

Collection of Voluntaries for Organ or Harpsichord,
composed by Dr. Green, Mr. Travers and several other eminent Masters.

(London, 1765)

Voluntary 2

Anonymous

Restitution de P. Gouin

Andante

The Andante section is written for organ or harpsichord in common time (C). It begins with a treble clef and a bass clef. The right hand features a melodic line with various ornaments, including a trill (tr) and a mordent. The left hand provides a steady accompaniment. The section is marked with a '4' at the beginning of the second system and a '7' at the beginning of the third system. The piece concludes with a double bar line.

Allegro

The Allegro section is written for organ or harpsichord in 3/4 time. It begins with a treble clef and a bass clef. The right hand features a melodic line with various ornaments, including a trill (tr) and a mordent. The left hand provides a steady accompaniment. The section is marked with a '8' at the beginning of the first system. The piece concludes with a double bar line.

17

Trumpet *Echo*

22

Trumpet

27

Echo

33

Trumpet *Echo*

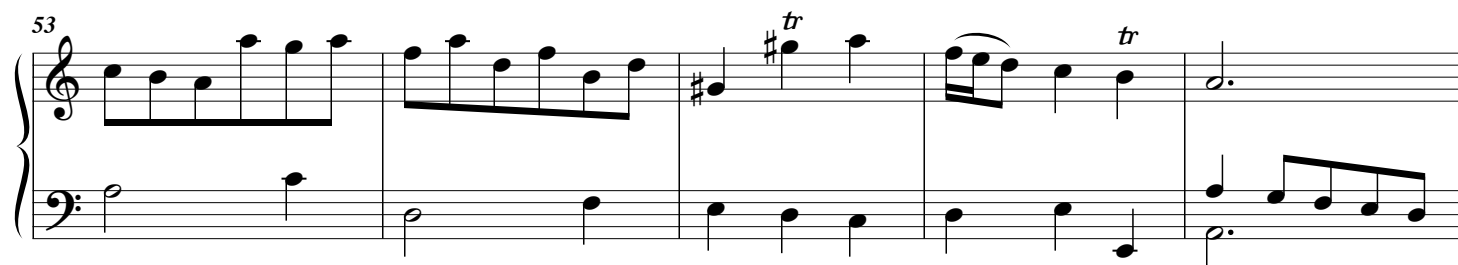
41

Trumpet *Echo* *Trumpet* *Echo* *Trumpet*

47

Choir Organ

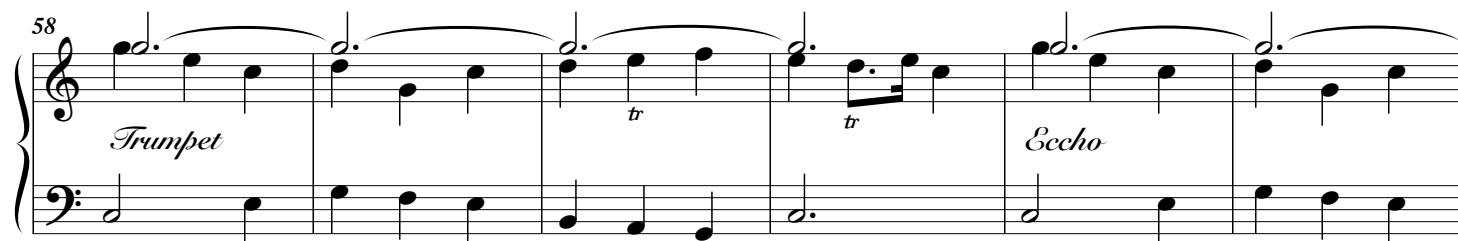
53



58

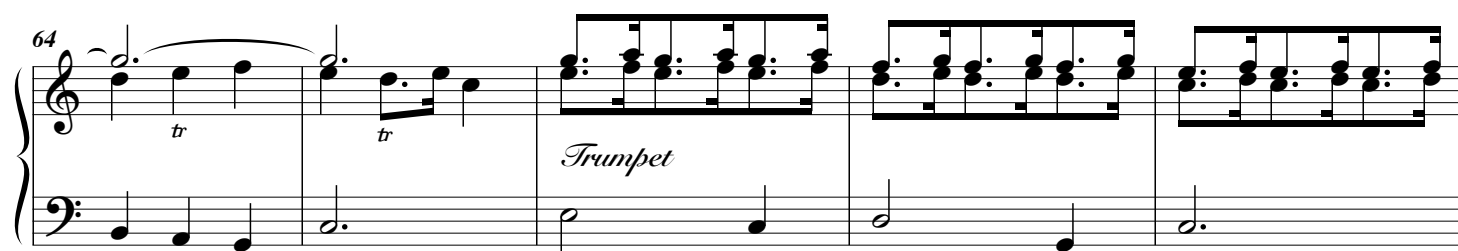
Trumpet

Eecho



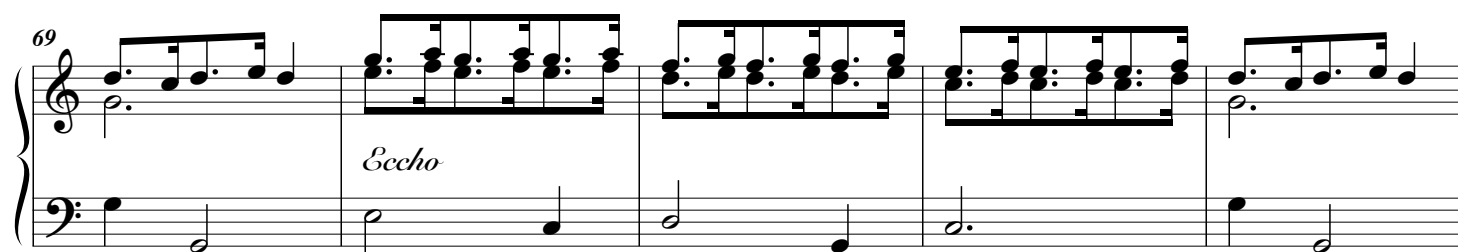
64

Trumpet



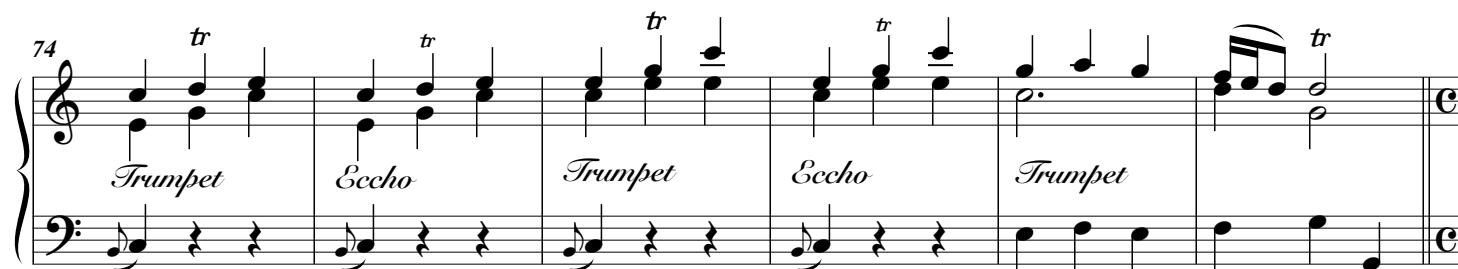
69

Eecho



74

Trumpet *Eecho* *Trumpet* *Eecho* *Trumpet*



80

tr

