

SUITE in D

for trumpet, Strings & Bass Continuo
(TWV - 55.D8)

Double Bass

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

1 - Ouverture (Maestoso) ♩ = 66

5

10

15

20

35

40

45

51

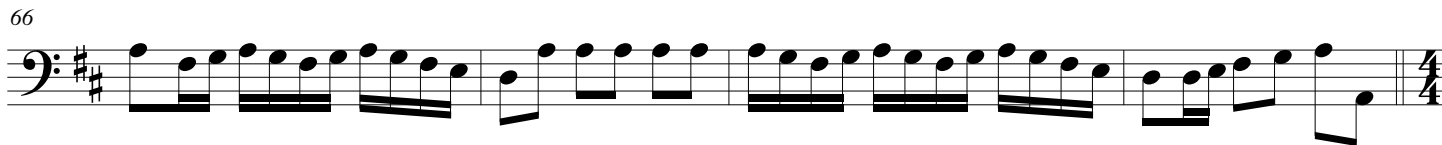
56



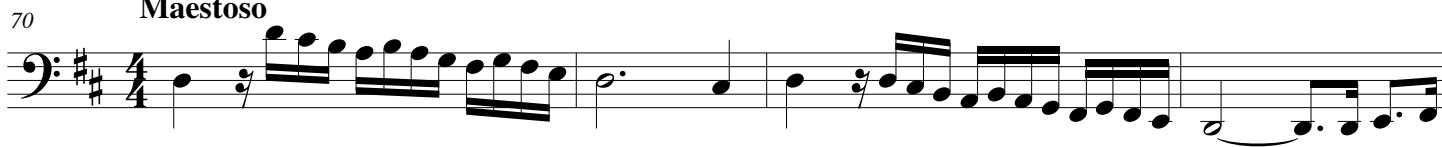
61



66



70

Maestoso

74



79

Allegro

1.

2.

2 - March

84



90



96

1.

2.



101



107



113



119

**3 - Menuet I**

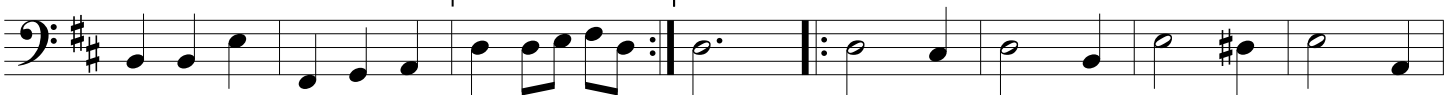
125



132



139

**Menuet - II**

147



154

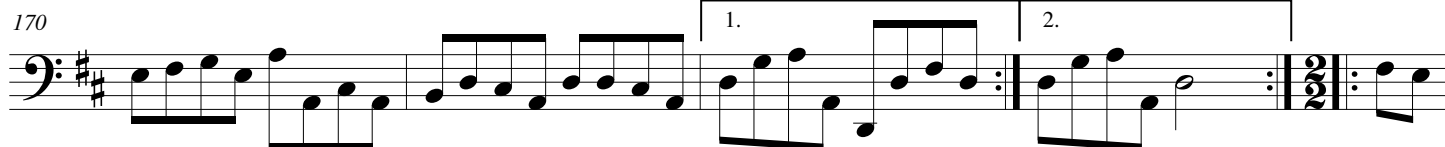
**4 - Aria - Andante**

161

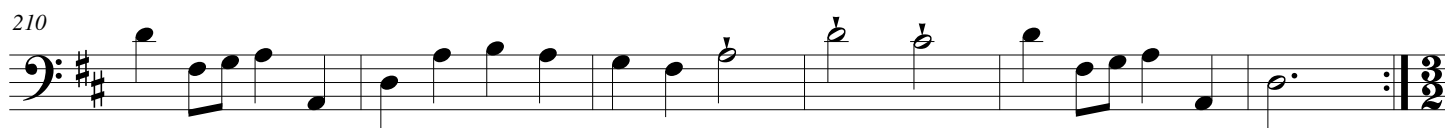
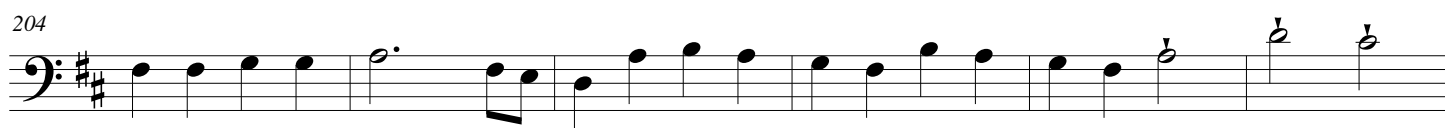
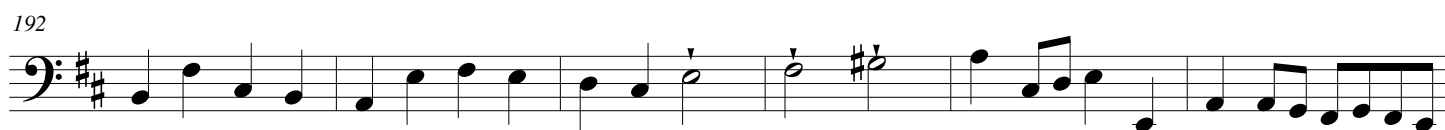
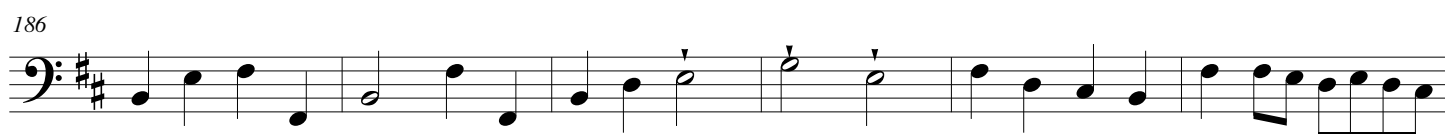
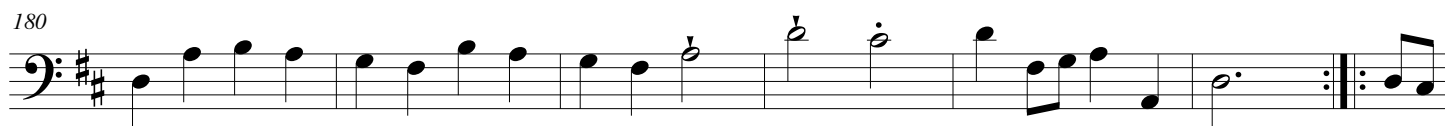
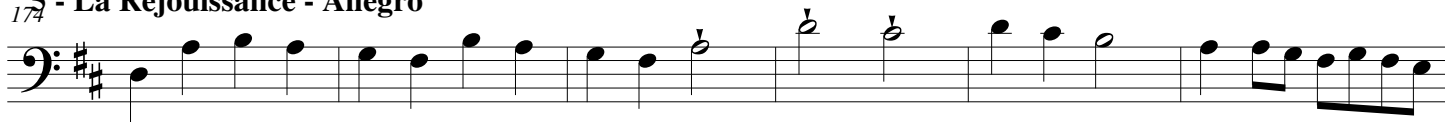
**Da Capo Menuet I**

