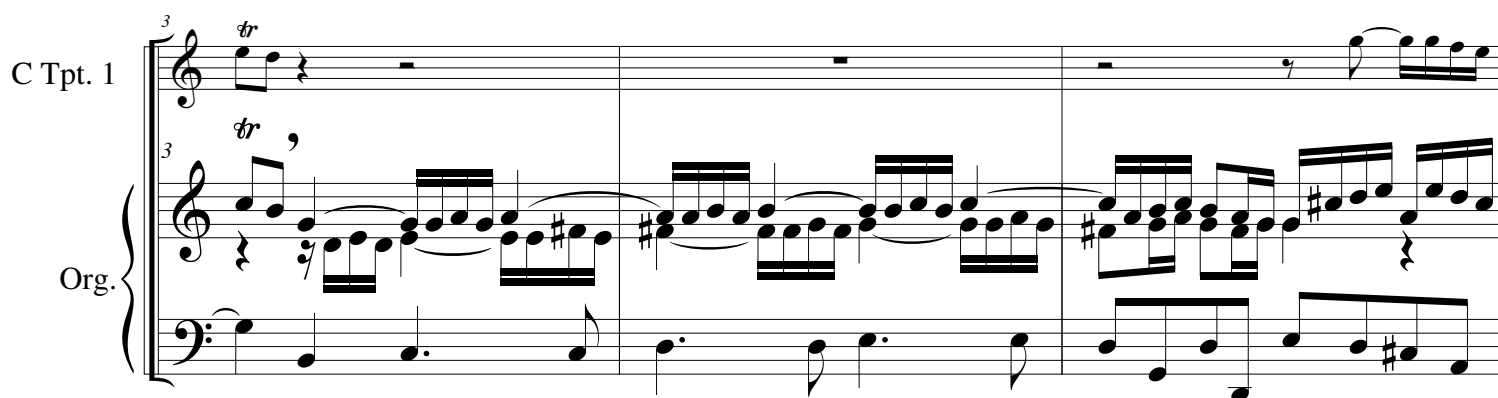
Trumpet in C 1

Organ



C Tpt. 1

Org.



C Tpt. 1

Org.



C Tpt. 1

Org.

Allegro

9

3/4

C Tpt. 1

Org.

14

tr

tr

C Tpt. 1

Org.

21

tr

C Tpt. 1

Org.

28

tr

C Tpt. 1

Org.

Measures 34-39. C Tpt. 1 has a melodic line starting at measure 34. The Organ part has a treble and bass staff with chords and single notes.

C Tpt. 1

Org.

Measures 40-46. C Tpt. 1 has a melodic line starting at measure 40. The Organ part has a treble and bass staff with chords and single notes.

C Tpt. 1

Org.

Measures 47-53. C Tpt. 1 has a melodic line starting at measure 47. The Organ part has a treble and bass staff with chords and single notes.

C Tpt. 1

Org.

Measures 54-60. C Tpt. 1 has a melodic line starting at measure 54. The Organ part has a treble and bass staff with chords and single notes.

C Tpt. 1

Org.

61

61

C Tpt. 1

Org.

67

67

C Tpt. 1

Org.

74

74

C Tpt. 1

Org.

79

79

C Tpt. 1

84

tr

Org.

This system contains measures 84 through 89. The C Tpt. 1 part (top staff) features a melodic line with trills (tr) in measures 84, 85, 87, and 89. The Organ part (bottom two staves) provides harmonic support with chords and a steady eighth-note bass line. The key signature has one flat, and the time signature is 4/4.

C Tpt. 1

90

Org.

This system contains measures 90 through 94. The C Tpt. 1 part (top staff) begins with a rapid sixteenth-note scale in measure 90, followed by a melodic phrase. The Organ part (bottom two staves) features a complex texture with rapid sixteenth-note patterns in the right hand and a sustained bass line. The system concludes with a final chord in measure 94. The key signature has one flat, and the time signature is 4/4.