

VOLUNTARY 4

(from Collection of Voluntaries for Organ by Green, Travers & other Masters)
(for Two Natural Trumpets & Organ)

Score (05':50'')

John Travers (c.1703 - 1758)

Arr. Michel Rondeau

Andante ♩ = 65

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Allegro moderato

16

C Tpt. 1

C Tpt. 2

Org.

Measures 16-18. C Tpt. 1 plays a melodic line with eighth-note runs and a grace note. C Tpt. 2 is silent. Org. provides harmonic support with chords and moving lines in both staves.

19

C Tpt. 1

C Tpt. 2

Org.

Measures 19-22. C Tpt. 1 has a melodic line with a trill and a long note. C Tpt. 2 has a melodic line with eighth-note runs. Org. provides harmonic support with chords and moving lines in both staves.

23

C Tpt. 1

C Tpt. 2

Org.

Measures 23-25. C Tpt. 1 has a melodic line with a long note and eighth-note runs. C Tpt. 2 has a melodic line with eighth-note runs. Org. provides harmonic support with chords and moving lines in both staves.

Travers - VOLUNTARY 4 - Score

3

26

C Tpt. 1

C Tpt. 2

Org.

29

C Tpt. 1

C Tpt. 2

Org.

33

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

36

C Tpt. 1

C Tpt. 2

Org.

39

C Tpt. 1

C Tpt. 2

Org.

42

tr

45

C Tpt. 1

C Tpt. 2

Org.

Measures 45-47. C Tpt. 1 and 2 play eighth-note patterns. Org. provides harmonic support with chords and a bass line.

48

C Tpt. 1

C Tpt. 2

Org.

Measures 48-51. C Tpt. 1 has a long note with a trill. C Tpt. 2 and Org. play eighth-note patterns.

52

C Tpt. 1

C Tpt. 2

Org.

Largo

Measures 52-55. Tempo changes to Largo. C Tpt. 1 and 2 play half notes. Org. plays a more complex pattern.

C Tpt. 1

C Tpt. 2

Org.

57

tr

C Tpt. 1

C Tpt. 2

Org.

62

C Tpt. 1

C Tpt. 2

Org.

65

Travers - VOLUNTARY 4 - Score

7

68

C Tpt. 1

C Tpt. 2

Org.

Measures 68-70: C Tpt. 1 enters with a melodic line. C Tpt. 2 is silent. Org. provides harmonic support.

71

C Tpt. 1

C Tpt. 2

Org.

Measures 71-73: C Tpt. 1 continues its melodic line. C Tpt. 2 has a long note in measure 72. Org. continues with harmonic support.

74

C Tpt. 1

C Tpt. 2

Org.

Measures 74-76: C Tpt. 1 and C Tpt. 2 both have melodic lines. Org. continues with harmonic support.

C Tpt. 1

C Tpt. 2

Org.

77

79

tr

C Tpt. 1

C Tpt. 2

Org.

80

C Tpt. 1

C Tpt. 2

Org.

83

86

C Tpt. 1

C Tpt. 2

Org.

86

89

C Tpt. 1

C Tpt. 2

Org.

89

92

C Tpt. 1

C Tpt. 2

Org.

92

10

Travers - VOLUNTARY 4 - Score

C Tpt. 1

C Tpt. 2

Org.

Measures 95-97. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 98-100. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 101-103. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves.

104

C Tpt. 1

C Tpt. 2

Org.

104

107

C Tpt. 1

C Tpt. 2

Org.

107

110

C Tpt. 1

C Tpt. 2

Org.

110