

Score

V. AVE MARIS STELLA

(Hymnes de l'Église pour toucher sur l'orgue,
avec les fugues et recherches sur leur plain-chant.-1623)

for Brass Quartet

Jehan Titelouze (c.1563-1633)

Arr. Michel Rondeau

Verset I - Moderato $\text{♩} = 70$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

A - - - ve ma - - -

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

ris

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

stel - - - - - la,

15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

De - - - i Ma - - - - - ter

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

al - - - - ma, At - - - - que

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

sem - - - per Vir - - - - go,

29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

34

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Fe - - - lix coe - - - li por - - -

39

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

- - - - ta.

44 Verset II - Moderato

44 Verset II - Moderato

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

49

49

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

53

53

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

57

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 57 through 61. C Tpt. 1 and C Tpt. 2 are in treble clef. Tbn. 1 and Tbn. 2 are in bass clef. In measure 57, C Tpt. 1 has a half note G4, and C Tpt. 2 has a half note F#4. In measure 58, C Tpt. 1 has a half note A4, and C Tpt. 2 has a half note G4. In measure 59, C Tpt. 1 has a half note B4, and C Tpt. 2 has a half note A4. In measure 60, C Tpt. 1 has a half note C5, and C Tpt. 2 has a half note B4. In measure 61, C Tpt. 1 has a half note D5, and C Tpt. 2 has a half note C5. Tbn. 1 has rests in measures 57-59, then enters in measure 60 with a half note G2, and continues in measure 61. Tbn. 2 plays a continuous line: measure 57 (half note G2), measure 58 (half note F#2), measure 59 (half note E2), measure 60 (half note D2), and measure 61 (half note C2).

62

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 62 through 66. C Tpt. 1 has rests in measures 62 and 63, then enters in measure 64 with a half note G4. C Tpt. 2 plays a continuous line: measure 62 (half note F#4), measure 63 (half note E4), measure 64 (half note D4), measure 65 (half note C4), and measure 66 (half note B3). Tbn. 1 plays a continuous line: measure 62 (half note G2), measure 63 (half note F#2), measure 64 (half note E2), measure 65 (half note D2), and measure 66 (half note C2). Tbn. 2 has rests in measures 64 and 65, then enters in measure 66 with a half note G2.

67

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 67 through 71. C Tpt. 1 and C Tpt. 2 are in treble clef. Tbn. 1 and Tbn. 2 are in bass clef. In measure 67, C Tpt. 1 has a half note G4, and C Tpt. 2 has a half note F#4. In measure 68, C Tpt. 1 has a half note A4, and C Tpt. 2 has a half note G4. In measure 69, C Tpt. 1 has a half note B4, and C Tpt. 2 has a half note A4. In measure 70, C Tpt. 1 has a half note C5, and C Tpt. 2 has a half note B4. In measure 71, C Tpt. 1 has a half note D5, and C Tpt. 2 has a half note C5. Tbn. 1 plays a continuous line: measure 67 (half note G2), measure 68 (half note F#2), measure 69 (half note E2), measure 70 (half note D2), and measure 71 (half note C2). Tbn. 2 plays a continuous line: measure 67 (half note G2), measure 68 (half note F#2), measure 69 (half note E2), measure 70 (half note D2), and measure 71 (half note C2).

72

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

77

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

82

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

87

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

91

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

95

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Verset III - Canon in diapente - Moderato

100

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 100-104. C Tpt. 1 and C Tpt. 2 play a canon in diapente. Tbn. 1 has rests, and Tbn. 2 plays a sustained bass line.

105

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 105-109. C Tpt. 1 and C Tpt. 2 continue the canon. Tbn. 1 has rests, and Tbn. 2 plays a sustained bass line.

110

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 110-114. C Tpt. 1 and C Tpt. 2 continue the canon. Tbn. 1 has rests, and Tbn. 2 plays a sustained bass line.

115

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

120

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

127

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

133

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

2/4

139 Verset IV - Moderato

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

2/4

149

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

2/4

159

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

169

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

177

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

186

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 186-193. C Tpt. 1 and 2 play a melody with eighth and sixteenth notes. Tbn. 1 plays a bass line with eighth notes. Tbn. 2 plays a rhythmic pattern of eighth notes and rests.

194

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 194-200. C Tpt. 1 and 2 play a melody with eighth and sixteenth notes. Tbn. 1 plays a bass line with eighth notes. Tbn. 2 plays a rhythmic pattern of eighth notes and rests.

201

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 201-206. C Tpt. 1 and 2 play a melody with eighth and sixteenth notes. Tbn. 1 plays a bass line with eighth notes. Tbn. 2 plays a rhythmic pattern of eighth notes and rests.

208

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 208-213. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 and Tbn. 2 provide harmonic support with a mix of eighth and quarter notes, including some rests.

214

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 214-220. C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. 1 and Tbn. 2 continue their harmonic support, with Tbn. 1 featuring some sharp accidentals.

221

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 221-226. C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. 1 and Tbn. 2 continue their harmonic support, with Tbn. 1 featuring some sharp accidentals.

227

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

232

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

237

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2