

IV. UT QUEANT LAXIS

(Hymnes de l'Église pour toucher sur l'orgue,
avec les fugues et recherches sur leur plein-chant-1623)

Trombones

for Brass Quartet

Jehan Titelouze (1563-1633)

Arr. Michel Rondeau

Verset 1 - Moderato ♩ = 100

Trombone

Bass Trombone

Ut que - - - ant

la - - - - xis Re - - -

so - - - - na - - - - re fi - - - -

bris Mi - - - - ra ges - - - -

to - - - - rum Fa - - - - mu - - - - li

The musical score is written for two staves: Trombone and Bass Trombone. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Moderato, with a metronome marking of 100 beats per minute. The score is divided into five systems, each corresponding to a line of lyrics. The first system starts with a measure rest for the Trombone and a whole note for the Bass Trombone. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 15. The fifth system begins at measure 19. The lyrics are: 'Ut queant Laxis sonare fibris, Mira gesse tumuli'.

24

Tbn.

B. Tbn.

tu - - - o - - - rum, Sol - - - ve

29

Tbn.

B. Tbn.

poi - - - lu - - - ti La - - - bi - -

34

Tbn.

B. Tbn.

i re - - - a - - - tum, Sane - - -

39

Tbn.

B. Tbn.

te Jo - - an - - - nes.

Verset 2 - Allegro moderato

45

Tbn.

B. Tbn.

54

Tbn.

B. Tbn.

59

Tbn.

B. Tbn.

64

Tbn.

B. Tbn.

69

Tbn.

B. Tbn.

74

Tbn.

B. Tbn.

79

Tbn.

B. Tbn.

84

Tbn.

B. Tbn.

This musical score is for two trombone parts, labeled 'Tbn.' and 'B. Tbn.', spanning measures 59 to 84. The notation is in bass clef. The score is divided into six systems, each containing two measures. Measure numbers 59, 64, 69, 74, 79, and 84 are placed at the beginning of their respective systems. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout the piece. The key signature is not explicitly shown but appears to be B-flat major or D minor based on the accidentals. The notation is clean and professional, typical of a printed musical score.

89

Tbn.

B. Tbn.

95

Tbn.

B. Tbn.

101

Tbn.

B. Tbn.

107 **Verset 3 - Maestoso**

Tbn.

B. Tbn.

112

Tbn.

B. Tbn.

117

Tbn.

B. Tbn.

122

Tbn.

B. Tbn.

127

Tbn.

B. Tbn.

132

Tbn.

B. Tbn.

137

Tbn.

B. Tbn.

142

Tbn.

B. Tbn.

148

Tbn.

B. Tbn.

153

Tbn.

B. Tbn.

159

Tbn.

B. Tbn.

This musical score is for two trombone parts, labeled 'Tbn.' and 'B. Tbn.', spanning measures 148 to 159. The notation is in bass clef. Measure 148 begins with a key signature change to one sharp (F#). The 'Tbn.' part features a melodic line with eighth and sixteenth notes, while the 'B. Tbn.' part provides a harmonic accompaniment. Measures 153 and 159 contain fermatas, indicating a pause in the music. The score concludes with a double bar line at the end of measure 159.