

IV. UT QUEANT LAXIS

(Hymnes de l'Église pour toucher sur l'orgue,
avec les fugues et recherches sur leur plein-chant-1623)
for Brass Quartet

Score

Jehan Titelouze (1563-1633)

Arr. Michel Rondeau

Verset 1 - Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Ut que - - - ant

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

la - - - - xis

Re - - -

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

so - - - - na - - - - re fi - - - -

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

bris Mi - - - - ra ges - - - -

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

to - - - - rum Fa - - - - mu - - - - li

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tu - - - o - - - rum, Sol - - - ve

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

poi - - - lu - - - ti La - - - bi - -

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

i re - - - a - - - tum, Sane - - -

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

te Jo - - an - - - nes.

Verset 2 - Allegro moderato

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

c.f.

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5

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score segment covers measures 60 through 64. It features four staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Trombone), and B. Tbn. (Baritone Trombone). The key signature has one sharp (F#), and the time signature is 4/4. Measure 60 shows C Tpt. 1 playing a melodic line starting on G4, with a sharp sign above the staff. C Tpt. 2 plays a whole note G3. Tbn. and B. Tbn. play a descending eighth-note pattern. Measure 61 continues the melodic line for C Tpt. 1, with a sharp sign above the staff. C Tpt. 2 plays a whole note G3. Tbn. and B. Tbn. continue their patterns. Measure 62 shows C Tpt. 1 playing a melodic line starting on G4, with a sharp sign above the staff. C Tpt. 2 plays a whole note G3. Tbn. and B. Tbn. continue their patterns. Measure 63 shows C Tpt. 1 playing a melodic line starting on G4, with a sharp sign above the staff. C Tpt. 2 plays a whole note G3. Tbn. and B. Tbn. continue their patterns. Measure 64 shows C Tpt. 1 playing a melodic line starting on G4, with a sharp sign above the staff. C Tpt. 2 plays a whole note G3. Tbn. and B. Tbn. continue their patterns.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score segment contains four staves for measures 65 through 68. The staves are labeled 'C Tpt. 1', 'C Tpt. 2', 'Tbn.', and 'B. Tbn.' from top to bottom. The key signature has one sharp (F#) and the time signature is 4/4. In measure 65, C Tpt. 1 plays a quarter note G4, a quarter note A4, and a dotted quarter note B4. C Tpt. 2 plays a whole note G3. Tbn. plays a quarter note G2, a quarter note A2, and a dotted quarter note B2. B. Tbn. plays a quarter note G2, a quarter note A2, and a dotted quarter note B2. In measure 66, C Tpt. 1 plays a quarter note G4, a quarter note A4, and a dotted quarter note B4. C Tpt. 2 plays a whole note G3. Tbn. plays a quarter note G2, a quarter note A2, and a dotted quarter note B2. B. Tbn. plays a quarter note G2, a quarter note A2, and a dotted quarter note B2. In measure 67, C Tpt. 1 plays a quarter note G4, a quarter note A4, and a dotted quarter note B4. C Tpt. 2 plays a whole note G3. Tbn. plays a quarter note G2, a quarter note A2, and a dotted quarter note B2. B. Tbn. plays a quarter note G2, a quarter note A2, and a dotted quarter note B2. In measure 68, C Tpt. 1 plays a quarter note G4, a quarter note A4, and a dotted quarter note B4. C Tpt. 2 plays a whole note G3. Tbn. plays a quarter note G2, a quarter note A2, and a dotted quarter note B2. B. Tbn. plays a quarter note G2, a quarter note A2, and a dotted quarter note B2.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 69 through 73. C Tpt. 1 and 2 play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and a half note D5. Tbn. and B. Tbn. play a rhythmic accompaniment with eighth and quarter notes.

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 74 through 78. C Tpt. 1 and 2 play a melodic line with rests. Tbn. and B. Tbn. play a rhythmic accompaniment with eighth and quarter notes.

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 79 through 83. C Tpt. 1 and 2 play a melodic line with rests. Tbn. and B. Tbn. play a rhythmic accompaniment with eighth and quarter notes.

83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

c.f.

Measures 83-86. C Tpt. 1: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. C Tpt. 2: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. Tbn.: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. B. Tbn.: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 87-91. C Tpt. 1: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. C Tpt. 2: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. Tbn.: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. B. Tbn.: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4.

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 92-95. C Tpt. 1: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. C Tpt. 2: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. Tbn.: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. B. Tbn.: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4.

97

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



107

Verset 3 - Maestoso

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



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112

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The score for measures 112-115 shows the following musical details:

- Measure 112:** C Tpt. 1 has a whole rest. C Tpt. 2 plays a half note G4, followed by a quarter rest, then a half note A4. Tbn. plays a half note G2, followed by a quarter note F#2, then a half note E2. B. Tbn. plays a half note G1, followed by a quarter note F#1, then a half note E1.
- Measure 113:** C Tpt. 1 has a whole rest. C Tpt. 2 plays a half note A4, followed by a quarter note B4, then a half note A4. Tbn. plays a half note D2, followed by a quarter note C2, then a half note B1. B. Tbn. plays a half note D1, followed by a quarter note C1, then a half note B1.
- Measure 114:** C Tpt. 1 has a whole rest. C Tpt. 2 plays a half note B4, followed by a quarter note A4, then a half note G4. Tbn. plays a half note A1, followed by a quarter note G1, then a half note F#1. B. Tbn. plays a half note A1, followed by a quarter note G1, then a half note F#1.
- Measure 115:** C Tpt. 1 has a whole rest. C Tpt. 2 plays a half note F#4, followed by a quarter note E4, then a half note D4. Tbn. plays a half note E2, followed by a quarter note D2, then a half note C2. B. Tbn. plays a half note E1, followed by a quarter note D1, then a half note C1.

116

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score segment covers measures 116 through 119. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 116: C Tpt. 1 plays a half note G4, a quarter rest, and eighth notes A4-B4. C Tpt. 2 plays eighth notes G4-A4-B4-C5, a half note D5, and eighth notes E5-F5. Tbn. plays eighth notes G3-A3-B3, a half note C4, and eighth notes B3-A3. B. Tbn. plays a half note G2. Measure 117: C Tpt. 1 plays eighth notes A4-B4, a half note C5, and eighth notes B4-A4. C Tpt. 2 plays eighth notes D5-E5, a half note F5, and eighth notes E5-D5. Tbn. plays eighth notes G3-A3, a half note B3, and eighth notes A3-G3. B. Tbn. plays a half note G2. Measure 118: C Tpt. 1 plays eighth notes G4-A4, a half note B4, and eighth notes A4-G4. C Tpt. 2 plays eighth notes F5-G5, a half note A5, and eighth notes G5-F5. Tbn. plays eighth notes G3-A3, a half note B3, and eighth notes A3-G3. B. Tbn. plays a half note G2. Measure 119: C Tpt. 1 plays a quarter rest, eighth notes G4-A4-B4, a half note C5, and eighth notes B4-A4. C Tpt. 2 plays a quarter rest, eighth notes G4-A4, a half note B4, and eighth notes A4-G4. Tbn. plays eighth notes G3-A3, a half note B3, and eighth notes A3-G3. B. Tbn. plays a half note G2.

120

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

124

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

128

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

132

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

137

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

142

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

147

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

152

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

157

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

161

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.