

III

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Allegro (♩ = circa 100)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.



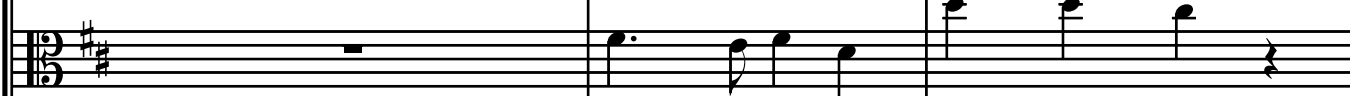
Vln. I



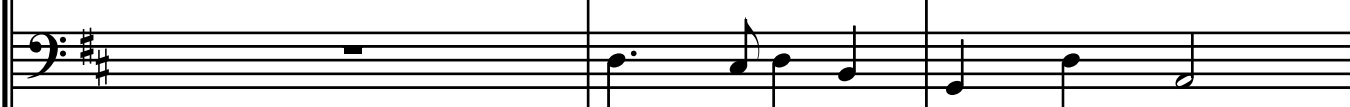
Vln. II



Vla.



Vc.



D.B.



Hpschd.



7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

7

7

7

7

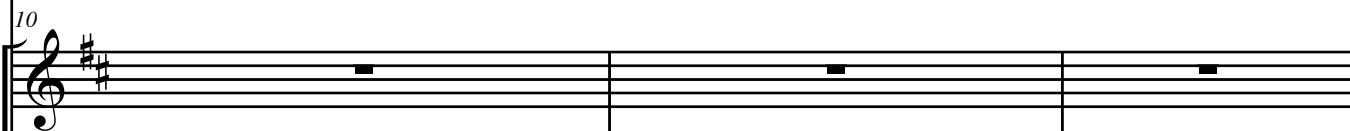
7

7

C Tpt.



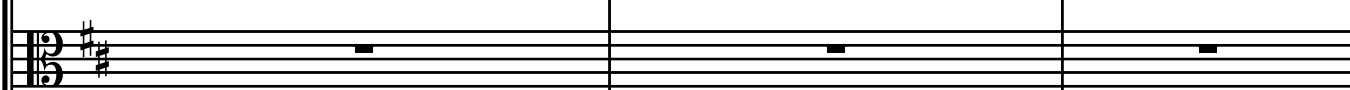
Vln. I



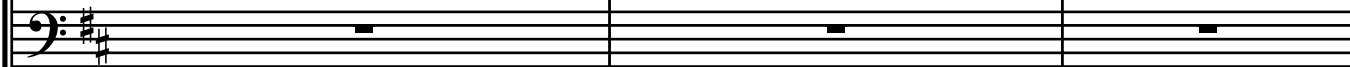
Vln. II



Vla.



Vc.



D.B.



Hpschd.



13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

This musical score page contains measures 13 through 15 of a piece in D major. The instrumentation includes C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The first three measures (13-15) are marked with a '13' at the beginning of the staff. The C Tpt. part is mostly rests. The Vln. I and Vln. II parts play a rapid sixteenth-note pattern in the first measure, followed by a more melodic line in the second and third measures. The Vla., Vc., and D.B. parts play a slower, more melodic line. The Hpschd. part plays a rapid sixteenth-note pattern in the first measure, followed by a more melodic line in the second and third measures.

III

C T_{pt.}

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

tr

Handwritten musical score for 'The Rose Tree' in G major (one sharp). The score is written for piano (p) and includes a trill (tr) in the first measure. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of 16 measures, with a repeat sign at the end.

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

19

This musical score page contains measures 19 through 21 of a piece, marked with a rehearsal sign 'III' at the top. The score is for a full orchestra and includes a harpsichord. The instruments are arranged in a standard orchestral layout: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 19 begins with a first ending bracket. The C Tpt. and Vln. I/II parts feature rapid sixteenth-note passages. The Vla. and Vc. parts have a more melodic, dotted-note character. The D.B. part provides a steady bass line. The Hpschd. part features chords in the right hand and a simple bass line in the left hand. Measure 20 continues the patterns established in measure 19. Measure 21 concludes the section with a final sixteenth-note flourish in the C Tpt. and Vln. I/II parts, and sustained chords in the Hpschd. and lower strings.

III

C T_{pt.}

Vln. I

Vln. II

Vla.

Vc.

D.B.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), G2 (quarter), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), and E1 (half). The piece ends with a double bar line.

Hpschd.