

Sinfonia in D (G9)

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

Trumpet in C

Violin I

Violin II

Viola

Violoncello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Allegro (♩ = circa 100). The score consists of three measures. The Trumpet in C part is mostly rests. The Violin I and Violin II parts have a melodic line. The Viola part has a supporting line. The Violoncello and Double Bass parts have a bass line. The Harpsichord part has a figured bass line.

C Tpt.



Vln. I



Vln. II



Vla.



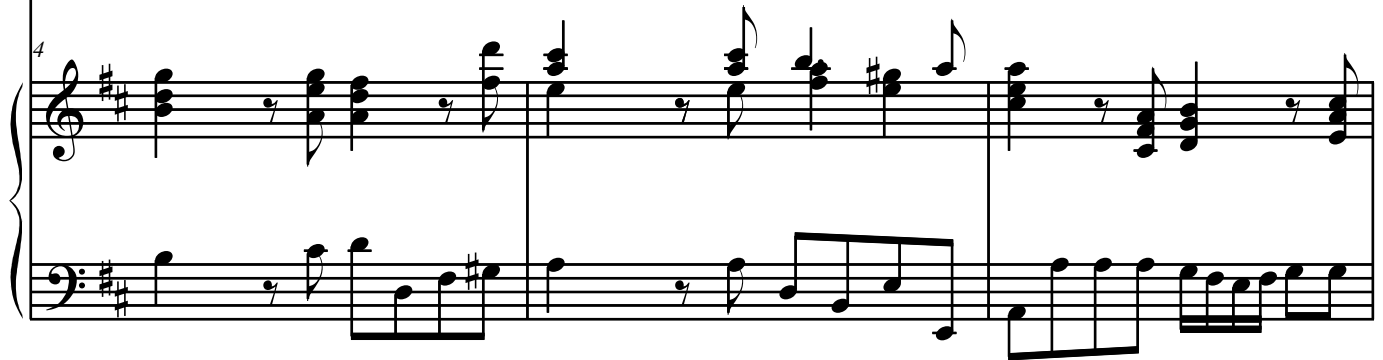
Vc.



D.B.



Hpschd.



7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

13

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

16

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

23

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

27

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30

30

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

33

33

33

33

33

33

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for a symphony in D major, G9. It consists of six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B., and a grand staff for Hpschd. (Harp). The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. The score shows measures 36, 37, and 38. In measure 36, the C Tpt. plays a melodic line, while the other instruments have rests. In measure 37, all instruments have rests. In measure 38, the Vln. I and II, Vla., Vc., and D.B. enter with a rhythmic pattern, while the C Tpt. continues its melodic line. The Hpschd. part provides a harmonic accompaniment throughout.

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

39

39

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 42-44 of the Sinfonia in D (G9) is presented for seven instruments. The key signature is D major, indicated by two sharps (F# and C#). The measures are divided into three measures each. The C Tpt. part begins with a rest in measure 42, followed by a quarter note D5 and a quarter note E5 in measure 43, and a quarter note F#5 and a quarter note G5 in measure 44. The Vln. I part plays a continuous eighth-note pattern starting on D4 in measure 42, moving up stepwise to G5 in measure 44. The Vln. II part plays a continuous eighth-note pattern starting on D4 in measure 42, moving up stepwise to G5 in measure 44. The Vla. part plays a continuous eighth-note pattern starting on D3 in measure 42, moving up stepwise to G5 in measure 44. The Vc. and D.B. parts play a continuous eighth-note pattern starting on D2 in measure 42, moving up stepwise to G5 in measure 44. The Hpschd. part plays a continuous eighth-note pattern starting on D4 in measure 42, moving up stepwise to G5 in measure 44.

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

45

45

45

45

45

45

45

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 48-50 of the Sinfonia in D (G9) features the following parts and musical elements:

- Key Signature:** D major (two sharps).
- Measures:** 48, 49, and 50.
- Parts:** C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Harp).
- Rhythmic Patterns:** The score includes eighth notes, sixteenth notes, and rests. The Vln. I part features a prominent sixteenth-note pattern in measure 48.
- Harmony:** The Hpschd. part provides harmonic support with chords and single notes in both the treble and bass staves.

Sinfonia in D (G9)

51

C Tpt.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Hpschd.

rit.

tr

rit.

rit.

rit.

rit.

rit.

rit.

Adagio (♩ = circa 60)

Prestissimo (♩ = circa 140)

54

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Solo

Solo

57

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for measures 57 and 58 of the Sinfonia in D (G9). The key signature is D major (two sharps). The instruments and their parts are as follows:

- C Tpt. (C Trumpet):** Measures 57 and 58 contain whole rests.
- Vln. I (Violin I):** Measure 57 contains a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 58 contains a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Vln. II (Violin II):** Measure 57 contains a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 58 contains a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Vla. (Viola):** Measures 57 and 58 contain whole rests.
- Vc. (Violoncello):** Measures 57 and 58 contain whole rests.
- D.B. (Double Bass):** Measures 57 and 58 contain whole rests.
- Hpschd. (Harpsichord):** Measures 57 and 58 contain whole rests in both staves.

59

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for measures 59 and 60 of a piece in D major (two sharps). The instruments and their parts are as follows:

- C Tpt. (C Trumpet):** Measures 59 and 60 contain whole rests.
- Vln. I (Violin I):** Measure 59 contains a continuous eighth-note ascending scale from D4 to A4. Measure 60 contains a half rest.
- Vln. II (Violin II):** Measure 59 contains a half rest. Measure 60 contains a continuous eighth-note ascending scale from D4 to A4.
- Vla. (Viola):** Measures 59 and 60 contain whole rests.
- Vc. (Violoncello):** Measures 59 and 60 contain whole rests.
- D.B. (Double Bass):** Measures 59 and 60 contain whole rests.
- Hpschd. (Harpsichord):** Both the right and left hands contain whole rests in measures 59 and 60.

Sinfonia in D (G9)

61

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for measures 61 and 62 of the Sinfonia in D (G9). The key signature is D major (two sharps). The instruments and their parts are as follows:

- C Tpt.:** Measure 61 has a whole rest; measure 62 has a whole rest.
- Vln. I:** Measure 61 has a continuous eighth-note pattern (D4-E4-F#4-G4-A4-B4-C5). Measure 62 has a half rest followed by a whole rest.
- Vln. II:** Measure 61 has a half rest followed by a whole rest. Measure 62 has a continuous eighth-note pattern (D4-E4-F#4-G4-A4-B4-C5).
- Vla.:** Measure 61 has a whole rest; measure 62 has a whole rest.
- Vc.:** Measure 61 has a whole rest; measure 62 has a whole rest.
- D.B.:** Measure 61 has a whole rest; measure 62 has a whole rest.
- Hpschd.:** Both measures 61 and 62 have whole rests in both the treble and bass staves.

Adagio (♩ = circa 60)
Tutti

[illegible]

66

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 66 to 71 of the Sinfonia in D (G9) is as follows:

- C Tpt.:** Measures 66-71 contain whole rests.
- Vln. I:** Measures 66-71: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Vln. II:** Measures 66-71: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Vla.:** Measures 66-71: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
- Vc.:** Measures 66-71: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
- D.B.:** Measures 66-71: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
- Hpschd.:** Measures 66-71: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).