

# Suite Wassermusik (55:C3)

*for 2 Trumpets & Organ*

*1 - Ouverture*

**Organ**

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grave  $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Organ

*f*

C Tpt. 1

C Tpt. 2

Org.

5

# Telemann (1) Suite Wassermusik (55:C3) Organ

2

C Tpt. 1

C Tpt. 2

Org.

10

C Tpt. 1

C Tpt. 2

Org.

15

15

C Tpt. 1

C Tpt. 2

Org.

19

19

24

C Tpt. 1

C Tpt. 2

Org.

29

C Tpt. 1

C Tpt. 2

1.

2. **Allegro**

29

Org.

1.

2. **Allegro**

33

C Tpt. 1

C Tpt. 2

33

Org.

Telemann (1) Suite Wassermusik (55:C3) Organ

4

C Tpt. 1

C Tpt. 2

Org.

39

C Tpt. 1

C Tpt. 2

Org.

42

C Tpt. 1

C Tpt. 2

Org.

46

C Tpt. 1

C Tpt. 2

Org.

49

C Tpt. 1

C Tpt. 2

Org.

52

C Tpt. 1

C Tpt. 2

Org.

# Telemann (1) Suite Wassermusik (55:C3) Organ

6

54

C Tpt. 1

C Tpt. 2

Org.

Measures 54-55. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. The Organ provides harmonic support with chords and a bass line.

56

C Tpt. 1

C Tpt. 2

Org.

Measures 56-57. C Tpt. 1 and C Tpt. 2 are silent. The Organ continues with a complex texture of chords and moving lines in both hands.

58

C Tpt. 1

C Tpt. 2

Org.

Measures 58-60. C Tpt. 1 and C Tpt. 2 enter with a melodic line. The Organ continues with a complex texture of chords and moving lines in both hands.

Telemann (1) Suite Wassermusik (55:C3) Organ

7

61

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 61, 62, and 63. The two cornets play a melodic line, with the first cornet having a sharp on the second measure. The organ accompaniment consists of chords in the right hand and a moving bass line in the left hand.

64

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 64 and 65. The cornets are silent, while the organ plays a continuous sixteenth-note pattern in both the treble and bass staves.

66

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 66 and 67. Similar to the previous system, the cornets are silent and the organ continues with a sixteenth-note pattern in both hands.

Telemann (1) Suite Wassermusik (55:C3) Organ

8

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.



76

C Tpt. 1

C Tpt. 2

Org.

Measures 76-77. C Tpt. 1 and C Tpt. 2 play a continuous eighth-note pattern. The Organ part has a treble staff with chords and a bass staff with a single note.

78

C Tpt. 1

C Tpt. 2

Org.

Measures 78-80. C Tpt. 1 and C Tpt. 2 play a continuous eighth-note pattern. The Organ part has a treble staff with chords and a bass staff with a single note.

81

C Tpt. 1

C Tpt. 2

Org.

Measures 81-83. C Tpt. 1 and C Tpt. 2 play a continuous eighth-note pattern. The Organ part has a treble staff with chords and a bass staff with a single note.

# Telemann (1) Suite Wassermusik (55:C3) Organ

10

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

91

C Tpt. 1

C Tpt. 2

Org.

94

C Tpt. 1

C Tpt. 2

Org.

97

Grave

C Tpt. 1

C Tpt. 2

Org.

# Telemann (1) Suite Wassermusik (55:C3) Organ

12

101

C Tpt. 1

C Tpt. 2

Org.

106

C Tpt. 1

C Tpt. 2

Org.

110

1. **Allegro**

2.

C Tpt. 1

1. **Allegro**

2.

C Tpt. 2

110

1. **Allegro**

2.

Org.