

Suite Wassermusik (55:C3)

for 2 Trumpets & Organ

1 - Ouverture

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grave $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

Telemann (1) Suite Wassermusik (55:C3) Score

2
10

C Tpt. 1

C Tpt. 2

Org.

10

15

C Tpt. 1

C Tpt. 2

Org.

15

19

C Tpt. 1

C Tpt. 2

Org.

19

The musical score is presented in four systems. Each system contains three staves: C Tpt. 1, C Tpt. 2, and Org. (Organ). The key signature is one flat (B-flat). The time signature is 2/4. The score includes measures 10, 15, and 19. The organ part features complex chordal textures and melodic lines. The trumpet parts provide harmonic support and melodic fragments. A trill is marked in measure 16 for C Tpt. 1.

Telemann (1) Suite Wassermusik (55:C3) Score

3

24

C Tpt. 1

C Tpt. 2

Org.

24

29

C Tpt. 1

C Tpt. 2

Org.

1.

2. Allegro

1.

2. Allegro

1.

2. Allegro

Allegro

29

33

C Tpt. 1

C Tpt. 2

Org.

33

33

Telemann (1) Suite Wassermusik (55:C3) Score

4
36

C Tpt. 1

C Tpt. 2

Org.

36

C Tpt. 1

C Tpt. 2

Org.

39

C Tpt. 1

C Tpt. 2

Org.

42

C Tpt. 1

C Tpt. 2

Org.

42

Detailed description of the musical score: The score is for a three-part ensemble: C Tpt. 1, C Tpt. 2, and Org. (Organ). The key signature is one flat (B-flat). The first system (measures 36-38) shows the C Tpt. 1 part with a melodic line starting on a half rest, followed by eighth and sixteenth notes. C Tpt. 2 has a similar pattern with more rests. The Organ part has a complex bass line with many sixteenth-note runs. The second system (measures 39-41) continues these patterns. The third system (measures 42-44) shows the C Tpt. 1 part with a melodic line starting on a half rest, followed by eighth and sixteenth notes. C Tpt. 2 has a similar pattern with more rests. The Organ part has a complex bass line with many sixteenth-note runs. The fourth system (measures 45-47) continues these patterns.

Telemann (1) Suite Wassermusik (55:C3) Score

5

46

C Tpt. 1

C Tpt. 2

Org.

49

C Tpt. 1

C Tpt. 2

Org.

52

C Tpt. 1

C Tpt. 2

Org.

Telemann (1) Suite Wassermusik (55:C3) Score

6
54

C Tpt. 1

C Tpt. 2

Org.

56

C Tpt. 1

C Tpt. 2

Org.

58

C Tpt. 1

C Tpt. 2

Org.

Detailed description of the musical score: The score is for a piece in B-flat major, 3/4 time. It consists of three systems of music. The first system (measures 54-55) features C Tpt. 1 and C Tpt. 2 playing active, ascending and descending eighth-note patterns, while the Organ provides a steady accompaniment of eighth notes in the right hand and a bass line in the left hand. The second system (measures 56-57) shows the trumpets resting (indicated by whole rests) while the organ continues its accompaniment. The third system (measures 58-60) shows both trumpets and the organ with more complex rhythmic patterns, including sixteenth notes and rests. The organ part is particularly active, with both hands playing eighth-note figures.

Telemann (1) Suite Wassermusik (55:C3) Score

7

61

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 61, 62, and 63. The two cornets play a lively melody, while the organ provides a steady harmonic accompaniment with chords and a moving bass line.

64

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 64 and 65. The cornets are silent, and the organ features a continuous sixteenth-note texture in both the treble and bass staves.

66

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 66 and 67. The organ continues its sixteenth-note pattern, and the key signature changes from one flat to two flats in measure 67.

Telemann (1) Suite Wassermusik (55:C3) Score

8
68

C Tpt. 1

C Tpt. 2

Org.

68

70

C Tpt. 1

C Tpt. 2

Org.

70

73

C Tpt. 1

C Tpt. 2

Org.

73

The score is written for three parts: C Tpt. 1, C Tpt. 2, and Organ. The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The score is divided into three systems. The first system (measures 68-69) shows C Tpt. 1 and C Tpt. 2 with whole rests, and the Organ with a continuous sixteenth-note pattern. The second system (measures 70-72) shows C Tpt. 1 and C Tpt. 2 with melodic lines, and the Organ with a more complex texture. The third system (measures 73-75) shows C Tpt. 1 with a continuous sixteenth-note pattern, C Tpt. 2 with a melodic line, and the Organ with a simpler texture.

Telemann (1) Suite Wassermusik (55:C3) Score

9

76

C Tpt. 1

C Tpt. 2

Org.

Measures 76-77. C Tpt. 1 and C Tpt. 2 play a continuous eighth-note melody. The Organ provides harmonic support with chords and a bass line.

78

C Tpt. 1

C Tpt. 2

Org.

Measures 78-80. C Tpt. 1 and C Tpt. 2 play a continuous eighth-note melody. The Organ provides harmonic support with chords and a bass line.

81

C Tpt. 1

C Tpt. 2

Org.

Measures 81-83. C Tpt. 1 and C Tpt. 2 play a continuous eighth-note melody. The Organ provides harmonic support with chords and a bass line.

Telemann (1) Suite Wassermusik (55:C3) Score

10
84

C Tpt. 1

C Tpt. 2

Org.

84

C Tpt. 1

C Tpt. 2

Org.

87

C Tpt. 1

C Tpt. 2

Org.

87

C Tpt. 1

C Tpt. 2

Org.

89

C Tpt. 1

C Tpt. 2

Org.

89

91

C Tpt. 1

C Tpt. 2

Org.

94

C Tpt. 1

C Tpt. 2

Org.

97 **Grave**

C Tpt. 1

C Tpt. 2

Org.

Telemann (1) Suite Wassermusik (55:C3) Score

12
101

C Tpt. 1

C Tpt. 2

Org.

Trills are marked on C Tpt. 1 and C Tpt. 2. The Organ part features a dense texture with many beamed notes, particularly in the right hand.

106

C Tpt. 1

C Tpt. 2

Org.

Measures 106-110. C Tpt. 1 and C Tpt. 2 have rests. The Organ part continues with a complex texture, featuring many beamed notes and some rests.

110

C Tpt. 1

C Tpt. 2

Org.

Allegro

Measures 110-114. C Tpt. 1 and C Tpt. 2 have rests. The Organ part features a complex texture with many beamed notes and some rests. The tempo is marked **Allegro**.