

# Concerto in D

## for Trumpet, Strings & Continuo

### I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Allegro (♩ = circa 105). The score is written for three measures. The Trumpet in C part is mostly rests. The Violin I and Violin II parts have a melodic line. The Viola, Cello, and Double Bass parts have a rhythmic line. The Harpsichord part has a harmonic line.

3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The score is divided into two measures. The C Tpt. part has a triplet of whole notes. Vln. I has a triplet of eighth notes. Vln. II has a quarter note, a quarter rest, and a quarter note. Vla., Vc., and D.B. have eighth-note patterns. Hpschd. has a triplet of chords in the right hand and eighth notes in the left hand.

Concert in D

3

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

tr

tr

8

C Tpt.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

Hpschd.

Concert in D

5

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

This musical score page contains measures 14, 15, and 16 of a piece titled 'Concert in D'. The score is arranged for a chamber ensemble consisting of the following instruments: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major, indicated by two sharps (F# and C#) on the treble clef staves. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measure 14 begins with a measure rest for the strings and woodwinds, while the C Trumpet plays a half note D5. In measures 15 and 16, all instruments are active. The C Trumpet plays a melodic line of eighth and sixteenth notes. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a similar rhythmic pattern, with the Double Bass often playing octaves below the cello. The Harpsichord provides harmonic support with chords and moving lines in both hands. The page number '6' is in the top left, and the title 'Concert in D' is in the top center. Measure numbers '14' are placed above the first staff of each measure.

Concert in D

7

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

17

17

17

17

17

17

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.



Concert in D

9

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

27

27

27

27

27

27

27

Concert in D

11

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30

Detailed description of the musical score: The score is for a concert in D major. The C Tpt. part has a melodic line starting at measure 30 with a fermata. The Vln. I and Vln. II parts have continuous melodic lines. The Vla., Vc., and D.B. parts have a rhythmic pattern of eighth and sixteenth notes. The Hpschd. part has a complex texture with chords and moving lines. The page number 11 is in the top right corner.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

33

33

33

33

33

33

Concert in D

13

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

36

36

36

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

## Concert in D

15

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

42

43

44

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.