165





174 **5 - La Réjouissance - Allegro**



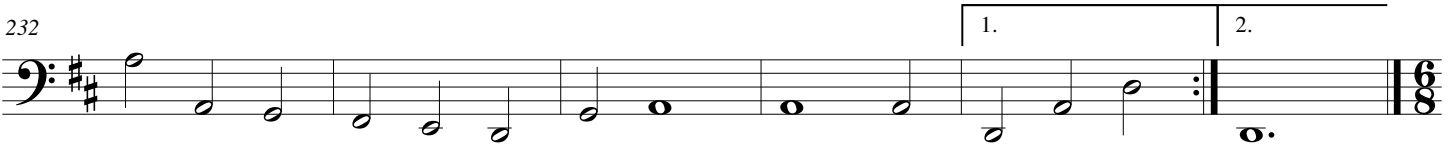
216 **6 - Sarabande - Andante**



226



232

**7 - Gigue - Allegro**

245



252



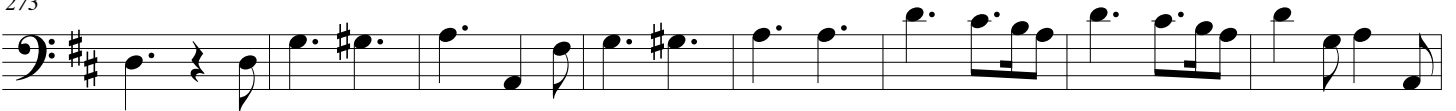
259



266



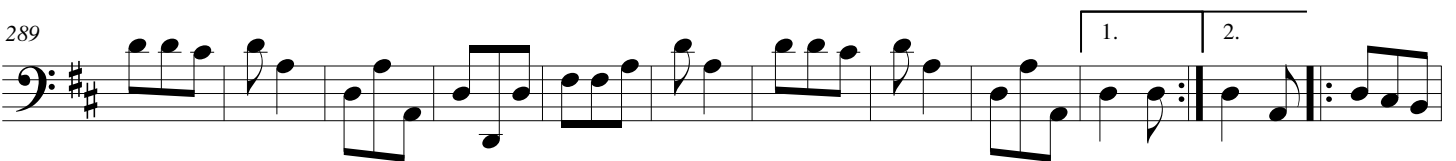
273

**8 - Passepied I - Vivace**

281



289



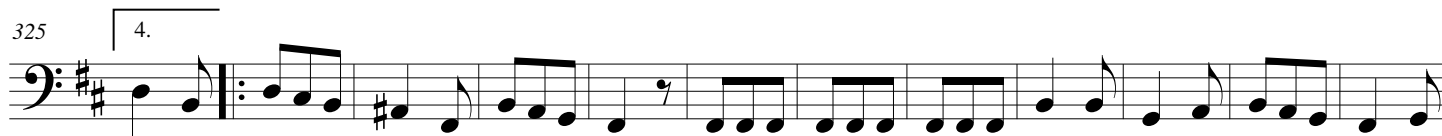
301



313



325



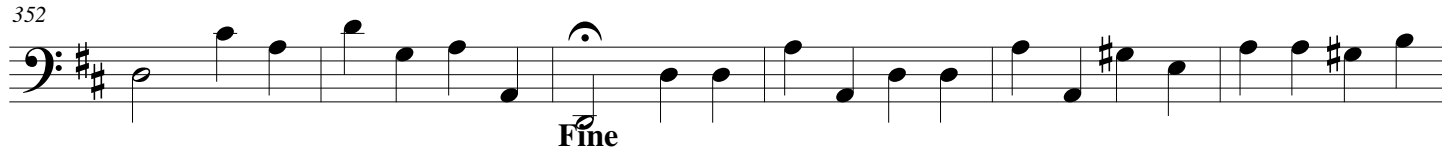
337

D.C.
Passepied I

9 - Rondeau - Allegro



352



Fine

358



365



372



379



D.C. al Fine