

HYMNES DE L'EGLISE

*povr torcher svr l'orgve,
avec les fvgves et recherches
svr levr plain-chant*

par

I. TITELOVZE,

Chanoine, & Organiste de l'Eglise de Rouën

1623.

Avec Privilège du Roy.

LES ÉDITIONS OUTREMONTAISES

IV. UT QUEANT LAXIS

Jehan TITELOUZE
(v. 1563 - 1633)

Verset 1

Manuels

Pédale

C. F.

Ut que - - - ant la - -

7

- - - - xis Re - - - - so - - - -

12

na - - - re fi - - - bris Mi - - -

17

ra ges - - - to - - - rum Fa - - -

22

mu - - - li tu - - - o - - - rum, Sol - - -

28

ve pol - - - lu - - - ti La - - - bi - - -

34

i re - - - a - - - - tum, Sanc - - -

39

te Jo - - - an - - - - nes.

Verset 2

6

C.F.

12

17

22

27

32

37

42

47

52

57

C. F.

C. F.

Verset 3

The musical score is written for piano and consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is common time (C). The score is marked with measure numbers 6, 11, 15, 19, and 23 at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. A trill (tr) is indicated in measures 10 and 18. A breath mark (b) is present in measure 17. The piece concludes with a final cadence in measure 26.

28

Measures 28-32: Treble staff contains half notes, quarter notes, and rests. Bass staff contains half notes, quarter notes, and rests, with some beamed eighth notes in measure 30.

33

Measures 33-37: Treble staff contains half notes, quarter notes, and rests. Bass staff contains half notes, quarter notes, and rests, with some beamed eighth notes in measure 35.

38

Measures 38-42: Treble staff contains half notes, quarter notes, and rests. Bass staff contains half notes, quarter notes, and rests, with some beamed eighth notes in measure 40.

43

Measures 43-47: Treble staff contains half notes, quarter notes, and rests. Bass staff contains half notes, quarter notes, and rests, with some beamed eighth notes in measure 45.

48

Measures 48-52: Treble staff contains half notes, quarter notes, and rests. Bass staff contains half notes, quarter notes, and rests, with some beamed eighth notes in measure 50.

53

Measures 53-57: Treble staff contains half notes, quarter notes, and rests. Bass staff contains half notes, quarter notes, and rests, with some beamed eighth notes in measure 55. The piece ends with a double bar line and repeat signs in both staves.