

Sonata in D (G.7)

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Grave (♩ = circa 61)

Trumpet in C

Violin I

Violin II

Viola

Cello

Contrabass

Harpsichord

Allegro (♩ = circa 101)

5

C Tpt.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Hpschd.

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3

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Hpschd.

8

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

10

The musical score is for a chamber ensemble. The key signature is D major (two sharps). The score is divided into three measures. The C Tpt. part starts with a trill on the first measure. The Vln. I and Vln. II parts have a melodic line starting on the second measure. The Vla., Vc., and Cb. parts have a harmonic line starting on the first measure. The Hpschd. part has a harmonic line starting on the first measure.

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5

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

13

The musical score is for a chamber ensemble. The key signature is D major (two sharps). The score is divided into three measures. The C Tpt. part has a melodic line with a trill in the third measure. The Vln. I and Vln. II parts are mostly rests, with some activity in the third measure. The Vla. and Vc. parts are mostly rests, with some activity in the third measure. The Cb. part has a bass line. The Hpschd. part has a complex texture with many chords and moving lines in both staves.

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

16

16

tr

tr

Sonata in D (G.7)

7

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Hpschd.

The musical score is for a chamber ensemble. The key signature is D major (two sharps). The score shows measures 19 and 20. The C Tpt. part has a melodic line with eighth notes. The Vln. I and Vln. II parts have a simple harmonic accompaniment. The Vla., Vc., and Cb. parts have a simple harmonic accompaniment. The Hpschd. part has a simple harmonic accompaniment.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.