

Sinfonia in D (G.4)

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 103)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

The musical score is written for a trumpet and a string ensemble with harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Allegro, with a quarter note equal to approximately 103 beats per minute. The score consists of three measures. The Trumpet in C part is mostly rests. The Violin I and Violin II parts play a melodic line. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment. The Harpischord part provides harmonic support with chords and arpeggios.

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Sinfonia in D (G.4)

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

3

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia in D (G.4)' and it is page 3. The score is written for seven instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major, indicated by two sharps (F# and C#). The C Tpt. staff begins with a measure rest marked with an '8'. The Vln. I, Vln. II, and Vla. staves also begin with measure rests marked with an '8'. The Vc. staff begins with a measure rest marked with an '8'. The D.B. staff begins with a measure rest marked with an '8'. The Hpschd. staff begins with a measure rest marked with an '8'. The D.B. staff has a measure rest marked with a '3'. The Hpschd. staff has a measure rest marked with a '3'. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

11

The musical score is for a symphony in D major, G.4, page 4. It features seven instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The C Tpt. staff begins with a trill on the first measure. The Vln. I and Vln. II staves have a first ending bracket (11) over the first measure. The Hpschd. staff also has a first ending bracket (11) over the first measure. The music is written in 4/4 time and consists of three measures shown on the page.

Sinfonia in D (G.4)

5

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

The musical score is for a symphony in D major, page 5. It features six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The Hpschd. part is also present. The key signature is D major (two sharps). The score shows measures 14, 15, and 16. The C Tpt. part has a measure rest in measure 15. The Vln. I and Vln. II parts have measure rests in measure 14. The Vla., Vc., and D.B. parts have measure rests in measure 14. The Hpschd. part has measure rests in measure 14 and 15.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

Sinfonia in D (G.4)

7

21 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

24

Sinfonia in D (G.4)

9

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

27

27

27

27

27

27

27

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.