

VOLUNTARY 7

(from Collection of Voluntaries for Organ by Green, Travers & other Masters-London, 1765)
for Natural Trumpet & Organ

Organ

Anonymous
Arr. Michel Rondeau

Trumpet in C

Spiritoso ♩ = 140

Organ

C Tpt.

Org.

C Tpt.

Org.

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2
8

C Tpt.

Org.

Measures 2-8. The C Tpt. part begins with a whole rest in measure 2, followed by eighth-note patterns. The Organ part features a complex texture with chords and moving lines in both staves.

12

C Tpt.

Org.

Measures 12-13. The C Tpt. part has a melodic line with a slur. The Organ part continues with intricate textures in both staves.

14

C Tpt.

Org.

Measures 14-16. The C Tpt. part includes a trill (tr) in measure 15. The Organ part features complex textures and a trill in the right hand of measure 15.

17

C Tpt.

Org.

Measures 17-19. The C Tpt. part has a trill (tr) in measure 17. The Organ part features complex textures and trills in both hands of measure 17.

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3

C Tpt.

Org.

20

C Tpt.

Org.

22

C Tpt.

Org.

24

C Tpt.

Org.

Allegro - Fugue

28

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4
32

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

43

C Tpt.

Org.

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5

48

C Tpt.

Org.

51

C Tpt.

Org.

54

C Tpt.

Org.

57

C Tpt.

Org.

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6
60

C Tpt.

Org.

Measures 60-62: The C Tpt. part has whole rests. The Organ part features a complex melodic line in the right hand and a supporting bass line in the left hand.

63

C Tpt.

Org.

Measures 63-66: The C Tpt. part has whole rests. The Organ part continues with a melodic line in the right hand and a supporting bass line in the left hand.

67

C Tpt.

Org.

Measures 67-71: The C Tpt. part has a melodic line. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand.

72

C Tpt.

Org.

Measures 72-75: The C Tpt. part has a melodic line. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand.

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7

C Tpt.

Org.

Measures 76-78. The C Tpt. part has whole rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and sustained bass notes in the left hand.

C Tpt.

Org.

Measures 79-82. The C Tpt. part has a melodic line with eighth notes and a flat. The Organ part continues with sixteenth-note runs and sustained bass notes.

C Tpt.

Org.

Measures 83-85. The C Tpt. part has a melodic line with eighth notes. The Organ part features sixteenth-note runs and sustained bass notes.

C Tpt.

Org.

Measures 86-89. The C Tpt. part has a melodic line with eighth notes. The Organ part features sixteenth-note runs and sustained bass notes, ending with a double bar line.