

# VOLUNTARY 4

(from Collection of Voluntaries for Organ by Green, Travers & other Masters)  
(for Two Natural Trumpets & Organ )

## Organ

John Travers (c.1703 - 1758)

Arr. Michel Rondeau

Andante ♩ = 65

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

*Allegro moderato*

C Tpt. 1

C Tpt. 2

Org.

Measures 16-18. C Tpt. 1 plays a melodic line with eighth and sixteenth notes. C Tpt. 2 is silent. The Organ provides harmonic support with chords and a moving bass line.

C Tpt. 1

C Tpt. 2

Org.

Measures 19-22. C Tpt. 1 has a trill on measure 19 and a long note on measure 20. C Tpt. 2 enters in measure 20. The Organ continues with harmonic accompaniment.

C Tpt. 1

C Tpt. 2

Org.

Measures 23-25. C Tpt. 1 has a long note on measure 23. C Tpt. 2 plays a melodic line. The Organ provides harmonic support.

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3

26

C Tpt. 1

C Tpt. 2

Org.

29

C Tpt. 1

C Tpt. 2

Org.

33

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Measures 36-38. C Tpt. 1 and 2 are mostly rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

Measures 39-41. C Tpt. 1 has a melodic line with eighth notes. C Tpt. 2 has a long note in measure 39 followed by a descending line. The Organ part continues with complex textures.

C Tpt. 1

C Tpt. 2

Org.

Measures 42-44. C Tpt. 1 has a melodic line with eighth notes and a trill in measure 43. C Tpt. 2 has a descending line. The Organ part features block chords in the right hand and a bass line in the left hand.

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45

C Tpt. 1

C Tpt. 2

Org.

Measures 45-47: C Tpt. 1 and 2 play eighth-note patterns. The Organ plays chords and a descending eighth-note line in the bass.

48

C Tpt. 1

C Tpt. 2

Org.

Measures 48-51: C Tpt. 1 has a long note with a trill. C Tpt. 2 plays eighth-note patterns. The Organ plays chords and eighth-note patterns.

52

C Tpt. 1

C Tpt. 2

Org.

Largo

Measures 52-55: Measures 52-53 are marked with a wavy line. Measure 54 is marked 'Largo' and has a 4/4 time signature. C Tpt. 1 and 2 are silent from measure 54 onwards. The Organ continues with chords and eighth-note patterns.

C Tpt. 1

C Tpt. 2

Org.

57

Trill

C Tpt. 1

C Tpt. 2

Org.

62

C Tpt. 1

C Tpt. 2

Org.

65

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68

C Tpt. 1

C Tpt. 2

Org.

71

C Tpt. 1

C Tpt. 2

Org.

74

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

77

79

C Tpt. 1

C Tpt. 2

Org.

80

C Tpt. 1

C Tpt. 2

Org.

83



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9

86

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 86, 87, and 88. The two Cornet parts (C Tpt. 1 and C Tpt. 2) are marked with whole rests throughout. The Organ part begins at measure 86 with a right-hand melody consisting of eighth and sixteenth notes, including trills (marked 'tr') and accidentals (sharps). The left hand provides a supporting bass line with quarter and eighth notes.

89

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 89, 90, and 91. In measure 89, C Tpt. 1 has a whole rest, while C Tpt. 2 and the Organ part are active. In measure 90, C Tpt. 1 remains at rest, while C Tpt. 2 and the Organ part continue. In measure 91, both C Tpt. 1 and C Tpt. 2 have active notation, with C Tpt. 1 playing eighth notes and C Tpt. 2 playing quarter notes. The Organ part continues with its characteristic texture.

92

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 92, 93, and 94. In measure 92, C Tpt. 1 has a whole rest, while C Tpt. 2 and the Organ part are active. In measure 93, C Tpt. 1 remains at rest, while C Tpt. 2 and the Organ part continue. In measure 94, both C Tpt. 1 and C Tpt. 2 have active notation, with C Tpt. 1 playing eighth notes and C Tpt. 2 playing quarter notes. The Organ part continues with its characteristic texture.

C Tpt. 1

C Tpt. 2

Org.

Measures 95-97. C Tpt. 1 and 2 play a melody with eighth and sixteenth notes. The Organ provides a harmonic accompaniment with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 98-100. C Tpt. 1 and 2 have rests in measures 98 and 99, then enter in measure 100. The Organ continues with a complex accompaniment.

C Tpt. 1

C Tpt. 2

Org.

Measures 101-103. C Tpt. 1 and 2 play a melody with eighth and sixteenth notes. The Organ provides a harmonic accompaniment with chords and moving lines in both staves.

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104

C Tpt. 1

C Tpt. 2

Org.

107

C Tpt. 1

C Tpt. 2

Org.

110

C Tpt. 1

C Tpt. 2

Org.