

CONCERTO in D

(Estienne Roger - No. 188 - c.1715)

Organ

for Trumpet & Organ

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Trumpet in C

1 - Allegro

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Torelli - CONCERTO in D - Organ

3

20

C Tpt.

Org.

23

C Tpt.

Org.

27

C Tpt.

Org.

30

C Tpt.

Org.

20

23

27

30

tr

33

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

42

C Tpt.

Org.

33

36

39

42

Torelli - CONCERTO in D - Organ

5

C Tpt.

Org.

45



C Tpt.

Org.

49

2 - Adagio

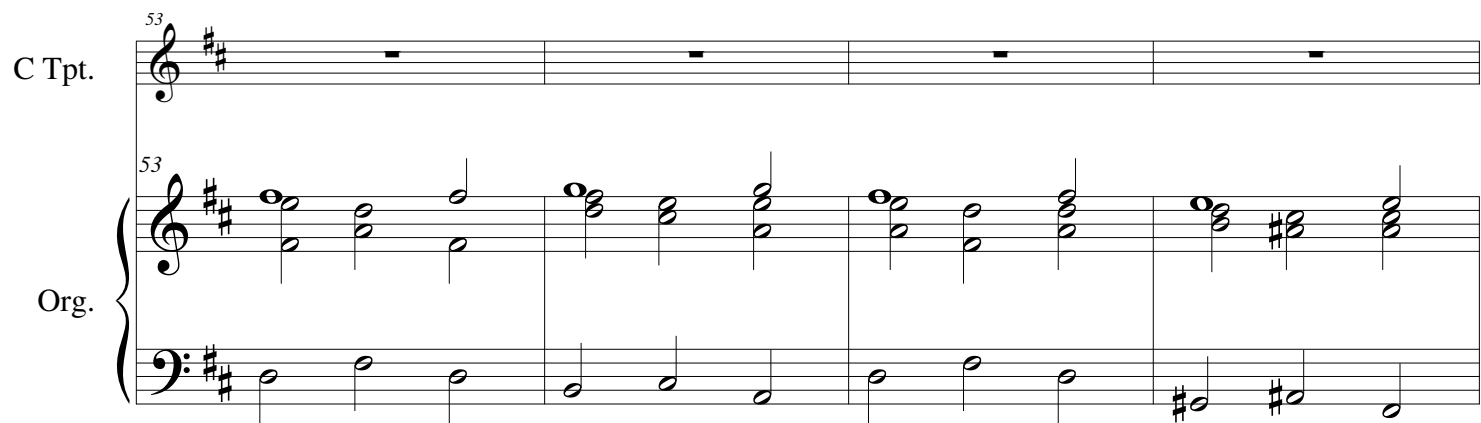
#8



C Tpt.

Org.

53



C Tpt.

Org.

57

tr



C Tpt.

Org.

61

61

#8

C Tpt.

Org.

65

65

tr

C Tpt.

Org.

69

69

tr

C Tpt.

Org.

73

73

Presto (♩ = circa 100)

Torelli - CONCERTO in D - Organ

7

75

C Tpt.

Org.

77

C Tpt.

Org.

79

C Tpt.

Org.

81

C Tpt.

Org.

Adagio

C Tpt.

Org.

83

C Tpt.

Org.

86

tr

tr

attacca

C Tpt.

Org.

90

3 - Allegro

C Tpt.

Org.

100

C Tpt.

Org.

108

tr

C Tpt.

Org.

117

tr

C Tpt.

Org.

124

C Tpt.

Org.

131

tr

C Tpt.

Org.

139

139

C Tpt.

Org.

148

148

C Tpt.

Org.

156

156

C Tpt.

Org.

164

164

Torelli - CONCERTO in D - Organ

11

C Tpt.

Org.

This system contains measures 173 through 180. The C Trumpet part (top staff) begins at measure 173 with a trill on D4, followed by eighth notes, and then rests for the remainder of the system. The Organ part (bottom staves) also begins at measure 173 with a trill on D4 in the right hand, while the left hand plays a simple eighth-note accompaniment. Measures 174-180 show the organ's right hand playing chords and sixteenth-note patterns, while the left hand continues its accompaniment.

C Tpt.

Org.

This system contains measures 181 through 188. The C Trumpet part (top staff) has a whole rest in measure 181, then enters with eighth notes in measure 182, and features a trill on D4 in measure 185. The Organ part (bottom staves) begins at measure 181 with a trill on D4 in the right hand and continues with complex sixteenth-note and chordal textures in both hands until measure 188, where the piece concludes with a final chord.