

VOLUNTARY 9

(from Collection of Voluntaries for Organ by Green, Travers & other Masters - London, 1765)
for Natural trumpet & Organ

Score (06':00")

Con Spirito ♩ = 100

Anonymous

Arr. Michel Rondeau

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

15

tr

15

C Tpt.

Org.

19

19

C Tpt.

Org.

22

22

C Tpt.

Org.

25

25

27

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

35

C Tpt.

Org.

37

C Tpt.

Org.



39

C Tpt.

Org.



43

Fugue - Allegro

C Tpt.

Org.



46

C Tpt.

Org.



49

C Tpt.

Org.

Measures 49-51. The C Tpt. part has a melodic line with eighth-note patterns and rests. The Organ part has a treble and bass staff; the treble staff has whole notes with rests, and the bass staff has chords and single notes.

52

C Tpt.

Org.

Measures 52-54. The C Tpt. part continues with eighth-note patterns. The Organ part features more complex textures with sixteenth-note runs in the bass and treble staves.

55

C Tpt.

Org.

Measures 55-57. The C Tpt. part has a melodic line with a whole note and a half note. The Organ part has a treble and bass staff; the treble staff has eighth-note patterns and a whole note, and the bass staff has a continuous sixteenth-note run.

58

C Tpt.

Org.

Measures 58-61. The C Tpt. part has a melodic line with eighth-note patterns and rests. The Organ part has a treble and bass staff; the treble staff has eighth-note patterns and a whole note, and the bass staff has chords and single notes.

62

C Tpt.

Org.

65

C Tpt.

Org.

67

C Tpt.

Org.

69

C Tpt.

Org.

71

C Tpt.

Org.

71

74

C Tpt.

Org.

74

76

C Tpt.

Org.

76

78

C Tpt.

Org.

78

80

C Tpt.

Org.

82

C Tpt.

Org.

85

C Tpt.

Org.

89

C Tpt.

Org.

92

C Tpt.

Org.

Measures 92-94: C Tpt. and Org. parts. Measure 92 shows the C Tpt. entering with a melodic line. The Org. provides accompaniment with sixteenth-note patterns. Measures 93 and 94 continue the development of these themes.

95

C Tpt.

Org.

Measures 95-97: The C Tpt. part is mostly silent in measures 95 and 96, then enters in measure 97. The Org. continues with its characteristic sixteenth-note accompaniment.

98

C Tpt.

Org.

Measures 98-99: The C Tpt. part has a melodic line with some accidentals. The Org. part features a bass line with eighth notes and a treble line with chords.

100

C Tpt.

Org.

Measures 100-101: The C Tpt. part has a melodic line with eighth notes. The Org. part features a bass line with eighth notes and a treble line with chords.

C Tpt.

Org.

102

Measures 102-103. The C Tpt. part has a whole rest in measure 102 and a half note in measure 103. The Org. part has a continuous eighth-note melody in both staves.

C Tpt.

Org.

104

Measures 104-106. The C Tpt. part has eighth-note runs in measure 104, a whole rest in measure 105, and a half note in measure 106. The Org. part has a continuous eighth-note melody in both staves.

C Tpt.

Org.

107

Measures 107-110. The C Tpt. part has eighth-note runs in measure 107, a half note in measure 108, a whole rest in measure 109, and a half note in measure 110. The Org. part has a continuous eighth-note melody in both staves.

C Tpt.

Org.

110

Measures 110-112. The C Tpt. part has a half note in measure 110, a whole rest in measure 111, and a whole rest in measure 112. The Org. part has a continuous eighth-note melody in both staves.

113

C Tpt.

Org.

113

114

115

116

C Tpt.

Org.

116

117

118

118

C Tpt.

Org.

118

119

120

121

C Tpt.

Org.

121

122

123

124

C Tpt.

Org.

127

C Tpt.

Org.

130

C Tpt.

Org.

134

C Tpt.

Org.

137 *tr*

C Tpt.

Org.

Measures 137-139. The C Tpt. part has a trill on measure 137. The Organ part has a complex texture with sixteenth-note runs in both staves.

140

C Tpt.

Org.

Measures 140-142. The C Tpt. part has a melodic line. The Organ part continues with sixteenth-note runs.

143

C Tpt.

Org.

Measures 143-145. The C Tpt. part has a melodic line with a flat. The Organ part has a complex texture with sixteenth-note runs.

146

C Tpt.

Org.

Measures 146-148. The C Tpt. part has a melodic line with a flat. The Organ part has a complex texture with sixteenth-note runs.