

*XII Voluntaries for Organ or Harpsichord*  
London, 1769

*Cornet Voluntary*

*John Travers*  
(c.1703-1758)  
Restitution : P. Gouin

*Andante*

*Full Organ*

*tr*

5

9 *Allegro*

*Cornet*

12

15

18


This musical score segment contains measures 18, 19, and 20. Measure 18 features a treble staff with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff with a series of eighth notes (F3, E3, D3, C3, D3, E3, F3). Measure 19 continues the treble staff pattern and introduces a bass staff pattern of eighth notes (G2, F2, E2, D2, E2, F2, G2). Measure 20 shows the treble staff concluding with a quarter note (G4) and a half note (F4), while the bass staff concludes with a quarter note (G2) and a half note (F2). The key signature has one sharp (F#) and the time signature is 4/4.

21


Example 10 (continued)

24



27 

30



30

33