

Jauchzet dem Herrn, alle Welt (TWV 07:20-Psalm100)

for Bass solo, Clarino, Violin, Viola and Continuo

1. Jauzchet dem Herrn, alle Welt

Viola

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩. = 55

[illegible]

5

9

[illegible]

13

[illegible]

17

The bass line is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), F2 (quarter), F2 (quarter), E2 (quarter), E2 (quarter), D2 (quarter), D2 (quarter), C2 (quarter), C2 (quarter). The key signature has one sharp (F#), and the time signature is 4/4.

21

The musical notation for Example 6-10 consists of a single bass staff. It begins with a treble clef and a key signature of one sharp (F#), indicating D major. The first measure contains a quarter note G2, followed by two eighth notes F#2 and E2, and a dotted half note D2. The second measure is a whole rest. The third measure starts with a quarter note D2, followed by three eighth notes E2, F#2, and G2, and a dotted half note A2. The fourth measure is a whole rest. The fifth measure contains a quarter note B2, followed by three eighth notes A2, G2, and F#2, and a dotted half note E2. The sixth measure is a whole rest. The seventh measure contains a quarter note D3, followed by three eighth notes C3, B2, and A2, and a dotted half note G2. The eighth measure is a whole rest. The ninth measure contains a quarter note F#2, followed by three eighth notes E2, D2, and C2, and a dotted half note B1. The tenth measure is a whole rest.

26

[illegible]

30

34

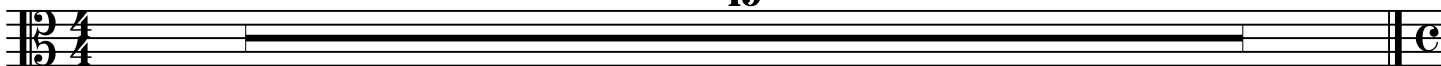
The bass line is written on a single staff with a bass clef. It consists of six measures. The first measure is a whole rest. The second measure contains a quarter rest followed by three eighth notes: G2, F2, and E2. The third measure contains a quarter rest followed by three eighth notes: D2, C2, and B1. The fourth measure contains a quarter rest followed by three eighth notes: A1, G1, and F1. The fifth measure contains a quarter note G1, a quarter rest, a quarter note F1, and a quarter note E1. The sixth measure contains four eighth notes: D1, C1, B0, and A0.

40

**2. Dienet dem Herrn mit Freuden**

45 Moderato ♩ = 75

15

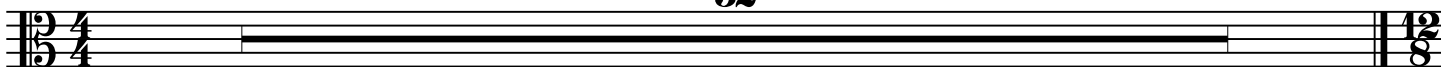
**3. Erkennet, daß der Herr Gott ist**

60 Andante ♩ = 64

**4. Gehet zu seinen Toren ein mit Danken**

70 Allegro ♩ = 90

32

**5. Denn der Herr ist freundlich**

102 Moderato ♩ = 65



106



110



115



120



125



6. Alleluja

129

Allegro ♩ = 90



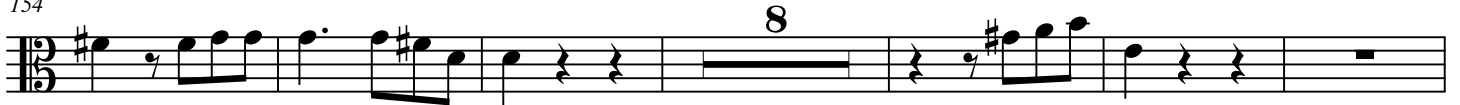
136



147



154



168



175

