

*(Hymnes de l'Église pour toucher sur l'orgue,
avec les fugues et recherches sur leur plein-chant-1623)*

for Brass Quartet

Jehan Titelouze (1563-1633)

Verset 1 - Moderato ♩ = 100

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24

C Tpt. 1

C Tpt. 2

30

C Tpt. 1

C Tpt. 2

35

C Tpt. 1

C Tpt. 2

39

C Tpt. 1

C Tpt. 2

Verset 2 - Allegro moderato

45

C Tpt. 1

C Tpt. 2

50

C Tpt. 1

C Tpt. 2

c.f.

55

C Tpt. 1

C Tpt. 2

61

C Tpt. 1

C Tpt. 2

66

C Tpt. 1

C Tpt. 2

71

C Tpt. 1

C Tpt. 2

77

C Tpt. 1

C Tpt. 2

82

C Tpt. 1

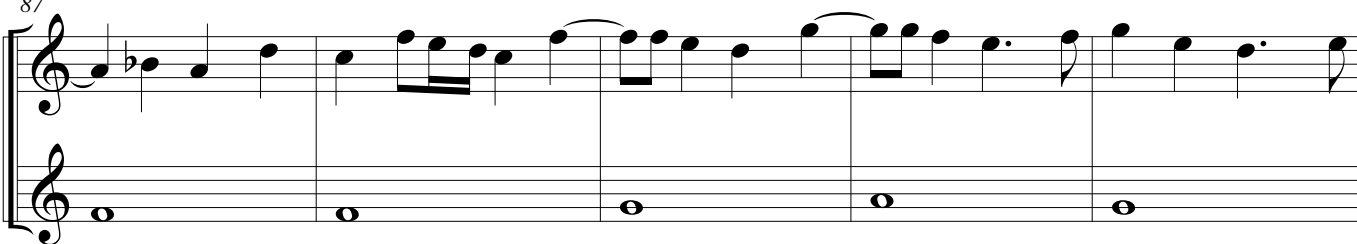
C Tpt. 2

c.f.

87

C Tpt. 1

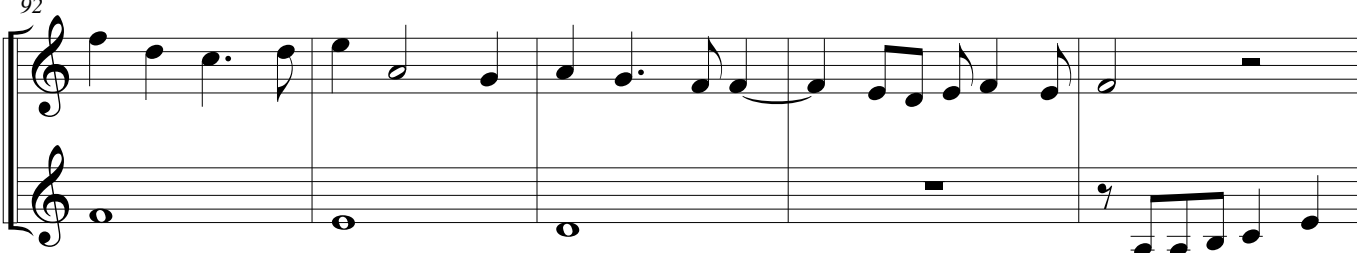
C Tpt. 2



92

C Tpt. 1

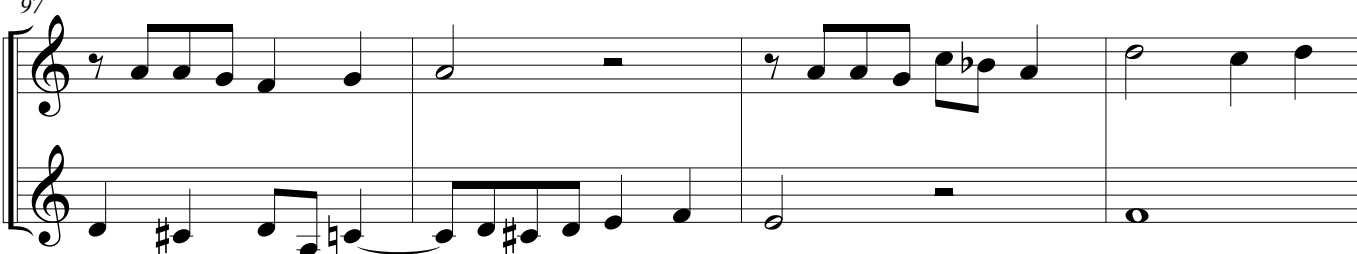
C Tpt. 2



97

C Tpt. 1

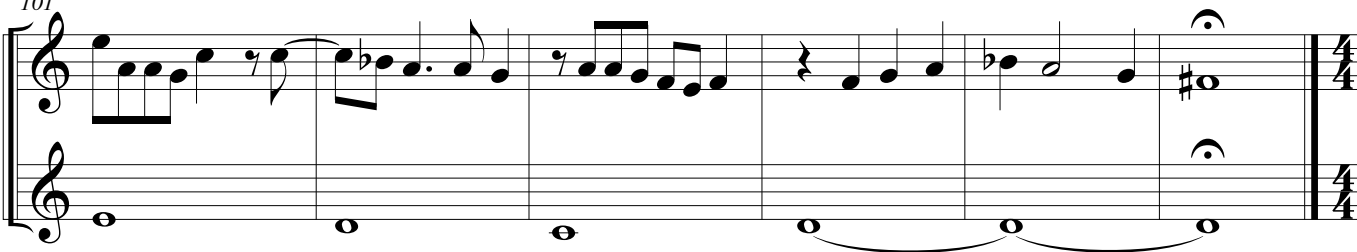
C Tpt. 2



101

C Tpt. 1

C Tpt. 2

**Verset 3 - Maestoso**

107

C Tpt. 1

C Tpt. 2



113

C Tpt. 1

C Tpt. 2



118

C Tpt. 1

C Tpt. 2

122

C Tpt. 1

C Tpt. 2

126

C Tpt. 1

C Tpt. 2

131

C Tpt. 1

C Tpt. 2

136

C Tpt. 1

C Tpt. 2

141

C Tpt. 1

C Tpt. 2

146

C Tpt. 1

C Tpt. 2

Measures 146-150. C Tpt. 1 and C Tpt. 2 play a descending scale from G4 to C4.

151

C Tpt. 1

C Tpt. 2

Measures 151-155. C Tpt. 1 has a whole rest in measure 151, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. C Tpt. 2 has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

156

C Tpt. 1

C Tpt. 2

Measures 156-160. C Tpt. 1 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. C Tpt. 2 starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

161

C Tpt. 1

C Tpt. 2

Measures 161-165. C Tpt. 1 has a whole rest in measure 161, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. C Tpt. 2 has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.