

VOLUNTARY 9

(from Collection of Voluntaries for Organ by Green, Travers & other Masters - London, 1765)
for Natural trumpet & Organ

Organ

Anonymous

Arr. Michel Rondeau

Trumpet in C

Con Spirito ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

15

15

C Tpt.

Org.

19

19

C Tpt.

Org.

22

22

C Tpt.

Org.

25

25

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

37

C Tpt.

Org.

39

C Tpt.

Org.

43

Fugue - Allegro

C Tpt.

Org.

46

C Tpt.

Org.

49

C Tpt.

Org.

52

C Tpt.

Org.

55

C Tpt.

Org.

58

C Tpt.

Org.

62

C Tpt.

Org.

65

C Tpt.

Org.

67

C Tpt.

Org.

69

C Tpt.

Org.

71

tr

C Tpt.

Org.

74

C Tpt.

Org.

76

C Tpt.

Org.

78

C Tpt. 80

Org. 80

C Tpt. 92

Org. 92

This system contains measures 92 to 94. The C Tpt. part begins at measure 92 with a melodic line in D major. The Organ part, consisting of a grand staff, provides a harmonic accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

C Tpt. 95

Org. 95

This system contains measures 95 to 97. The C Tpt. part is silent in measure 95 and then enters in measure 96. The Organ part continues its accompaniment, with the bass line featuring a mix of eighth and sixteenth notes.

C Tpt. 98

Org. 98

This system contains measures 98 and 99. The C Tpt. part enters in measure 98 with a new melodic phrase. The Organ part continues with its accompaniment, featuring a more active bass line in measure 99.

C Tpt. 100

Org. 100

This system contains measures 100 to 102. The C Tpt. part has a rest in measure 100 and then plays a melodic line. The Organ part continues with its accompaniment, with the bass line showing a clear rhythmic pattern.

C Tpt. 102

Org. 102

Measures 102-103. The C Tpt. part has a whole rest in measure 102 and a half note G4 in measure 103. The Organ part features a complex texture with sixteenth-note runs in both staves, including accidentals (sharps and naturals) and a fermata in measure 103.

C Tpt. 104

Org. 104

Measures 104-106. The C Tpt. part has a half note G4 in measure 104, a whole rest in measure 105, and a half note G4 in measure 106. The Organ part continues with intricate sixteenth-note patterns and block chords, with a fermata in measure 106.

C Tpt. 107

Org. 107

Measures 107-110. The C Tpt. part has a half note G4 in measure 107, a half note G4 in measure 108, a half note G4 in measure 109, and a half note G4 in measure 110. The Organ part features dense sixteenth-note textures in both staves, with a fermata in measure 110.

C Tpt. 110

Org. 110

Measures 110-113. The C Tpt. part has a half note G4 in measure 110, a half note G4 in measure 111, a half note G4 in measure 112, and a half note G4 in measure 113. The Organ part continues with sixteenth-note patterns and block chords, with a fermata in measure 113.

C Tpt. 113

Org. 113

Trill

C Tpt. 116

Org. 116

C Tpt. 118

Org. 118

C Tpt. 121

Org. 121

C Tpt. 124

Org. 124

C Tpt. 127

Org. 127

C Tpt. 130

Org. 130

C Tpt. 134

Org. 134

C Tpt. 137

Org. 137

C Tpt. 140

Org. 140

C Tpt. 143

Org. 143

C Tpt. 146

Org. 146